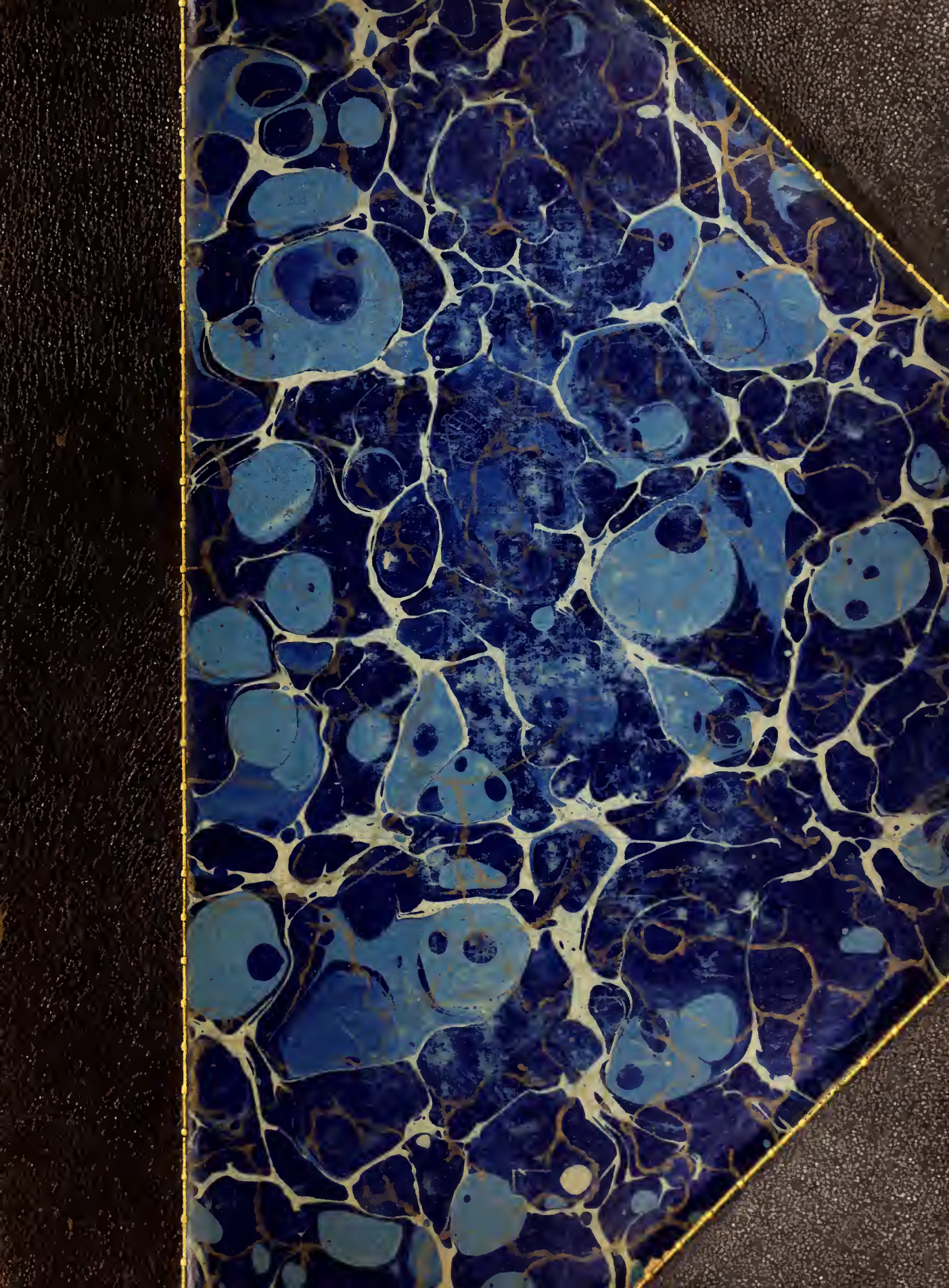

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# ILLUSTRATED CATALOGUE

## PRIVATE COLLECTION OF THE LATE FREDERICK S. GIBBS

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

# ON FREE VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
FROM FRIDAY, FEBRUARY 19th, UNTIL
THE DATE OF SALE, INCLUSIVE

---

PRIVATE COLLECTION OF THE LATE

# FREDERICK S. GIBBS

---

EXECUTORS' UNRESTRICTED PUBLIC SALE
AT MENDELSSOHN HALL
ON THE EVENINGS OF
WEDNESDAY, THURSDAY AND FRIDAY
FEBRUARY 24th, 25th AND 26th, 1904
BEGINNING EACH EVENING PROMPTLY AT
HALF PAST EIGHT O'CLOCK

*Subscriber's Copy No.* 54

EDITION LIMITED TO TWO HUNDRED AND FIFTY COPIES

CATALOGUE NO. 267

*A POOL IN THE MEADOW*

BY

ALEXANDER H. WYANT, N.A.

ILLUSTRATED CATALOGUE

OF

# MODERN PAINTINGS

## THE PRIVATE COLLECTION

FORMED BY THE LATE

## FREDERICK S. GIBBS

NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE BY
ORDER OF MRS. DAISY MEADE GIBBS AND THE
MORTON TRUST COMPANY, EXECUTORS

## AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

ON THE EVENINGS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1904

EDITED BY THOMAS E. KIRBY

# CATALOGUE

# FIRST NIGHT'S SALE

## WEDNESDAY, FEBRUARY 24TH, 1904

## AT MENDELSSOHN HALL

BEGINNING PROMPTLY AT 8.30 O'CLOCK

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## RICHARD CREIFELDS

*1—EVENING*

In the foreground is part of an inlet with a sloop and a row-boat moored to the rough bank, and beyond is a farming country with scattered trees and, on the right, the spire of a village church with the crescent of the new moon in the evening sky above.

*Signed at the right,* R. CREIFELDS.

*Height, 2½ inches; length, 6 inches.*

## RALPH ALBERT BLAKELOCK

*2—LANDSCAPE*

On both sides of the picture great masses of foliage are in silhouette against a quiet evening sky, and in the middle distance is a sunlit hillside. A pool which echoes the color of the clouds reaches from the right two-thirds across the foreground.

*Signed at the left,* R. A. BLAKELOCK.

*Height, 4 inches; length, 7 inches.*

## LÉON CAILLE

*3—GUITAR PLAYER*

A young woman in white chemise, red bodice and black petticoat is seated at a table, holding a guitar across her lap. On the table is a piece of blue drapery with a white vase of flowers. Over the back of the chair, relieved against a wardrobe, is a red kerchief.

*Signed at the left,* LÉON CAILLE.

*Height, 6 inches; width, 4 inches.*

## E. L. HENRY, N.A.

*4—MEETIN'S OUT*

In the broad village street in front of the enclosure around a large church with a lofty spire rising high against a summer sky, the country people are gathered for a few moments' gossip before returning to their homes. In the foreground is an old-fashioned chaise, drawn by a white horse, in which a farmer sits with his wife and child and a dog, and, leaning forward, exchanges gossip with a quaintly dressed villager, who, accompanied by his wife and two children, stands on the little green.

*Signed at the right,* E. L. HENRY.

*Height, 8½ inches; width, 6½ inches.*

CATALOGUE NO. 4

*MEETIN'S OUT*

BY

E. L. HENRY, N.A.

CATALOGUE NO. 3

*GUITAR PLAYER*

BY

LÉON CAILLE

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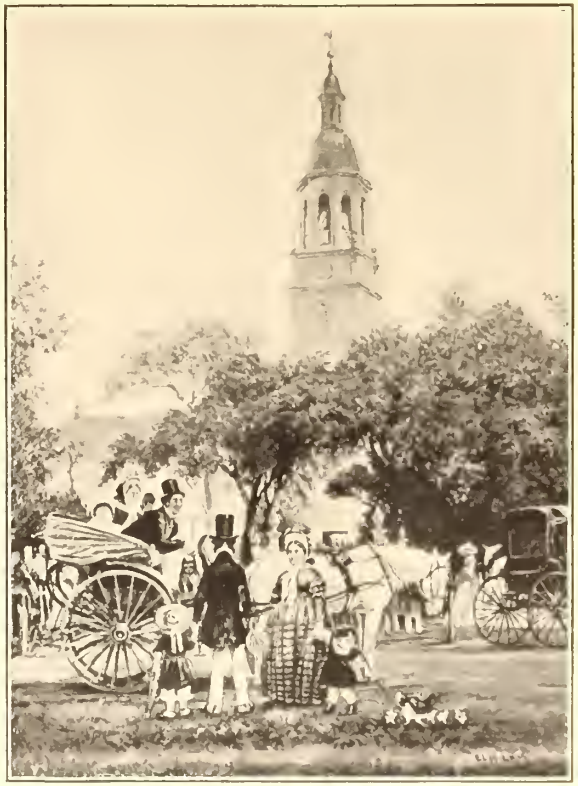


## RALPH ALBERT BLAKELOCK

*5—MORNING*

A long row of trees which are varied in shape and of different heights extends across the middle distance in strong contrast against a blue sky partly covered by drifting white clouds and a line of far-away hills. In the foreground is the bend of a river with a boat moored to the bank.

*Signed at the right,* R. A. Blakelock.

*Height, 5½ inches; length, 9 inches.*

## LOUIS MOELLER, N.A.

*6—THE OLDEST INHABITANT*

An old man sits facing the spectator, busy whittling a stick. He is dressed in a gray shirt, black waistcoat and brown trousers and the figure is seen to the knees only. In the background is a barrel, a coat and hat hung against the wall and part of a window.

*Signed at the right,* Louis Moeller, N.A.

*Height, 7 inches; width, 5 inches.*

## J. CRAWFORD THOM

*7—CHILDREN AT PLAY*

Two gnarled and broken tree trunks have fallen on the grass near a country road, and two little boys and a girl are playing horse with them. A toddling child is standing in the grass behind and the group is in full sunlight against a low growth of small trees and bushes, over which, on the left, dominates a great spreading apple tree.

*Signed at the right,* J. C. Thom, '92.

*Height, 7½ inches; length, 11½ inches.*

## F. VAN SEVERDONCK

*8—SHEEP AND FOWL*

Two sheep and a pair of lambs are grouped in a grassy bit of pasture near a pool. One of the ewes stands alertly watching over her young. A drake is just about to swim across the pool and a cock and hen feed in the near foreground. The horizon is low and a great rounded cloud half covers the sky.

*Signed at the left,* F. Van Severdonck.

*Height, 7 inches; length, 9½ inches.*

CATALOGUE NO. 7

*CHILDREN AT PLAY*

BY

J. CRAWFORD THOM

CATALOGUE NO. 8

*SHEEP AND FOWL*

BY

F. VAN SEVERDONCK

CATALOGUE NO. 7

CHILDREN AT PLAY

IN

J. CRAWFORD, FROM

## J. FRANCIS MURPHY, N.A.

*9—THE PASTURE POND*

In the foreground a fair-sized pool or pond reflects the clouds and the deep tones of a clump of trees which grows near by and, mostly in shadow, is in strong contrast against a sunlit slope and the sky. On the left in the extreme distance, beyond a few isolated trees, is a wood. Near the zenith is a strip of blue, broken by a small white cloud.

*Signed at the left,* J. F. MURPHY.

*Height, 5 inches; length, 7 inches.*

## RALPH ALBERT BLAKELOCK

*10—SUMMER IN THE CATSKILLS*

Stately trees on the left extend out of the picture at the top. On the right the irregular line of a rocky hillside is in contrast against a simple sky which has a few strong accents near the horizon. A rivulet tumbles over the rocks in the foreground.

*Signed at the right,* R. A. BLAKELOCK.

*Height, 7 inches; width, 4½ inches.*

## FELIX SCHLESINGER

*11—THE BUTTERMILK GIRL*

A little girl dressed in white short-sleeved chemise, purple bodice, blue petticoat and faded green apron is seated, holding in her left hand a brown glazed jug and in her right a large spoon.

*Signed at the upper left,* F. SCHLESINGER.

*Height, 9½ inches; width, 7½ inches.*

## JOSEF EMANUEL WEISER

*12—IN A CARDINAL'S LIBRARY*

A cardinal in full robes is seated in a richly upholstered easy chair before a table on which is a pile of old books together with a pewter jug, a globe, an inkstand and a few papers. He is absorbed in reading one of the volumes and does not observe that a smiling serving maid is handing him a letter.

*Signed at the left,* Æ WEISER, '87.

*Height, 9½ inches; width, 6½ inches.*

CATALOGUE NO. 11

*THE BUTTERMILK GIRL*

BY

FELIX SCHLESINGER

CATALOGUE NO. 12

*IN A CARDINAL'S LIBRARY*

BY

JOSEF EMANUEL WEISER

CATALOGUE NO. 11

THE BUTTERMILK GIRL

BY

FELIX SCHLESINGER

CATALOGUE NO. 12

JOSEF ENTZLER LIBRARY

BY

JOSEF ENTZLER WEISER

## RALPH ALBERT BLAKELOCK

*13—A MOUNTAIN TORRENT*

Dashing between great rocks is a narrow, foaming water-course across which a log has fallen. From the rocks on the left rise great dead tree trunks with stumpy branches. In the misty distance are dimly seen the forms of great wooded hills.

*Signed at the left,* R. A. Blakelock.

*Height, 7 inches; width, 4½ inches.*

## ADOLPHE SCHILL

*14—IN THE VESTIBULE*

Judging from a hat, a scarf and an umbrella which are deposited on a hat rack, the owner of these articles, an old priest, has just returned from a walk. He stands near the door with an ample red handkerchief in his right hand. A hanging clock on the wall marks the approach of the dinner hour.

*Signed at the right,* A. Schill.

*Height, 7½ inches; width, 5 inches.*

## VICTOR CHAVET

*15—THE PROMENADE*

A lady in a Watteau dress of pink silk with white satin petticoat stands in path in the château garden holding in front of her a bunch of flowers and a folded parasol. A little King Charles spaniel gambols in front of her. In the background is a mass of tall trees in full foliage with the blue sky showing through here and there.

*Signed at the bottom,* V. CHAVET.

*Height,* 8 *inches; width,* 5 *inches.*

## E. L. HENRY, N.A.

*16—RETURNING FROM THE WALK*

Through a gateway, where the rank ivy has entirely covered one stone post and spanned the opening with an arch of green leaves, is seen in full sunlight the figure of a young lady dressed in white with a red shawl over her arms, and accompanied by two pet dogs. In the shadow of the ivy-covered wall on the right is a garden seat with a parasol, a book and a shawl.

*Signed at the left,* E. L. HENRY, WARWICK, '76.

*Height,* 8 *inches; width,* 5½ *inches.*

## JAN BEDYS TOM

*17—SHEEP*

A flock of sheep, some of them newly sheared, and a brown goat are trotting along a grass path under the low branches of a forest, headed by a capering lamb.

*Signed at the right,* J. B. Tom.

*Height, 7 inches; length, 9 inches.*

## GERARD PORTIELJE

*18—THE GAMESTERS' QUARREL*

A crowd of men have been playing some simple game of chance at a large table in a cabaret and a dispute has arisen. An excited workman has overturned his chair and is about to attack his opponent, but is restrained by a little girl who clings to him in fright. In the background is a quaint wooden staircase and balcony, on the right a doorway and on the left a fireplace.

*Signed at the right,* Gerard Portielje.

*Height, 7 inches; length, 9½ inches.*

## IGNACIO DE LEON Y ESCOSURA

*19—REVERIE*

A young lady in Elizabethan costume, wearing a red bodice trimmed with rich lace, and a pale green petticoat, is seated at a table, leaning her head on her right hand and thoughtfully contemplating an open letter. There is a Delft vase full of flowers and a casket on the table, and in the background a Dutch mirror hangs on a wall of Spanish leather.

*Signed at the left,* LEON Y ESCOSURA.

*Height,* 11 *inches; width,* 8 *inches.*

## A. BERTZIK

*20—MARGUERITE*

The maiden dressed in a rich velvet gown with feathers in her hair is standing in a pathway which winds under the willows through a glade in a great park. She plucks the leaves from a flower as if repeating, "He loves me, loves me not." On the left under great oaks is a vista to a distant gentle slope with a mass of trees beyond.

*Signed at the upper left,* BERTZIK.

*Height,* 9½ *inches; width,* 6½ *inches.*

CATALOGUE NO. 19

*REVERIE*

BY

IGNACIO DE LEON Y ESCOSURA

CATALOGUE NO. 20

*MARGUERITE*

BY

A. BERTZIK

CATALOGUE NO 19

REVERIE

BY

IGNACIO DE LEON Y ESCOSURA

CATALOGUE NO 20

MARGUERITE

BY

J. BERTRIX

## ALEXANDER H. WYANT, N.A.

*21—LATE NOVEMBER*

A muddy road or broad path leads from the foreground across a rough meadow and disappears in the middle distance among clumps of bare bushes and dead weeds and grass. There are a few farmhouses and a wood in the extreme distance and the sky is almost entirely covered by confused cloud forms.

*Signed at the left,* A. H. Wyant.

*Height, 7½ inches; length, 10 inches.*

## EDWARD PORTIELJE

*22—A PLEASING REFLECTION*

In a sumptuous interior crowded with richly upholstered furniture a young lady in a pale blue jacket and ample white satin petticoat is seated near a table on which stands a copper vase full of flowers, holding in her left hand a small ornamental mirror in which she is studying her own reflection. Her left hand holds a bunch of flowers in her lap.

*Signed at the left,* Portielje.

*Height, 8½ inches; width, 7 inches.*

## IRVING R. WILES, N.A.

*23—THOUGHTFUL*

This is the head and bust of a young girl seated half back to the spectator with her head slightly turned over her right shoulder. She has auburn hair and wears a dress of soft gray material trimmed with mauve.

*Signed at the right,* IRVING R. WILES.

*Height, 9 inches; width, 7 inches.*

## J. FRANCIS MURPHY, N.A.

*24—A SUNSET GLEAM*

In a flat marshy country a clump of trees, some in autumn foliage and others bare of leaves, shelter a simple cottage and form with it a mass of rich color against a golden sunset. A broad gleam of amber light breaks from the low clouds and flashes across the sky, imparting a rich glow to the desolate waste of pasture and reflecting in a sedgy pool in the foreground.

*Signed at the left,* J. FRANCIS MURPHY, 1901.

*Height, 12 inches; length, 16 inches.*

CATALOGUE NO. 23

*THOUGHTFUL*

BY

IRVING R. WILES, N.A.

CATALOGUE NO. 24

*A SUNSET GLEAM*

BY

J. FRANCIS MURPHY, N.A.

CATALOGUE NO. 64

A SUNSET DREAM

BY

J. FRANCIS MURPHY, N.A.

## RALPH ALBERT BLAKELOCK

*25—WATERFALL IN THE CATSKILLS*

A stream flowing through a well-wooded region tumbles over a ledge of rock in the foreground, winding round under an irregular clump of lofty trees on the left which dominate in mass the rest of the landscape. Rosy clouds are scattered over the sky and the sun is just sinking behind a low, distant hill.

*Signed at the right,* R. A. Blakelock.

*Height,* 8½ *inches; width,* 8½ *inches.*

## BRUNEL NEUVILLE

*26—KITTENS*

Three small, spotted kittens are sitting around a plate full of food on a rough tiled floor, and a third is climbing out of a box filled with straw, near which, in the background, is a birch broom leaning against the wall.

*Signed at the right,* Brunel Neuville.

*Height,* 8½ *inches; length,* 10½ *inches.*

## BLANDFORD FLETCHER

*27—ENGLISH COTTAGE GARDEN*

In the foreground a gardener is hoeing over one of the small patches into which the cultivated ground is divided, and beyond the garden a row of thatched outhouses and a large two-storied cottage, also thatched, extend across the horizon and with a few trees make an irregular sky-line.

*Signed at the right,* BLANDFORD FLETCHER.

*Height,* 8 *inches; length,* 12 *inches.*

## HENRY A. LOOP, N.A.

*28—HAPPY FANCIES*

A mother in simple robe of thin white material lies on her back on the grass in a pleasant forest glade. One arm is thrown over her head and the other is stretched out toward a rock on the edge of a pool in the immediate foreground. Sitting beside the mother and resting against her knees is the nude figure of a small child who holds a clover leaf to the chin of the smiling woman.

*Signed at the right,* H. A. LOOP, '91.

*Height,* 10 *inches; length,* 16 *inches.*

CATALOGUE NO. 28

*HAPPY FANCIES*

BY

HENRY A. LOOP, N.A.

CATALOGUE NO. 28

MERRY FLYCATCHERS

BY

HENRY A. LOOP, N.A.

## J. FRANCIS MURPHY, N.A.

*29—AN AUTUMN SUNSET*

In the left of the foreground is a small pool shimmering in the evening light, and from the right a rough level meadow, broken here and there by rocks and tufts of dry herbage, sweeps away around the corner of a wood to the distance where the ground rises to a range of low wooded hills. The light of the sky is focussed near the horizon in the middle of the picture and the warm glow from the setting sun further enriches the autumn tints on the trees and grass.

*Signed at the right,* J. Francis Murphy, 1901.

*Height,* 8 *inches; length,* 10 *inches.*

## JEAN JACQUES HENNER

*30—A HEAD*

This is the profile of a young girl lighted from above, the head slightly lowered and the eyes cast down. There is a mass of brown hair framing her face and falling over the shoulders, and the strong light on her chest brings into strong relief the red velvet of her bodice.

*Signed at the left,* J. J. Henner.

*Height,* 9 *inches; width,* 7 *inches.*

## ALFRED SIEFERT

*31—PERPLEXITY*

This is the head and shoulders of a fair haired young lady, seen just above the waist. The head is lowered and turned to the right, the eyes looking straight out of the picture. A thin gauze fichu is thrown about her neck and where it meets at her bosom she has pinned a red and a salmon pink rose. The background is a simple tone of gray.

*Signed at the right,* A. SIEFERT.

*Height,* 13½ *inches; width,* 10½ *inches.*

## J. H. DOLPH

*32—THE NEW BOOK*

A magazine has been left lying open on a table and a half-grown kitten has chosen it as a resting place. Near by is a square glass inkstand with the cover raised.

*Signed at the left,* J—DOLPH.

*Height,* 10 *inches; length,* 12 *inches.*

CATALOGUE NO. 31

*PERPLEXITY*

BY

ALFRED SIEFERT

CATALOGUE NO. 32

*THE NEW BOOK*

BY

J. H. DOLPH

CATALOGUE NO. 31

PERPLEXITY

BY

ALFRED SIEPERT

CATALOGUE NO. 32

THE NEW BOOK

BY

I. H. DOLPH

## C. P. REAM

*33—STILL LIFE*

A glass of white wine, a large peach and a bunch of purple grapes are grouped together on a black marbled slab. In the glass is reflected the window of the room in which the picture was painted.

*Signed at the right,* C. P. Ream.

*Height,* 9½ *inches; length,* 11½ *inches.*

## CARLE J. BLENNER

*34—A DÉBUTANTE*

This is a head in profile and the shoulders of a young lady in a pink low-necked dress, holding a bunch of roses to her bosom. The background is a simple tone of gray.

*Signed at the upper right,* Carle J. Blenner.

*Height,* 10 *inches; width,* 8 *inches.*

## BAREND CORNELIS KOEKKOEK

*35—THE WOODLAND FARM*

A Flemish peasant woman, accompanied by her dog, walks along a muddy road which winds to the right foreground between a rude shelter and a thatched hovel. A flock of sheep, driven by a man in a red cloak, follows her. In the middle distance, in a passage of strong sunlight, a large farmhouse, with its roof partly tiled and partly thatched, stands on a grassy knoll under high trees.

*Signed at the right,* B. C. Koekkoek, 1856.

*Height,* 13½ *inches; width,* 12 *inches.*

## ALFRED C. HOWLAND, N.A.

*36—THE POND IN THE PASTURE*

The foreground is occupied by a quiet sheet of water, broken by weeds and grass, and beyond is a hillside with a few rounded trees on the left and on the right a view along a distant valley. Two cows stand in the pond and others come there to drink. The light of the sky is concentrated near the horizon and touches here and there the edges of the rolling clouds above.

*Signed at the right,* A. C. Howland.

*Height,* 12 *inches; width,* 9 *inches.*

CATALOGUE NO. 35

*THE WOODLAND FARM*

BY

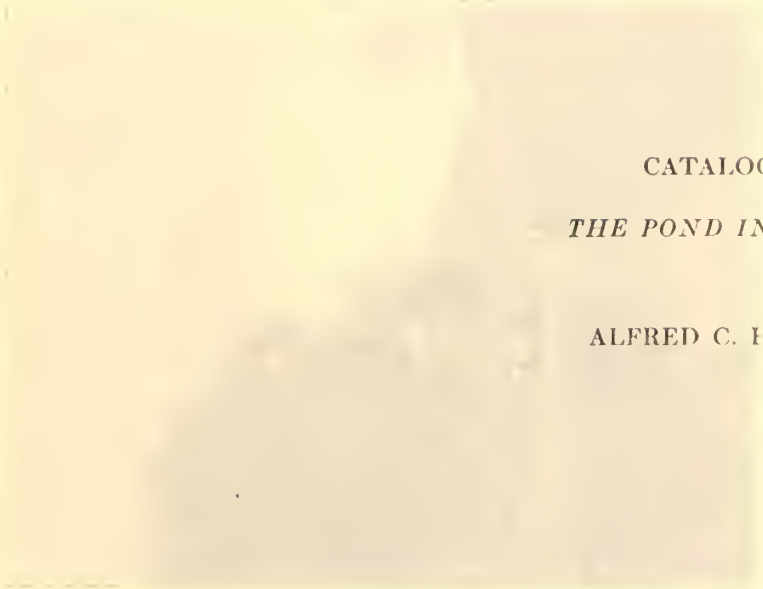
B. C. KOEKKOEK

CATALOGUE NO. 36

*THE POND IN THE PASTURE*

BY

ALFRED C. HOWLAND, N.A.



CATALOGUE NO. 35

THE WOODLAWN FARM

BY

R. C. KOEKKOEK

CATALOGUE NO. 36

THE POND IN THE PASTURE

BY

ALFRED C. HOWLAND, N.A.

## ÉMILE AUGUSTE PINCHART

*37—BON VOYAGE*

A young woman is sitting in the bow of a boat, which occupies the whole foreground, and, holding an opera glass in her lap, clasps with her right hand the waist of a little girl who is leaning over her knee. Both are gazing at some distant vessel which is bearing away a relative or a friend.

*Signed at the bottom,* PINCHART.

*Height,* 10½ *inches; width,* 8½ *inches.*

## J. FRANCIS MURPHY, N.A.

*38—SUNSET*

On the left is a clump of trees in autumnal foliage, one of which, with a slender, crooked trunk, rises high above the others and is in strong relief against the golden light from the sun, which has just set behind the low hills in the distance. A sluggish stream flowing at the foot of the clump broadens out to cover half the foreground and is luminous with sky reflection.

*Signed at the right,* J. FRANCIS MURPHY, 1900.

*Height,* 10 *inches; width,* 8 *inches.*

## PAUL GROLLERON

*39—A FROSTY MORNING*

A French cavalryman in a gray overcoat covering a blue and red uniform, and a brass helmet with horsehair plume, is standing in a path, lighting his pipe. In the distance behind him, half hidden by the inequalities of the ground, three comrades are gathered around a camp fire.

*Signed at the right,* P. Grolleron.

*Height,* 14 *inches; width,* 10 *inches.*

## ANTONIO TAMBURINI

*40—"SAY WHEN"*

In the wine cellar of a monastery two monks are engaged in the pleasant occupation of tasting the new vintage. One of them pours the rich fluid from a flask into a wineglass held by his companion, who leans on a large red umbrella. On the left is a great wicker-covered demijohn, rather the worse for wear, a flask, and an earthen pan under the tap of a huge wine cask. On the right, in the background, is a doorway with a small grated window above it.

*Signed at the right,* A. Tamburini, 1887, Florence.

*Height,* 13 *inches; width,* 10 *inches.*

CATALOGUE NO. 39

*A FROSTY MORNING*

BY

PAUL GROLLERON

CATALOGUE NO. 40

*"SAY WHEN"*

BY

ANTONIO TAMBURINI

CATALOGUE NO. 40

"SAN BERNARDINO"

BY

ANTONIO TAMBURINI

## A. A. AMORÓS

*41—SPANISH PEASANTS*

In a rough interior a Spanish youth is seated, playing a guitar, and behind him is a smiling girl in a brilliant red bodice, holding her hands to her head. An elderly peasant in embroidered jacket, short white breeches, gaiters and sandals, with a bright orange kerchief wound about his head, is dancing with both arms raised, holding in the right hand a glass half full of wine.

*Signed at the left,* A. Amorós, Roma.

*Height,* 11 *inches; width,* 8 *inches.*

## WILLIAM HART, N.A.

*42—AN ALDERNEY HEIFER*

This is a study of a red and white heifer standing face to the spectator, in full sunlight. The head is slightly lowered. The background is sunlit grass and a mass of foliage beyond.

*Signed at the left,* Wm. Hart.

*Height,* 10 *inches; length,* 12 *inches.*

## P. E. L. PERBOYRE

*43—AN OFFICER OF ARTILLERY*

An officer is seated on a large, dark bay horse near a line of posts on a great open field. On his head is a brass helmet with a high crest with a red pompon and a trailing plume of horsehair. His dark blue coat, saddle cloth, holster and roll are trimmed with red and he wears tight buckskin breeches and tall boots. In the distance, under the trees, is a multitude of spectators apparently watching a military manœuvre.

*Signed at the right,* P. E. L. Perboyre.

*Height,* 11 *inches; width,* 8½ *inches.*

## GEORGE INNESS, N.A.

*44—IN THE WOODS*

A sombre forest is lighted by a flash of sunlight which touches here and there a rough tree trunk, a branch or the carpet of rich grass, and in the foreground brings into prominence the seated figure of a woman in a straw hat, a blue blouse and a white petticoat.

*Signed at the right,* G. Inness, 1866.

*Height,* 12 *inches; width,* 9 *inches.*

## ADOLF ECHTLER

*45—A PEACEFUL COMPANY*

A young mother, holding her infant in her arms, stands in a cottage doorway in which the lower half of the door is shut. Two flaxen-haired children look over the closed part of the door, watching a little girl who sits on the doorstep with a scattered mass of flowers near by and a black cat eating from a plate.

*Signed at the right,* Æ.

*Height,* 11½ *inches; width,* 7 *inches.*

## CHARLES B. SCHREIBER

*46—A CAVALIER*

With his left hand resting on his hip and his right on the hilt of a sword with the point on the ground, a seventeenth century cavalier stands with head erect and feet wide apart. He wears a gray hat, a buckskin coat, a red-sleeved jacket, green breeches, a blue sash, and riding boots with spurs.

*Signed at the upper left,* Ch. Schreiber, 1894.

*Height,* 12 *inches; width,* 7 *inches.*

## GEORGE INNESS, N.A.

*47—THE HUNTERS*

A path runs down to the foreground between steep banks covered with bushes and trees. Sunlight flecks the tree trunks and foliage and brings into strong relief the figure of a hunter in red shirt and straw hat, who, with a companion crouching behind him, watches the actions of his dog pointing game in front.

*Signed at the left,* G. INNESS.

*Height,* 12 *inches; length,* 10 *inches.*

## CHARLES X. HARRIS

*48—COLONIAL DAYS*

Two gentlemen in the costume of the early part of the nineteenth century are seated in front of a colonial fireplace and in front of them a soldier, in a dark blue uniform, leans across a table towards his auditors as he relates to them his experiences in war. Behind the table a footman is drawing the cork from a bottle. On the mantel is a clock and two vases of flowers standing in front of a large mirror and on the wall to the right is the portrait of a lady in a gold frame.

*Signed at the right,* C. X. HARRIS.

*Height,* 15 *inches; length,* 21 *inches.*

FROM THE THOMAS B. CLARKE COLLECTION.

CATALOGUE NO. 48

*COLONIAL DAYS*

BY

CHARLES X. HARRIS

CATALOGUE OF

COMOZZI DOLLS

BY

CHARLES J. HARRIS

## HENRY MOSLER, A.N.A.

*49—IN THE ORCHARD*

A little barefooted girl, with her apron full of fruit, holds an apple to her mouth as she leans against the trunk of an apple tree in a sunlit orchard, where tall lilies and other flowers grow in rank profusion, and the ground is covered with grass and fallen fruit.

*Signed at the right,* HENRY MOSLER.

*Height, 12 inches; width, 9 inches.*

## MLLE. ROSA BONHEUR

*50—OXEN IN STABLE*

Two sturdy brown oxen, sparingly spotted with white, are quietly feeding in their stall, back to the spectator. The light comes from the right and throws a deep shadow upon the second animal, whose fore quarters are hidden behind the huge bulk of his mate.

*Signed at the left,* ROSA BONHEUR.

*Height, 12½ inches; length, 17 inches.*

## SANDFORD R. GIFFORD, N.A.

*51—ON THE BRONX*

It is mid-afternoon in early winter when the sun is veiled by a chill mist. The bare branches of the dense woods on either side of a broad, gently flowing stream show a softened contour against the gray sky. On a leaf-strewn point on the right a figure stands near the water's edge.

*Signed on the back,* S. R. Gifford, *December,* 1861.

*Height,* 12 *inches; width,* 10 *inches.*

## JEAN BAPTISTE ROBIE

*52—JUNE FLOWERS*

A bunch of large roses and various other flowers which glorify the garden in June have been thrown carelessly on the ground near a shallow pool on which floats a fallen rose leaf, and here and there on the blossoms and leaves are glistening drops of water.

*Signed at the right,* J. Robie.

*Height,* 14 *inches; length,* 18 *inches.*

CATALOGUE NO. 52

*JUNE FLOWERS*

BY

JEAN BAPTISTE ROBIE

CATALOGUE NO. 22

DE VE LVOR ARS

OF

JEAN BAPTISTE ROBIE

## WILLIAM CRAIG

*53—POLING UP STREAM*

(Water Color)

A man is poling a red skiff up a shallow but broad stream which flows between rocky banks in a broken country where scattered trees grow on the bluffs and there are few signs of cultivation. There are patches of sunlight here and there on the rocks and trees, and scattered cumulus clouds partly cover the sky.

*Signed at the right,* WM. CRAIG.

*Height,* 10 *inches; length,* 14½ *inches.*

## ALEXANDER M. GUILLEMIN

*54—PLAYMATES*

A peasant woman with a red shawl over her head, and wearing a red jacket with green sleeves, and a dull purple petticoat, sits on a bench, and against her knees leans a small girl dressed in blue and white who holds a head of ripe wheat to a bird perching on a basket high up in the corner.

*Signed at the left,* A. GUILLEMIN.

*Height,* 13½ *inches; width,* 10 *inches.*

## KRUSEMAN VAN ELTEN, N.A.

### *55—THE STONE BRIDGE*

A shallow, meandering stream which runs down to the left foreground is crossed in the middle distance by a stone bridge with a single arch, over which a fisherman is walking with his dog. On the left is a clump of wind-tossed trees and on the right are low bushes overhanging the water. The sky is full of wind clouds, piling up and threatening a storm.

*Signed at the right,* Kruseman Van Elten.

*Height,* 10 *inches; length,* 15½ *inches.*

## ALEXANDER H. WYANT, N.A.

### *56—THE SMUGGLERS' CAVE—JONES'S WOOD*

Built against the side of a sandy hillock is the stone façade of a rude shelter which in earlier times was possibly the cellar of a brick structure above. On the left small workshops and other buildings show that the city is advancing in this direction and will shortly sweep away this relic which for many years was known to the frequenters of Jones's Wood as the Smugglers' Cave.

*Signed at the right,* A. H. Wyant, July 3, 1869.

*Height,* 9 *inches; length,* 16 *inches.*

## LÉON RICHET

*57—MORNING*

An irregular pond, which reflects the gray light of the morning sky, breaks into a brown meadow where a solitary tree stands on a low point near the water. Behind this sentinel is a large rounded mass of trees and in the distance other scattered clumps and a line of wooded hills. The sunlight flashes on the meadow in the middle distance, where a figure of a peasant woman stands near the water's edge.

*Signed at the left,* LÉON RICHET.

*Height,* 10½ *inches; length,* 16 *inches.*

## J. BEAUFAIN IRVING

*58—AT THE CONFESSIONAL*

Standing near a mahogany confessional, with her clenched right hand resting on the base of a column, is a lady in a black dress with a brilliant red shawl over her left arm and a blue knitted scarf around her head and neck. The face of a priest is dimly seen through a small latticed opening in the side of the confessional. High up on the gray wall behind the figure is a gas jet with a glass globe.

*Signed at the right,* J. B. IRVING, 1866.

*Height,* 16½ *inches; width,* 12 *inches.*

## J. G. BROWN, N.A.

*59—RETURNING FROM MARKET*

A little girl in pink calico dress, white apron and a sunbonnet tied around her neck is walking along a path across the fields, carrying in her left hand a tin pail and in her right hand a paper parcel, holding at the same time a full basket on her arm. Behind her is suggested a farming country with cultivated fields, coppices, a few houses and a church.

*Signed at the left,* J. G. Brown, N.A.

*Height, 22 inches; width,* 15 *inches.*

## WILLIAM M. CHASE, N.A.

*60—THE PET BIRD*

A little girl in a pink and white striped dress and black stockings is standing in front of an open window which is draped with lace curtains, holding in her hands a cage with a canary bird. Through the window opening is seen a bit of garden with a sunlit path and a slender iron paling.

*Signed at the left,* Chase.

*Height,* 19 *inches; width,* 12 *inches.*

CATALOGUE NO. 60

*THE PET BIRD*

BY

WILLIAM M. CHASE, N.A

CATALOGUE NO. 59

*RETURNING FROM MARKET*

BY

J. G. BROWN, N.A.

CATALOGUE NO. 66

THE WAY BIRD

BY

WILLIAM M. CHASE, N.A.

CATALOGUE NO. 66

BAYBERRY FROM MARKET

BY

WILLIAM M. CHASE, N.A.

## PLATT P. RYDER, N.A.

*61—EXPECTATION*

The housekeeper has fed the cat and her two kittens on the hearth of an old-fashioned fireplace, and, going out, has left the green painted door beside the fireplace slightly ajar. The kittens play about, but the cat watches the crack of the door with attention. On the right is a kitchen chair painted dull red and in it a workbag.

*Signed at the left,* P. P. Ryder, '92.

*Height,* 14 *inches; length,* 20 *inches.*

## ÉMILE AUGUSTE PINCHART

*62—FLIRTATION*

On a rustic roadside bench a country maiden, with her market basket on her knee, sits chatting with a young gentleman who, from his attitude, seems eager to improve his opportunity for love-making. They are dressed in late eighteenth century costume. Behind the figures, a narrow path across a grass-covered hillside leads to a house among the trees.

*Signed at the left,* Pinchart.

*Height,* 14 *inches; width,* 10½ *inches.*

## FRANK DE HAVEN, A.N.A.

*63—A SUNSET GLEAM*

The sun is setting on the left behind a thick orchard, throwing the foreground into deep shadow. A broad gleam of warm light touches the rounded mass of the fruit trees, the thin foliage on two tall trees on the right and softens the distance beyond. A band of clouds stretches across the upper part of the sky, showing a simple passage of blue below.

*Signed at the left,* F. De Haven.

*Height,* 12 *inches; length,* 14 *inches.*

## ADOLPHE CHARLES MARAIS

*64—A PLEASANT PASTURE*

A red-spotted cow and a white companion stand in full sunlight facing the spectator. Beyond on the left a third animal is lying down, ruminating. The background is a mass of trees in full summer leaf, mostly birches, and a small bit of blue sky shows at the top of the picture among the leaves.

*Signed at the left,* Ad. Marais.

*Height,* 17 *inches; length,* 21½ *inches.*

CATALOGUE NO. 64

*A PLEASANT PASTURE*

BY

ADOLPHE CHARLES MARAIS

# A PERSIAN PASTURE

by

ADOLPHE CHARLES MARAIS

## HENRY W. RANGER, A.N.A.

### *65—NEAR LAAREN, HOLLAND*

From the left foreground a waterway runs through the flat meadows and cultivated fields, past clumps of low trees until lost in the middle distance. On the left a shattered canal boat lies half sunken at the bank and on the right is the corner of a garden. A few small clouds drift across the sky.

*Signed at the right,* H. W. RANGER.

*Height,* 12 *inches; length,* 16 *inches.*

## HARVEY YOUNG

### *66—A BRITTANY LANDSCAPE*

A small pond lies at the foot of a slope and on one side a row of poplars raise their slender shapes against the cloudy sky while on the other a path winds around a projecting point of high ground toward two houses which stand among the trees in the distance. A peasant woman sits on the edge of the pond looking into the water. In the foreground is a grass-grown field broken by rocks and low bushes.

*Signed at the right,* HH '76.

*Height,* 15 *inches; length,* 19 *inches.*

## LOUIS LE POITTEVIN

*67—THE GLEANER*

In the foreground a peasant woman with a rude rake and carrying a heavy sheaf of wheat is walking along a grassy path through a broad piece of waste ground on the banks of the Seine where wild flowers and weeds grow in great profusion. On the right the river, reflecting the mauve light from the evening sky, sweeps around under high hills at the foot of which houses nestle among the trees. On the left the ruddy disk of the harvest moon hangs low in the sky with a cloud bar across her face and above it is a long, narrow cloud in the simple sky.

*Signed at the right,* Louis le Poittevin.

*Height,* 16 *inches; length,* 25 *inches.*

## J. FRANCIS MURPHY, N.A.

*68—THE CHARCOAL BURNERS*

Under an irregular cluster of trees, part with green and part with autumn-tinted foliage, stands a wooden building painted dull red and near it a stack of fuel half hidden by undergrowth. A broad meadow cut by the narrow line of a streamlet gently slopes upward on the right, and on a low hillside at the horizon is a farm-house near a large wood. The light of the sky, which is covered by dense white cloud forms, is concentrated behind the tree tops on the left.

*Signed at the right,* J. Francis Murphy, '98.

*Height,* 16 *inches; length,* 22 *inches.*

CATALOGUE NO. 68

*THE CHARCOAL BURNERS*

BY

J. FRANCIS MURPHY, N.A.

CATALOGUE NO. 68

THE CHARCOAL BURNERS

BY

J. BRAZOS MURPHY, N.A.

## LEONARD OCHTMAN, A.N.A.

*69—OCTOBER*

It is a pleasant farming country with comfortable farmhouses scattered over a low hillside among the trees where the autumn sun strikes warmly. In the foreground, which is in shadow, is a sloping field with tall dry grass and weeds and here and there a bit of gray rock showing. A rosy cloud shows in the upper left corner of the sky and near the horizon are small rounded forms of thin masses of vapor.

*Signed at the left,* LEONARD OCHTMAN.

*Height, 12 inches; length, 16 inches.*

## ÉVARISTE CARPENTIER

*70—IN THE GARDEN*

This is a full length figure of a young lady in a blue satin dress of mediæval fashion held up at the side by a cord, showing a dull red figured damask petticoat. In her right hand she holds a bunch of flowers at which she is looking while she holds one of the blossoms to her bosom with her left. She is standing on the marble terrace of a house where there are tropical plants in square green pots. In the distance is a grassy enclosure, surrounded by high trees, with a large château still farther away.

*Signed at the left,* EVTE CARPENTIER, ANVERS.

*Height, 20 inches; width, 15 inches.*

## FRANCIS ALFRED DELOBBE

### *71—THE FOOT BRIDGE*

A bare-footed, bare-armed maiden, dressed in a black bodice, negligently laced over a sleeveless chemise, and a gray petticoat, is seated on the rude railing of a rustic bridge. Behind her is a wood flecked by spots of sunlight and below the shallow stream is seen gently flowing over a sandy bed.

*Signed at the right,* A. DELOBBE.

*Height,* 22 *inches; width,* 12½ *inches.*

## RUDOLF EPP

### *72—AN ITALIAN MAIDEN*

A young Italian peasant girl wearing a white kerchief folded in the characteristic manner over her head, a long-sleeved chemise, a variegated bodice, red woollen petticoat and blue apron, is sitting on a stone bench, her hands idly folded in her lap. Beside her is an earthen jug and on the right in the distance is the white façade of a large house against the blue sky.

*Signed at the left,* R. EPP.

*Height,* 18 *inches; width,* 13½ *inches.*

CATALOGUE NO. 71

*THE FOOT BRIDGE*

BY

FRANCIS ALFRED DELOBBE

CATALOGUE NO. 71

# THE FOOT BRIDGE

BY

FRANCIS ALFRED DELOBBE

## GEORGE H. McCORD, A.N.A.

*73—COMING TO PORT*

A brig running under full sail, deeply laden, is wallowing through the rough water at the entrance to a harbor showing both port and starboard lights. A spar buoy on the right shows that the tide runs strong against the wind. In the distance on the left is a light-house and behind the brig a schooner, close hauled, sails across the broad path of the light from the full moon which shimmers on the waves.

*Signed at the left,* G. H. McCord, A.N.A.

*Height,* 14 *inches; length,* 20 *inches.*

## HOMER D. MARTIN, N.A.

*74—GOLDEN SANDS*

On a broad waste of sand, left bare by the receding tide, the figure of a woman with a heavy basket on her shoulders is seen struggling along toward the high, wooded shore in the distance. From the sky, which is thinly veiled by cirrus clouds, a broad flood of light falls upon the sand and the distant hillside and shimmers in the horizon on the left where there is a suggestion of a narrow line of the sea.

*Signed at the right,* HD. Martin.

*Height,* 15 *inches; length,* 24 *inches.*

## GEORGES WASHINGTON

### *75—ARABIAN HORSEMEN AT CHELIF*

On a rough plain covered with tufts of coarse grass there is a large assemblage of Arab horsemen who are holding some sort of a fantasia. One of the horsemen in the group on the right holds a green and gold banner, and here and there in the crowd pistols are fired into the air and horses are urged to prance and gallop. Against a soft blue sky in the background rises a jagged range of rocky peaks with verdure-clad foot hills.

*Signed at the left,* G. WASHINGTON.

*Height, 20 inches; length, 24 inches.*

## THOMAS W. WOOD, N.A.

### *76—THE NEST*

A little curly-haired girl has been shown by a colored farm-hand a hen's nest in the hay and, raising herself by the boards which keep the hay in place, she looks at the eggs with intense interest. The farmer leans with his right hand on a pitchfork and with his left he points to the nest. There is a pile of pumpkins and squashes behind him and beyond is the rude structure of the cow stable.

*Signed at the right,* T. W. WOOD, 1881.

*Height, 22 inches; width, 17 inches.*

CATALOGUE NO. 76

*THE NEST*

BY

THOMAS W. WOOD, N.A.

CATALOGUE NO. 76

THE YEAR

IN

THOMAS W. WOOD, N.A.

## JASPER F. CROPSEY, N.A.

*77—ON THE SAWMILL RIVER*

The broad, placid river winds through the middle distance between flat meadows where trees grow luxuriantly and is lost at the foot of high hills far beyond. Feathery elms and maples in brilliant autumn dress are scattered over the field at the left where a herd of cows are feeding, some of them near a narrow tributary of the larger stream, which flows around a point on the right which is crowned with a clump of splendid trees.

*Signed at the left,* J. F. Cropsey, 1891.

*Height, 12 inches; length, 20 inches.*

## M. F. H. DE HAAS, N.A.

*78—TEN POUND ISLAND*

It is a gray day on the coast and low clouds are drifting seaward from the land, sweeping over the low summits of the hills on the shore and threatening a soft rain. A small rocky island is the focus of the composition and two schooners are anchored in the smooth water not far away, the more distant one with her mainsail set. Other smaller craft are seen in the distance.

*Signed at the right,* M. F. H. de Haas, N.A.

*Height, 12 inches; length, 23 inches.*

## SEYMOUR J. GUY, N.A.

*79—WAITING*

This is the life-size head and shoulders of a girl leaning on her folded arms with her head turned to the left. She wears a wide-brimmed straw hat, a white chemise and a lavender shawl and holds in her left hand a bunch of flowers, conspicuous among them two yellow lilies. Behind her head are the extended branches of a great tree, below which there is a glimpse of a distant landscape.

*Signed at the left,* S. GUY, 1882.

*Height, 24 inches; width, 20 inches.*

## J. B. BRISTOL, N.A.

*80—LONG POND, BERKSHIRE*

A pleasantly wooded slope on the right sweeps down to the shore of a great pond which is bordered by a range of rugged hills in the distance. Scattered trees grow on the flanks of the hills and great ledges of rock crop out here and there. The sky, in which small masses of light clouds are drifting, is covered with a warm haze. A single sailboat floats on the water on the left.

*Signed at the right,* J. B. BRISTOL.

*Height, 18 inches; length, 30 inches.*

CATALOGUE NO. 79

*WAITING*

BY

SEYMOUR J. GUY, N.A.

CATALOGUE NO. 79

R. HUTTON

BY

SEYMOUR J. GUY, N.A.

CATALOGUE NO. 82

*A BRUNETTE*

BY

ADOLPHE PIOT

## WILLIAM M. CHASE, N.A.

*81—STILL LIFE*

Grouped together on a table are a large copper kettle, tinned on the inside, a polished tin stew pan with short handle, two Spanish onions, a small squash and two large red peppers. The background is a simple deep tone and the light falls from the left.

*Signed at the right,* W. M. CHASE.

*Height, 21 inches; length, 29 inches.*

## ADOLPHE PIOT

*82—A BRUNETTE*

A young girl with mischievous dark eyes and a profusion of curly brown hair leans forward with her head thrown back and clasping to her bosom with her bare arms and hands a few roses. Around her shoulders is a diaphanous scarf, and behind her head, which is life size and in three-quarters view, is a blue plush curtain.

*Signed at the right,* A. PIOT.

*Height, 25½ inches; width, 20 inches.*

## W. MERRITT POST

*83—AN OCTOBER MORNING*

A narrow stream flows from a stone-arched bridge in the middle distance and tumbles over a rocky bed to the foreground. On the right of this are several trees, some of them in full autumn foliage, others already bare of leaves, and behind them is a green field with a wood beyond. On the left the view extends across pastures to a line of forest against the sky, at the horizon, where the brilliant light of the rising sun strongly accents drifting clouds.

*Signed at the left,* W. Merritt Post.

*Height, 20 inches; length, 30 inches.*

## A. CORTEZ

*84—THE RETURN FROM PASTURE*

A donkey, two cows and a flock of sheep have been halted on a grassy plot near a river by a sturdy sheep dog who stands in front on guard. Behind the group stands a peasant woman with a bundle on her shoulder. A mass of tall trees in early autumn foliage contrasts against the hazy sky on the right, and on the left two cows are wandering along the river bank.

*Signed at the right,* A. Cortez.

*Height, 25½ inches; width, 21½ inches.*

## GEORGE H. BOGERT, A.N.A.

*85—NEAR OVERSCHIE, HOLLAND*

From the foreground on the left a narrow canal, bordered on one side by houses and on the other by a grassy bank and tow path, leads to the distance where the great form of a windmill rises high above the neighboring buildings. A peasant in a blue blouse rides a horse along the path and on the right is a group of red-tiled houses. Great rolling clouds, threatening showers, hang in the sky, showing here and there patches of blue.

*Signed at the right,* GEO. H. BOGERT.

*Height, 20 inches; length, 30 inches.*

## AUGUST HAGBORG

*86—THE OLD STORY*

A young fisherman, who has been mending his net, sits on the sand just above the beach and entertains with vivacious conversation a maiden who sits in front of him, her hands clasped around her knees and her head turned toward the youth, in whose tale she is unaffectedly interested. In the middle distance the curved line of beach is broken by several fishing boats which have been left stranded by the falling tide, and the sky is covered by confused forms of clouds with the light concentrated behind a low bluff at the right.

*Signed at the right,* HAGBORG.

*Height, 26 inches; length, 32 inches.*

## RALPH ALBERT BLAKELOCK

### *87—THE BOULDER AND THE FLUME*

Two high perpendicular cliffs crowned with trees stand close together, forming a narrow gorge through which dashes a mountain torrent, and along this stream a path has been built of plank to enable the visitor to walk through the gorge and under a boulder which in falling from the heights above has been caught in the narrow jaws of the chasm half way up the cliff. A tiny bit of sky shows at the top above the trees and the light strikes crisply on the foreground, intensifying the depth of the shadow in the flume.

*Signed at the left,* BLAKELOCK.

*Height, 54 inches; width, 28 inches.*

## CAMILLE MAGNUS

### *88—THE FOREST OF FONTAINEBLEAU*

A small pool nestles at the foot of great beech trees which, with twisted branches, rise high in the forest, almost covering the sky with their dense foliage. A well-worn path leads from this pool over a slight rise, and beyond, a figure of a woman who is walking away, carrying a heavy burden in either hand, disappears among the trees. Great boulders are scattered here and there in the rank grass and undergrowth, and a passage of sunlight in the middle distance strongly accents the grass, the rocks, the tree trunks and the foliage.

*Signed at the left,* CAMILLE MAGNUS.

*Height, 53 inches; width, 38 inches.*

CATALOGUE NO. 87

*THE BOULDER AND THE FLUME*

BY

RALPH ALBERT BLAKELOCK

CATALOGUE NO. 87

THE POET-LORE LYRE: THE ALCOVE

BY

RALPH ALBERT BLAKELOCK

## HENRY MOSLER, A.N.A.

*89—"HELPING GRANDPA"*

In the shadow of an apple tree in a large sunlit orchard two flaxen-haired little girls, the smaller one in a spotted blue calico dress and the other in a brown dress with a blue pinafore, are struggling to turn the handle of a large grindstone upon which an old man in his shirt sleeves is holding a scythe. Behind the farmer, on the grass, are his coat and hat and the handle of the scythe; and in the background, beyond a large open space of sunlit grass, is a mass of foliage hiding the sky, and under the trees are glimpses of farm buildings and fences.

*Signed at the left,* HENRY MOSLER, 1895.

*Height,* 41 *inches; length,* 52 *inches.*

## CHARLES H. MILLER, N.A.

*90—NEW YORK FROM THE LONG ISLAND SHORE*

From the right of the foreground roughly constructed landing places with confused groups of piles run away to the distance where many ships are moored to the shore. On the broad river in the immediate foreground a boat with two men is towing a raft of wreckage; and beyond, a prominent object in the composition, a white ferryboat bearing the name "Queens" has just started to cross. Beyond the ferryboat is seen the point of Blackwell's Island with several rocks showing above the water, and a long row of buildings, with here and there a spire or a tower, forms the sky line at the horizon. Great masses of clouds fill the sky, showing near the zenith patches of blue beyond.

*Signed at the right,* CHAS. H. MILLER, N. Y.

*Height,* 32 *inches; length,* 65 *inches.*

# SECOND NIGHT'S SALE

## THURSDAY, FEBRUARY 25TH, 1904

## AT MENDELSSOHN HALL

BEGINNING PROMPTLY AT 8.30 O'CLOCK

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## VASILI VERESTCHAGIN

*91—MILITARY ROAD TO TIFLIS*

A characteristic bit of scenery in the Caucasus where a broad shallow river winds around between serrated peaks, their flanks softened by vegetation and their rocky summits cutting sharply against a clear sky. Following the windings of the stream is the narrow ribbon of the military road built by the Russians for strategic reasons, marked in the distance by little clouds of dust raised by passing vehicles.

*Signed at the right with Russian initial.*

*Height, 8½ inches; width, 6½ inches.*

## RALPH ALBERT BLAKELOCK

*92—A LONELY LAKE*

A rocky point with large rounded masses of trees projects into the quiet lake on the right, and across the water the long slope of a mountain flank rises against the evening sky. Above it a flock of wild ducks flies in single file toward their refuge for the night.

*Signed at the right,* R. A. BLAKELOCK.

*Height, 3 inches; length, 6½ inches.*

## ALFRED SIEFERT

*93—INNOCENCE*

This is the head of a young girl with a wreath of pansies in her hair and a bunch of the same flowers in her bosom. The head is inclined to the right and the eyes look straight out of the picture.

*Signed at the right,* A. Siefert.

*Height,* 4½ *inches; width,* 3 *inches.*

## J. H. DOLPH, N.A.

*94—NOT SUCH A FOOL AS HE LOOKS*

A small frog has found his way upon a stone-flagged path where flower-pots stand in the bordering grass, and here he is met by a crouching cat who stretches out her neck and gazes fixedly at the intruder.

*Signed at the right,* J. H. Dolph, '73.

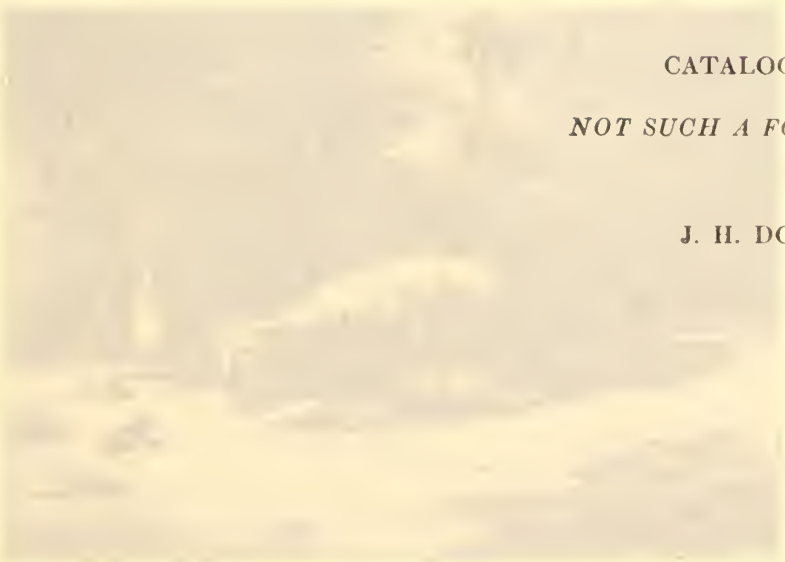
*Height,* 9 *inches; length,* 12 *inches.*

CATALOGUE NO. 93

*INNOCENCE*

BY

ALFRED SIEFERT



CATALOGUE NO. 94

*NOT SUCH A FOOL AS HE LOOKS*

BY

J. H. DOLPH, N.A.

CATALOGUE NO 95

ASSOCIATE

BY

ALFRED GILBERT

CATALOGUE NO 94

NOT SUCH A FOOL AS HE LOOKS

BY

J. M. DOLPH, N.A.

## RALPH ALBERT BLAKELOCK

*95—SUNSET ON THE PLAINS*

Framed by a great mass of trees on either side is a wide extent of wooded plain with a simple, luminous sunset sky above. On the left an Indian in a red blanket sits under a tree and watches the sunset.

*Signed at the right,* R. A. Blakelock.

*Height, 4½ inches; length, 7 inches.*

## DAVID JOHNSON, N.A.

*96—ECHO LAKE, FRANCONIA, N. H.*

Beyond the smooth waters of the lake, which stretches across the foreground, from a wooded hill on the right rise three lofty mountain tops, the nearest ones partly wooded and the distant peak bare of vegetation. A boat with two people crosses the lake, leaving a sparkling wake.

*Signed at the right,* JD.

*Height, 4½ inches; length, 7 inches.*

## E. L. HENRY, N.A.

*97—AT THE WELL*

A well, protected by a red painted curb and roof, stands near a white house, part of which is seen in full sunlight against a blue sky. A servant girl is drawing up the bucket by means of a rope over an iron wheel. On the left is a slender tree extending out of the picture at the top, and in the sunlit path below is a cockerel followed by two hens.

*Signed at the right,* E. L. Henry.

*Height,* 8 *inches; width,* 5½ *inches.*

## RALPH ALBERT BLAKELOCK

*98—SUNSET AT SEA*

Lazily drifting on a gently rippling expanse of water is a sloop with sails spread. The vessel is all aglow with a ruddy light which comes from the sun setting on the right, behind the spectator. Near the horizon is a bank of luminous low clouds.

*Signed at the left,* R. A. Blakelock.

*Height,* 5 *inches; length,* 8 *inches.*

## RALPH ALBERT BLAKELOCK

*99—INDIAN BURIAL PLACE, COLORADO*

In the foreground is a rude platform of poles raised a few feet above the ground and near by are two Indians. In the middle distance is a large group of redmen. The broad plain extends unbroken to the distance, where a great range of mountains rises against the sky.

*Signed at the left,* R. A. Blakelock.

*Height, 4½ inches; length, 7 inches.*

## J. FRANCIS MURPHY, N.A.

*100—LANDSCAPE*

On the right is a low hillock jutting into a broad marshy meadow; and from this elevation, which is covered with autumn-tinted bushes, rises a clump of slender trees with frost-turned foliage. In the foreground is a pool of water reflecting the white clouds of the sky and on the left in the distance is an irregular rank of forest trees.

*Signed at the left,* J. F. Murphy.

*Height, 5 inches; length, 7 inches.*

## BLAISE ALEXANDRE DESGOFFE

*101—OBJECTS OF ART, LOUVRE*

Several rare specimens of glassware with a gold-mounted chalice are grouped on a piece of rich red velvet around an elaborately worked and superbly mounted beaker of cut ruby glass.

*Signed at the upper right,* Blaise Desgoffe, 1896.

*Height,* 9½ *inches; width,* 6½ *inches.*

## HENRIETTE RONNER

*102—THE BEST OF FRIENDS*

A white spitz dog is seated on a red cushion in an arm-chair, with ears erect, and a gray cat is affectionately rubbing against him. In the background are a curtain and a green porcelain vase.

*Signed at the left,* Henriette Ronner.

*Height,* 9 *inches; width,* 7 *inches.*

CATALOGUE NO. 102

*THE BEST OF FRIENDS*

BY

HENRIETTE RONNER

CATALOGUE NO. 101

*OBJECTS OF ART, LOUVRE*

BY

BLAISE ALEXANDRE DESGOFFE

CATALOGUE NO. 105

THE BABY OF ARRAZOS

BY

BEATRICE ROZZER

## RALPH ALBERT BLAKELOCK

*103—A FOREST GLADE*

In an open wood interior, where the sunlight flecks the rich vegetation and foliage, two Indians are seen under the trees, one standing with a bow in his hand and the other sitting on the grass.

*Signed at the right,* R. A. Blakelock.

*Height, 6½ inches; width, 5½ inches.*

## RALPH ALBERT BLAKELOCK

*104—IN THE CATSKILLS*

A waterfall tumbles down into the foreground among rocks and rankly growing bushes, and against the sky in the upper part of the composition are seen a few scattered trees in full foliage, touched here and there by the frost.

*Signed at the right,* R. A. Blakelock.

*Height, 6½ inches; length, 7½ inches.*

## PAUL GROLLERON

*105—DEFENDING THE WALL*

The fight is raging around a country residence, and behind a low plastered wall which has been partly overthrown a line of French infantrymen have established themselves and are doing effective work. In the foreground an officer with his left arm in a sling leans on the wall, holding his sword in his hand. On the right is a peaceful landscape and beyond the cloud of battle smoke is a simple sky with clouds near the horizon.

*Signed at the left,* P. Grolleron.

*Height, 9½ inches; width, 7 inches.*

## ALEXANDER H. WYANT, N.A.

*106—PATH THROUGH THE WOODS*

On the shore of a lake, across which is dimly seen the forms of high hills, is a tangled wood through which has been cut a narrow path obstructed here and there by fallen trees. Part way up the path is the figure of a sportsman with his gun.

*Signed at the left,* A. H. Wyant.

*Height, 8 inches; width, 6 inches.*

CATALOGUE NO. 105

*DEFENDING THE WALL*

BY

PAUL GROLLERON

CATALOGUE NO. 106

*PATH THROUGH THE WOODS*

BY

ALEXANDER H. WYANT, N.A.

DEFENDING THE REAL

CATALOGUE NO. 105

by

PAUL GROLLEMON

## RALPH ALBERT BLAKELOCK

*107—THE WAYFARERS*

The light of the setting sun, glowing in the distance behind a high hill, throws the foreground into deep shadow and the luminous sky contrasts strongly against tall trees on either side. A woman in a red shawl and a boy carrying a bundle are walking in the shadow toward the spectator.

*Signed at the right,* R. A. Blakelock.

*Height, 8 inches; width, 6 inches.*

## RALPH ALBERT BLAKELOCK

*108—AN INDIAN HUNTER*

Standing on the banks of a brook which flows from under large forest trees is an Indian with bent bow about to shoot at a running deer. There is a warm light in the small area of sky which is seen between the trees, and the whole landscape is in the glow of late sunset.

*Signed at the right,* R. A. Blakelock.

*Height, 8 inches; width, 6 inches.*

## LOUIS MOELLER, N.A.

*109—THE STUMP SPEAKER*

An old man with gray beard is standing behind a table, resting on his left hand while he holds his right to his ear. From the humorous expression of his face it may be imagined he has just uttered a campaign joke. The background is a wainscoted wall showing a corner of a covered cabinet and part of an oval framed picture.

*Signed at the right,* Louis Moeller, N.A.

*Height, 7 inches; width, 5 inches.*

## LEO HERRMANN

*110—A BEAU*

A smiling young beau of the time of the Directory is standing on a broad gravel path in a well-kept park, his left leg extended and his hands holding his stick clasped behind his back. He wears a chapeau, a bright red coat, white waistcoat, buff breeches and white stockings.

*Signed at the left,* Leo Herrmann.

*Height, 10 inches; width, 6 inches.*

CATALOGUE NO. 110

*A BEAU*

BY

LEO HERRMANN

CATALOGUE NO. 110

A REPLY

TO

LEO HERRMANN

Leo. Herrmann

## E. MASURA

*111—THE COQUETTE*

This is the full length picture of a young lady in yellow satin dress and with a large bunch of feathers and flowers in her hair. Coquettishly holding her fan to her face and raising her skirt with her left hand she walks across the room.

*Signed at the left,* E. Masura.

*Height, 7½ inches; width, 5 inches.*

## RALPH ALBERT BLAKELOCK

*112—MOONLIGHT*

On the right is a rocky hillside with masses of densely growing trees against a simple sky. The full moon is rising above a slope in the distance on the left, and its strong light flickers on the surface of a river which winds through the forest.

*Signed at the right,* R. A. Blakelock.

*Height, 6 inches; length, 8 inches.*

## MARTIN RICO

*113—VENICE*

This is a view of one of the interesting water fronts of Venice where the small canals are spanned by slender arched bridges; fishing boats with gay sails and other craft are moored to the quays, and sandalos and gondolas float on the rippling water. From the clustering house tops the dome of a church rises on the left and a tall tower soars high on the right.

*Signed at the left,* Rico.

*Height,* 6½ *inches; length,* 11½ *inches.*

## J. FRANCIS MURPHY, N.A.

*114—LANDSCAPE*

On the left a large tree half covers the sky with its dense foliage, and on the right a red-roofed building catches the sunlight on its whitewashed gable. In the distance under a soft sky are other farm-houses and trees.

*Signed at the left,* J. Francis Murphy, '90.

## LÉON VICTOR DUPRÉ

*115—LANDSCAPE*

A clump of trees on the left is touched by the sunlight, which strongly accents the slender trunk of a tall tree. On the right and in the middle distance is a pond in which two cows are drinking. Across the pond is a bit of sunlit meadow with two sturdy oak trees, and behind them is a spot of concentrated rosy light in a cloudy gray sky.

*Signed at the left,* Victor Dupré.

*Height, 7 inches; length,* 10½ *inches.*

## RALPH ALBERT BLAKELOCK

*116—HIGH BLUFFS, CALIFORNIA*

In the foreground a great jagged, rocky cliff rises high to the left, and below and beyond are a tumbling sea, a projecting point of rock and a sunset sky. Sea gulls swoop along the face of the bluff.

*Signed at the left,* R. A. Blakelock.

*Height, 7 inches; width,* 9½ *inches.*

## RALPH ALBERT BLAKELOCK

*117—EVENING GLOW*

It is the moment before the sun touches the horizon, and the full glowing disk sends a flood of warm light over the whole landscape, gilding the bushes and trees and flashing on a broken mass of clouds which floats high in the heavens. In the right foreground are two tall trees and on the left is a pool with rocky banks covered with wild growth.

*Signed at the right,* R. A. Blakelock.

*Height,* 5½ *inches; length,* 9½ *inches.*

## JEAN JACQUES HENNER

*118—FEMALE HEAD*

This is the head of a girl, facing the spectator, strongly lighted from above, with a profusion of brown hair falling over her shoulders. She wears a dull red dress of soft material.

*Signed at the upper right,* J. J. Henner.

*Height,* 11 *inches; width,* 8½ *inches.*

## LUIS ALVAREZ

*119—THE BAY OF NAPLES*

This is a view of the water front of the city of Naples from the bay, and it extends in perspective along Santa Lucia to the Castel d'Ovo in the distance. A gayly painted row-boat with three ladies floats on the quiet water in the foreground and a little farther away are moored three similar craft, brightly decorated. The smooth surface of the bay reflects the bright façades of the houses and the soft tones of the hazy sky.

*Signed at the left,* L. Alvarez, Napoli, '79.

*Height, 7 inches; length, 11 inches.*

## RICHARD CREIFELDS

*120—THE LAST CHANCE*

Three workmen are seated at a table in a cabaret shaking dice apparently to decide who shall pay for the refreshments. The man on the right wears a red shirt and his mate opposite is distinguished by a red handkerchief around his neck and a pair of much-soiled overalls. Hanging against the rough plaster wall in the background, which is otherwise broken by a doorway on the right, are two engravings.

*Signed at the right,* R. Creifelds.

*Height, 8½ inches; length, 11½ inches.*

## J. FRANCIS MURPHY, N.A.

*121—AN OCTOBER DAY*

An open country at the edge of a wood which occupies the left hand half of the picture stretches away to a low horizon beyond a clump of low trees in the right middle distance. Great masses of rolling clouds, strongly lighted, fill the lower part of the sky. The glory of autumn is seen in the flashes of brilliant color in the foliage and in the variety of tones in the verdure of the pasture.

*Signed at the left,* J. Francis Murphy, '96.

*Height,* 8 *inches; length,* 12 *inches.*

## RALPH ALBERT BLAKELOCK

*122—TWILIGHT*

The sun has set and the last ruddy glow still lingers at the horizon and the warm light flecks the edges of scattered clouds against which the dark masses of two clumps of trees on the left come out in strong contrast. In the foreground a rivulet sparingly reflects the evening light.

*Signed at the right,* R. A. Blakelock.

*Height,* 7½ *inches; length,* 10½ *inches.*

CATALOGUE NO. 121

*AN OCTOBER DAY*

BY

J. FRANCIS MURPHY, N.A.

CATALOGUE NO. 121

AN OCTOBER DAY

BY

J. TRAVIS MERRIN, N.A.

CATALOGUE NO. 123

*IN TRÉPORT MEADOWS*

BY

EUGÈNE VAN MARCKE

CATALOGUE NO. 124

*ENTRANCE TO THE PALACE*

BY

ALBERTO PASINI

CATALOGUE NO. 153

IN TRÉPORT MEADOWS

BY

EUGÈNE VAN MARCKE

CATALOGUE NO. 154

ENTRANCE TO THE PALACE

BY

ALBERTO PASINI

C. E VAN MARCKE

## ÉMILE VAN MARCKE

### *123—IN TRÉPORT MEADOWS*

A red cow, spotted with white, is lying down in the immediate foreground, quietly chewing the cud, and many others are resting on the grass in the pasture behind. On the left in the horizon is a village church with houses clustered near and on the right are other buildings farther away. The sky shows spots of soft blue through thin clouds.

*Signed at the right,* Émile Van Marcke.

*Height, 9 inches; length, 12½ inches.*

## ALBERTO PASINI

### *124—ENTRANCE TO THE PALACE*

The façade of a sumptuous palace, with arched doorway surmounted by a double window, decorated with rich tiles, occupies the left of the composition and a wall extends to the right, showing sky and trees above. Two men with long guns have dismounted from their horses at the palace door and are there talking with an aged inmate. Leaning against the wall at the left of the doorway is a Nubian beggar resting his hands on a long staff.

*Signed at the left,* A. Pasini.

*Height, 10½ inches; length, 14 inches.*

## ALEXANDER H. WYANT, N.A.

*125—FOOTPATH ACROSS THE PASTURE*

A pasture covered with coarse grass with here and there an outcropping rock gently slopes from the foreground up to the middle distance, where a few trees in summer foliage stand on the crest of the low elevation and contrast in silhouette against a simple gray sky. There is a rift of strong light near the horizon and below it is a wide distance suggesting a bare rolling country.

*Signed at the right,* A. H. Wyant, '77.

*Height,* 9 *inches; length,* 14 *inches.*

## HOMER D. MARTIN, N.A.

*126—THE NORMANDY COAST*

A waste of sand with scattered rocks and seaweed fills the foreground, and on the left beyond a clump of bushes is seen a low bluff which projects half way across the composition. To the right of this extends the narrow line of sea meeting the horizon. Long bands of clouds stretch across the sky.

*Signed at the right,* Homer Martin, 1884.

*Height,* 7½ *inches; length,* 13 *inches.*

CATALOGUE NO. 125

*FOOTPATH ACROSS THE PASTURE*

BY

ALEXANDER H. WYANT, N.A.

CATALOGUE NO. 152

FOOTPATH ACROSS THE PASTURE

BY

ALEXANDER H. RYANT, N.A.

## RALPH ALBERT BLAKELOCK

*127—LANDSCAPE*

A cloudy sky, flecked by the light from a focus at the horizon, occupies two-thirds of the picture and in the foreground a small sheet of water lies shimmering between sloping banks. In the middle distance are several isolated trees and the ground is broken by spots of shadow on the sunlit grass.

*Signed at the right,* R. A. Blakelock.

*Height, 8 inches; length, 9 inches.*

## P. E. L. PERBOYRE

*128—THE BUGLER*

Mounted on a sturdy dark bay horse, the bugler of a light battery is sounding a call. In the background on the right are a mounted officer and a few men, and on the left is a gun with its limber apparently moving in obedience to the signal.

*Signed at the left,* P. E. L. Perboyre.

*Height, 8½ inches; length, 10½ inches.*

## DAVID COL

*129—THE SPORTSMAN'S REST*

After a successful turn with his dog and gun, a sportsman enters a cottage and, with his well-filled game bag by his side, sits *à cheval* on a chair while a serving maid in a white cap and kerchief, a blue bodice, lavender apron, red skirt and gray petticoat pours wine from an earthen jar into a glass held by the visitor. The gun leans against the wall near by and the dog sits beside his master. Behind the maid is a well-smoked fireplace and on the wall is a hanging cupboard surrounded by various articles of daily use in a kitchen.

*Signed at the right,* David Col, 1873.

*Height,* 12 *inches; width,* 10 *inches.*

## ANGELO ASTI

*130—IDEAL HEAD*

This is the profile of a maiden with a mass of auburn hair, her robe of red silk carelessly open at the bosom, her head slightly inclined downwards and her eyes raised. The head is lighted from above and the background is a broken tone of brown.

*Signed at the right,* A. Asti.

*Height,* 13½ *inches; width,* 12½ *inches.*

CATALOGUE NO. 129

*THE SPORTSMAN'S REST*

BY

DAVID COL

CATALOGUE NO. 130

*IDEAL HEAD*

BY

ANGELO ASTI

CATALOGUE NO. 189

THE SPORTSMAN'S REST

BY

DAVID COE

## RALPH ALBERT BLAKELOCK

### *131—ACROSS THE SKY THE SHADES OF NIGHT*

A sky with great broad masses of clouds with a ruddy glowing line at the horizon occupies three-quarters of the composition. A scattered line of trees is in silhouette against the distant hills and the sunset sky, and great ledges of rock in the foreground glisten with the reflected light from the clouds. Two figures walk along a path on the left.

*Signed at the right,* R. A. Blakelock.

*Height,* 7 *inches; length,* 11 *inches.*

## LOUIS PAUL DESSAR, A.N.A.

### *132—SHEEP RETURNING AT EVENING*

A shepherd in a long blue smock is leading his flock of sheep along a road in the foreground past a group of haystacks. Behind the stacks and also in contrast against the early evening sky is a line of great trees in full foliage. The evening star twinkles in the heavens on the left of the tree-tops.

*Signed at the right,* Louis Paul Dessar.

*Height,* 10 *inches; length,* 13 *inches.*

## JEHAN GEORGES VIBERT

### *133—READING RABELAIS*

(Water Color)

A cardinal in full robes and beretta is seated in a tapestry-covered arm-chair with a purple velvet cushion at his back, holding a paper-cover copy of Rabelais in both hands. He is apparently enjoying the humor of the tale. The background is a rich green brocade curtain, hanging in heavy folds.

*Signed at the left,* J. G. Vibert.

*Height,* 14 *inches; width,* 10½ *inches.*

## RALPH ALBERT BLAKELOCK

### *134—AFTER A SUMMER SHOWER*

The central feature in the composition is a slender tree with dripping foliage glistening in the sun, in contrast against a deep-toned sky, where a rainbow is fast vanishing from sight. On the left a mass of rock is touched by the sunlight, and behind it a rounded tree throws a deep shadow on the ground.

*Signed at the right,* R. A. Blakelock.

*Height,* 8 *inches; length,* 12 *inches.*

CATALOGUE NO. 123

*READING RABELAIS*

BY

JEHAN GEORGES VIBERT

CATALOGUE NO. 113

READING LIBRARIES

BY

JEHAN GEORGES VIBERT

## HOMER D. MARTIN, N.A.

*135—SUNRISE*

A narrow valley bounded on the right by high wooded hills broadens in the foreground into a level meadow covered with rough grass. On the left is a low hillside with clumps of trees. The rising sun touches the shoulders of the hills and strongly lights a mass of cumulus clouds near the horizon.

*Signed at the left,* H. D. M.

*Height,* 7 *inches; length,* 12 *inches.*

## J. FRANCIS MURPHY, N.A.

*136—EARLY AUTUMN*

The rough pasture which occupies the foreground is broken by a narrow pool which extends from the left nearly to a clump of trees growing above a fence on the right. On the left are farm buildings in the shelter of large trees and the sky is covered with broken cloud forms showing here and there a spot of blue. The foliage and grass have been touched by the first frosts of autumn.

*Signed at the left,* J. Francis Murphy, '95.

*Height,* 11 *inches; length,* 14 *inches.*

## E. P. BERNE-BELLECOUR

*137—ON PICKET*

A dismounted cavalryman in his gray overcoat, carrying a carbine and a sabre, is standing on a little hillock of bare ground trying to hold his rifle and to keep his hands warm at the same time. The distant rolling landscape is partly covered with snow, and against a simple winter sky rises, in the extreme distance, a line of hills.

*Signed at the right,* E. Berne-Bellecour, 1896.

*Height,* 14 *inches; width,* 10 *inches.*

## LUIS JIMINEZ

*138—COMPANIONS*

A barefooted girl, wearing a bright red kerchief around her shoulders and holding with both hands a bunch of branches and flowers in her raised skirt, walks along a narrow path in the grass, accompanied by a white goat who nibbles at the flowers. Behind the girl is a screen of dense foliage, through which is seen only a few spots of light in the sky.

*Signed at the left,* Luis Jiminez, Paris, 1890.

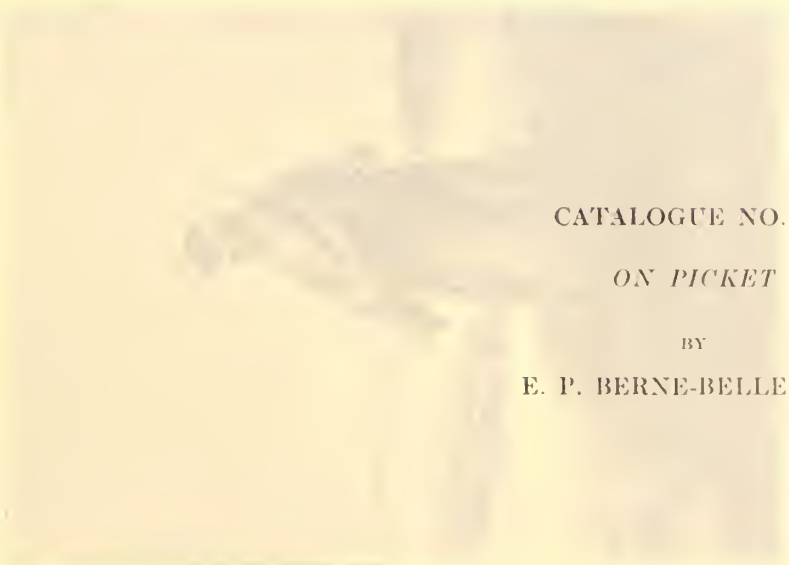
*Height,* 13 *inches; width,* 8 *inches.*

CATALOGUE NO. 138

*COMPANIONS*

BY

LUIS JIMINEZ



CATALOGUE NO. 137

*ON PICKET*

BY

E. P. BERNE-BELLECOUR

## A. WORDSWORTH THOMPSON, N.A.

*139—GOSSIP ON THE HIGHWAY*

A corporal of cavalry, mounted on a brown horse, stops on a rough country highway to talk with an old colored woman who is evidently showing him the road. A rude fence borders the road on the left, and in the distance on the right is a red-roofed farm-house under a clump of tall trees.

*Signed at the right,* WORDSWORTH THOMPSON.

*Height,* 9½ *inches; length,* 12½ *inches.*

## CARLETON WIGGINS, N.A.

*140—OXFORDSHIRES ON THE CORNISH DOWNS*

A flock of shaggy Oxfordshire sheep are feeding and moving away from the spectator across a hillside just over the crest of which, seen against a low distant hill, are the backs of other sheep. The horizon is high and there is an expanse of simple gray sky above it.

*Signed at the left,* CARLETON WIGGINS.

*Height,* 10 *inches; length,* 14 *inches.*

## ÉMILE VAN MARCKE

*141—THE VILLAGE PASTURE*

A study of two cows lying down and one standing up, all spotted red and white. Farther away other cattle are feeding in a flat meadow which is enclosed by a ditch across which leads a bridge with a rough wooden railing.

*Signed at the left,* E. Van Marcke.

*Height,* 10 *inches; length,* 13 *inches.*

## J. D. CHALFANT

*142—A GOOD STORY*

Two old friends are seated opposite one another at a small antique table, cheered by a bottle of champagne which they are apparently emptying with great relish. One of them is relating a humorous tale with gusto, and the point of the story is apparently just reached. It is evidently a studio interior, for the wall at the back is covered with a collection of weapons, pictures, costumes and sketches.

*Signed at the right,* J. D. Chalfant.

*Height,* 11½ *inches; length,* 15 *inches.*

CATALOGUE NO. 142

*A GOOD STORY*

BY

J. D. CHALFANT

CATALOGUE NO. 142

A GOOD STORY

BY

J. D. CHALFANT

## J. FRANCIS MURPHY, N.A.

*143—SUNSET AFTER A RAIN*

A rain-storm has swept over a wooded country, soaking the earth and filling a shallow place with water which in the foreground reflects the light of the sky. The sun is setting on the left behind a mass of trees, rich with autumn coloring, and the confused mass of drifting clouds in the sky is accented here and there by brilliant flashes of warm light.

*Signed at the left,* J. Francis Murphy, '98.

*Height,* 10 *inches; length,* 14 *inches.*

## RICHARD CREIFELDS

*144—IN CHURCH*

This is a study of a young lady in church, seen in profile down to the waist. She wears a straw hat trimmed with brown ribbon and a lavender dress of figured silk, and holds a small prayer book in her hands. In the background beyond a white column is seen a gothic window with stained glass, and a worshipper seated in a pew.

*Signed at the lower right,* R. Creifelds.

*Height,* 14 *inches; width,* 10 *inches.*

## M. F. H. DE HAAS, N.A.

*145—A RAINY DAY OFF STAR ISLAND*

It is a stormy day on the coast and the surf is tumbling in on the sands in the foreground. Moored in the shallow water just beyond the line of the breakers is a fishing sloop with lowered sails and the two occupants are busy preparing to land their catch. The horizon is lost in the driving rain and through the mist are seen the ghostly forms of sailing craft buffeted by the wind.

*Signed at the left,* M. F. H. DE HAAS, N.A.

*Height,* 14 *inches; length,* 22 *inches.*

## GEORGE INNESS, N.A.

*146—CAMP IN THE ADIRONDACKS*

In a dense forest, among great robust tree-trunks, a canvas tent has been erected and a gleam of sunlight strikes full upon it, bringing it into luminous contrast against the deep tones of the foliage beyond. In the shadow of the tent is the figure of a man seated, and standing near by is a colored servant in a red shirt. On the left a couple wander off into the wood, the lady wearing a red shawl.

*Signed at the left,* G. INNESS.

*Height,* 12½ *inches; length,* 14½ *inches.*

CATALOGUE NO. 146

*CAMP IN THE ADIRONDACKS*

BY

GEORGE INNESS, N.A.

CATALOGUE NO. 145

*A RAINY DAY OFF STAR ISLAND*

BY

M. F. H. DE HAAS, N.A.

CATALOGUE NO. 145

A BAILEY DUTCH STYLE ISLAND

BY

M. E. H. DE HAAS, N.A.

## M. DUBOY

*147—THE OLD, OLD STORY*

(Water Color)

A maiden in short pink petticoat, brocade jacket and stiff bodice, is resting on a stone garden seat, one hand on her lap and the other idly hanging over a large brass jar. Her lover has taken the opportunity to steal up at the back and is evidently urging his suit.

*Signed at the right,* M. DUBOY, PARIS, 1892.

*Height, 16 inches; width, 12 inches.*

## M. DUBOY

*148—WINDING THE SKEIN*

(Water Color)

A young lady and her lover are seated on the stone slab forming a seat at the base of a great stone vase in a garden; he holds a skein of silk while she winds it into a ball. They are dressed in rich silk costumes of the eighteenth century.

*Signed at the right,* M. DUBOY, PARIS, 1892.

*Height, 16 inches; width, 12 inches.*

## CARLETON WIGGINS, A.N.A.

*149—THE PASTURE IN THE MEADOWS*

In the foreground are two cows in sunlight, a red and white one lying down and a black and white one standing up. Beyond the animals is a pond and across it a stretch of flat meadow bordered by a wood. Several isolated trees rise against the sky, which is broken by luminous cloud forms.

*Signed at the left,* CARLETON WIGGINS.

*Height,* 12 *inches; length,* 18 *inches.*

## J. FRANCIS MURPHY, N.A.

*150—SUNDOWN*

Broad shafts of warm light radiate over the cloudy sky from the focus near the horizon and the glow of sunset bathes the whole landscape, the luminous clouds reflecting strongly in a pool in the foreground near which on the right are a few straggling trees. Clumps of bushes and willows break the flat waste of the pasture here and there and bunches of dried weeds and grass make accents of strong autumn color in the patches of green grass.

*Signed at the left,* J. FRANCIS MURPHY, '97.

*Height,* 14 *inches; length,* 19½ *inches.*

CATALOGUE NO. 149

*THE PASTURE IN THE MEADOWS*

BY

CARLETON WIGGINS, A.N.A.

CATALOGUE NO. 150

*SUNDOWN*

BY

J. FRANCIS MURPHY, N.A.

CATALOGUE NO. 150

# THE PASTURE AS THE MEADOWS

BY

CARLETON WIGGINS, A.N.A.

## IRVING R. WILES, N.A.

*151—A LADY IN GREEN*

A young lady dressed in a dark green velvet jacket, pale green silk skirt and an embroidered, close-fitting cap, sits in profile with her left hand under her chin and her elbow resting on her knee. The simple dark background is relieved by part of a red curtain which hangs on the right.

*Signed at the upper right,* IRVING R. WILES.

*Height,* 14 *inches; width,* 10 *inches.*

## CHARLES HARRY EATON, A.N.A.

*152—AT THE LAKESIDE*

(Water Color)

From the foreground the sedgy shore of a lake leads to the middle distance where stands a country house with a walled garden, near a flat meadow. On the low grassy bank at the left is a small wood in autumn foliage and beyond the house is a clump of trees. A range of hills forms the horizon in the far distance. The sky is covered with simple gray clouds and the light is concentrated near the horizon.

*Signed at the left,* C. HARRY EATON.

*Height,* 11 *inches; length,* 17½ *inches.*

## J. FRANCIS MURPHY, N.A.

*153—EARLY FALL*

On the left is a group of trees rich with the color of early autumn, prominent among them a slender white birch which raises its top high above the others. The trees stand on the edge of a broad, flat meadow through which meanders a narrow streamlet. In the distance is a great wood with nestling farm-houses and over all the landscape is the delicate haze of the autumn season.

*Signed at the left,* J. Francis Murphy, '98.

*Height,* 14 *inches; length,* 19 *inches.*

## JAMES M. HART, N.A.

*154—THE PASTURE*

In a broad marshy meadow a herd of five cows and two calves are grazing on the rich grass which grows between irregular pools of water in the full sunshine of a summer day. On the left is an enclosing wall with a line of huge elms; and in the summer haze, in the distance, is suggested a farm-house and a distant hillside. Soft clouds lazily float in the sky below a thin veil of vapor which softens the blue above.

*Signed at the right,* James M. Hart.

*Height,* 16 *inches; length,* 21 *inches.*

CATALOGUE NO. 153

*EARLY FALL*

BY

J. FRANCIS MURPHY, N.A.

CATALOGUE NO. 154

*THE PASTURE*

BY

JAMES M. HART, N.A.

CATALOGUE NO. 153

EARLY FALL

BY

J. FRANCIS MURPHY, N.A.

CATALOGUE NO. 154

THE PASTURE

BY

JAMES M. HART, N.A.

## HENRI LOUIS DUPRAY

*155—A MARSHAL OF FRANCE, 1810*

In the foreground is a group of mounted officers, consisting of two hussars and four others wearing dark blue uniforms and large chapeaux, the leader of whom is mounted on a white horse and is apparently giving orders to the hussar officer at his side. In the distance is a detachment of grenadiers marching away. The sky is darkened by the smoke of battle.

*Signed at the right,* H. Dupray.

*Height,* 16 *inches; width,* 12 *inches.*

## WILLIAM MORGAN, A.N.A.

*156—MEDITATION*

This is the head and bust of a fair-haired young girl, somewhat smaller than life. She wears a red kerchief on her head and a pale blue wrapper around her shoulders. Her eyes are cast down and her head is inclined to the right, showing the face in three-quarters view.

*Signed at the left,* W. Morgan.

*Height,* 18 *inches; width,* 14 *inches.*

## WINSLOW HOMER, N.A.

*157—DEFIANCE*

A hastily dug line of intrenchments straggles away from the foreground in a series of zigzags until it is lost in the distance. Confederate infantrymen crowd together in the ditch; a darky sitting on a stump picks a banjo; a solitary sentinel watches the Federal lines, which are marked by little puffs of smoke in the desolate waste of tree stumps and muddy earth, and the focus of the composition is the figure of a young soldier who, with unquenchable military ardor, has leaped upon the breastwork and is shouting defiance to the enemy. All around are the scars of a vigorous campaign and the landscape suggests the awful misery of war.

*Signed at the left,* HOMER, 1864.

*Height,* 12 *inches; length,* 20 *inches.*

## DAVID JOHNSON, N.A.

*158—NEAR CHAPINVILLE, CONNECTICUT*

A winding stream has cut a deep channel in the soft earth of a meadow where many cattle feed on the sparse verdure. Great willows overhang the stream and mark the course of it through the meadow in the middle distance. Near the low horizon the light breaks through a mass of gray clouds which partly cover the sky.

*Signed at the left,* JD.

*Height,* 12 *inches; length,* 15 *inches.*

CATALOGUE NO. 157

*DEFIANCE*

BY

WINSLOW HOMER, N.A.

CATALOGUE NO. 158

*NEAR CHAPINVILLE, CONNECTICUT*

BY

DAVID JOHNSON, N.A.

CATALOGUE NO. 157

DERIVOE

BY

WINSLOW HOMER, N.A.

CATALOGUE NO. 158

NEAR CHAPINVILLE, CONNECTICUT

BY

DAVID JOHNSON, N.A.

## GEORGE INNESS, N.A.

*159—IN THE WOODS—TWILIGHT*

It is a remote spot in a wild bit of woodland where the undergrowth is rank and there is a tangle of brambles and rough vegetation. Through this wood winds a narrow stream and its course makes an opening in the growth through which is seen a broad patch of blue sky and distant trees. The sunlight strikes the foreground, bringing into prominence two slender tree trunks and the figure of a woman who is half hidden by the undergrowth through which she is walking.

*Signed at the right,* G. INNESS.

*Height,* 11½ *inches; length,* 17 *inches.*

## J. FRANCIS MURPHY, N.A.

*160—EVENING GLOW*

In the middle distance an irregularly shaped pond reflects the warm glow of a sunset sky, throwing into relief the slender trunks of a row of trees on the left and contrasting against the purple hills and woods in the distance. On the right is a straggling bit of wood; and the foreground, which is in shadow, is broken by rocks, bunches of autumn-tinted bushes and a narrow stream.

*Signed at the left,* J. FRANCIS MURPHY, '95.

*Height,* 11 *inches; length,* 19 *inches.*

## JEHAN GEORGES VIBERT

*161—CARMEN*

(Water Color)

Under a Moorish archway in front of a panel of elaborately decorated tiles stands a Spanish girl dressed in a gorgeous costume of purple, red and orange, with her head thrown back, her left hand on her hip and her right raising a fold of her petticoat.

*Signed at the left,* J. G. VIBERT.

*Height,* 19½ *inches; width,* 12 *inches.*

## ALEXANDER H. WYANT, N.A.

*162—A GRAY EVENING*

It is a broad, flat country with here and there a marshy spot. Under a group of tall trees on the left is a tiny cottage, the only sign of human life in the landscape. On the right the irregular plain stretches away to the horizon and in the sky above is a strong accent of white light in a great rift among the storm clouds. This accent is echoed in a marshy pool in the foreground where the water gleams among the reeds and grass.

*Signed at the left,* A. H. WYANT.

*Height,* 11 *inches; length,* 19 *inches.*

CATALOGUE NO. 101

*CARMEN*

BY

JEHAN GEORGES VIBERT

CATALOGUE NO. 191

CARREN

BY

JEHAN GEORGES VIBERT

## CHARLES HARRY EATON, A.N.A.

*163—THE VILLAGE IN THE VALE*

(Water Color)

In the foreground is a small pond bordered by rushes and weeds and on the right a low grassy bank with a clump of trees. The focus of the composition is a village nestled among the trees in the distance where a strong gleam of sunlight strikes a rich meadow and accents the white gables of the buildings. The sky is full of soft, rolling clouds.

*Signed at the right,* C. HARRY EATON.

*Height,* 13½ *inches; length,* 19½ *inches.*

## C. MAZINI

*164—SPRING*

(Water Color)

A young lady in pink silk dress and spotted white muslin overskirt and fichu stands near a stone basin in a garden, arranging a branch of spring blossoms in her hair and watching the effect of it in the mirror of the water. Her lover, in late eighteenth century costume, has climbed upon a stone seat and plucks another branch from a tree.

*Signed at the left,* MAZINI.

*Height,* 18 *inches; width,* 13 *inches.*

## LÉON CAILLE

*165—DOMESTIC BLISS*

Seated between an open doorway and a fireplace in which a copper kettle is steaming over a small fire is a mother holding in her lap a half-nude infant lying asleep. The woman has a red kerchief around her shoulders and a rough apron over her knees. A friendly cat nestles near her feet and a half-open basket near by discloses various articles of wearing apparel. Through the open door is a glimpse of a sunlit garden.

*Signed at the right,* LÉON CAILLE.

*Height,* 18 *inches; width,* 15 *inches.*

## JOHN W. CASILEAR, N.A.

*166—PECONIC, LONG ISLAND*

A grass-grown swale with a rich growth of low bushes sweeps around from the foreground to the right, past a rank of sturdy elms headed by a great oak under which are two men standing and a woman seated in the sunlight. Beyond the row of trees is a sunlit field; still farther away a farm-house stands among the trees, and on the distant horizon is a line of low hills. The upper part of the sky is simple, and lower down are great masses of sunlit cumulus clouds.

*Signed at the left,* J. W. C., '82.

*Height,* 16 *inches; length,* 24 *inches.*

CATALOGUE NO. 165

*DOMESTIC BLISS*

BY

LÉON CAILLE



CATALOGUE NO. 166

*PECONIC, LONG ISLAND*

BY

JOHN W. CASILEAR, N.A.

CATALOGUE NO. 165

DOMESTIC BUSS

BY

LEON CAILLE

## BRUCE CRANE, N.A.

*167—A DECEMBER SUNSET*

In a well-wooded country the snow has covered the fields many inches deep and the water of the brook which zigzags to the foreground looks cold and repellent. On the right is a mass of leafless trees, some of them with sturdy trunks and branches. On the left there is a low line of woods, purple in the distance, and, above, the sun setting behind a veil of thin clouds.

*Signed at the right,* BRUCE CRANE.

*Height,* 14 *inches; length,* 20 *inches.*

## ARTHUR PARTON, N.A.

*168—THE EDGE OF THE ORCHARD*

A shallow brook flows diagonally across the foreground, past the end of a stone wall enclosing a grassy field where an apple tree is in full bloom. In the shadow of this tree a boy is fishing with a short rod, and beyond the tree is a grass-covered, sunlit slope with other trees in blossom in the middle distance. The sky is partly covered with drifting clouds and in the horizon is a wood, purple in the haze of summer.

*Signed at the left,* ARTHUR PARTON.

*Height,* 16 *inches; length,* 23 *inches.*

## JAN V. CHELMINSKI

*169—INQUIRY*

Three mounted hussars have halted on the edge of a great field where peasants are ploughing with oxen and horses. The nearest peasant has left his plough and, hand to his cap, is running to answer the questions of one of the soldiers. In the distance, at the high horizon, is a wide, flat grass-covered field with scattered coppices and a farm-house on the right. A few spots of blue break through the rosy clouds.

*Signed at the left,* JAN CHELMINSKI, 1884.

*Height,* 15 *inches; length,* 21 *inches.*

## RALPH ALBERT BLAKELOCK

*170—THE STORY OF THE BUFFALO HUNT*

In a hollow in the ground at the edge of a forest, three Indians are seated at the foot of a clump of gnarled trees, and a fourth, on the right, is breaking branches to build a fire which he is laying under a bank in the shelter of a low growth on the rocks. The horizon is a stretch of level plain and the sky is covered with thin clouds.

*Signed at the left,* R. A. BLAKELOCK.

*Height,* 16 *inches; length,* 24 *inches.*

CATALOGUE NO. 169

*INQUIRY*

BY

JAN V. CHELMINSKI

CATALOGUE NO. 169

# ADVENTURE

BY

JAN V. CHELMINSKI

## HOMER D. MARTIN, N.A.

*171—EARLY MORNING*

A rough piece of waste land extends across the foreground and here and there are small isolated trees. Beyond is the reach of a river crossed by a stone-arched bridge, and on the left, in the distance, is suggested a line of low wooded elevations. Near the horizon the sky is still gray and indefinite in form, and a few degrees toward the zenith the morning light extends in a broad band across the sky and touches the clouds with a soft, rosy light.

*Signed at the right,* HOMER MARTIN, 1881.

*Height,* 16 *inches; length,* 24 *inches.*

## FRANK FOWLER, N.A.

*172—FEEDING HER PETS*

(Water Color)

Standing in a narrow path which leads to a rustic cottage, a young girl in a pink dress is feeding white pigeons who flutter about her and perch on her hand. The rude porch of the cottage is overgrown with vines and behind it are large trees in summer foliage. In front of the porch is a tiny garden with a low box hedge and a large earthen vase on a white base.

*Signed at the left,* FRANK FOWLER, 1883.

*Height,* 20 *inches; width,* 15 *inches.*

## ALEXANDER H. WYANT, N.A.

*173—A GOLDEN HOUR*

A sandy path leads from the foreground to a coppice of young growth which extends across the picture, showing beyond, in the horizon, a range of hills. Diaphanous clouds cover the sky in broken forms and the whole is flooded with the diffused light from the sun, which is high in the heavens.

*Signed at the right,* A. H. WYANT.

*Height,* 16 *inches; length,* 20 *inches.*

## ALEXANDER H. WYANT, N.A.

*174—KEENE VALLEY, NEW HAMPSHIRE*

A rough pasture broken by a sandy cart track and by occasional rocks extends across the foreground. On the right is a rank of trees, the nearest one brought into relief by a gleam of sunlight, and on the left are the end of a wood and a few scattered trees on the horizon. The sky is turbulent, and near the middle of it the light breaks through the clouds from the sun, which is near the zenith.

*Signed at the left,* A. H. WYANT.

*Height,* 20 *inches; length,* 28 *inches.*

CATALOGUE NO. 173

*A GOLDEN HOUR*

BY

ALEXANDER H. WYANT, N.A.

CATALOGUE NO. 178

J. GOLDEN MOUR

BY

ALEXANDER H. WYATT, N.A.

## HENRIETTE RONNER

*175—NO EASY PREY*

(Water Color)

A swallow has built its nest under the stone ledge of an opening in a wall and a large gray and white cat has stolen up to the ledge and crouches there watching for the swallow to flutter out of its nest, hoping to seize it in its first flight. The sunlight strikes the head and shoulders of the cat and brings into strong relief a branch of ivy growing against the wall on the left.

*Signed at the left,* HENRIETTE RONNER.

*Height,* 21½ *inches; width,* 17 *inches.*

## ALEXANDRE DEFAUX

*176—SPRINGTIME*

In a narrow path, through green growing wheat, a lady is walking, holding a blue parasol over her head. On either side of the path are straggling apple trees in bloom, and beyond is a church with a few houses near it, and in the distance is rising ground with a heavy growth of trees. The sky is covered with gray clouds broken occasionally by spots of light.

*Signed at the left,* A. DEFAUX.

*Height,* 19½ *inches; length,* 29½ *inches.*

## GEORGE INNESS, N.A.

*177—SUNLIT WOODS*

Shafts of strong sunlight penetrate the dense foliage of a wood where slender trees grow from a deep carpet of moss and fleck the leaves here and there with strong accents and spread a mysterious, glowing haze over the whole landscape.

*Signed at the right,* G. INNESS.

*Height,* 24 *inches; width,* 16 *inches.*

## GEORGE INNESS, N.A.

*178—VIADUCT AT LARICHA, ITALY*

On the right is a tall stone viaduct with a double row of many arches spanning a deep ravine, and across it the highway leads to a populous town. On the left are steep, wooded hillsides and in the distance two rounded summits meeting a sky full of large cloud masses.

*Signed at the right,* G. INNESS.

*Height,* 18 *inches; length,* 20 *inches.*

CATALOGUE NO. 178

*VIADUCT AT LARICHA, ITALY*

BY

GEORGE INNESS, N.A.

CATALOGUE NO. 158

MEMORY AT FAIRMOUNT PARK

GEORGE IZARD, N.A.

# GEORGE INNESS, N.A.

## JULIAN RIX

*179—IN THE ADIRONDACKS*

(Water Color)

The stony bank of a lake, well grown with trees, with scattered bushes and rough grass, rises diagonally across the picture from the foreground; and between the trunks and branches of the trees, which are almost bare of foliage, is seen the placid mirror of a lake, with the roof of a house among rounded trees beyond.

*Signed at the right,* JULIAN RIX.

*Height, 26 inches; width, 18 inches.*

## FIDELIA BRIDGES, A.N.A.

*180—INDIAN CORN*

(Water Color)

This is a study, about half the size of nature, of a few hills of corn in tassel. The broad twisted leaves shine with reflected light from the sky and a number of swallows flutter about the tassels or perch on the blossoms to feed on the pollen.

*Signed at the right,* F. BRIDGES, 1878.

*Height, 28 inches; width, 15½ inches.*

## DAVID JOHNSON, N.A.

*181—VIEW AT DRESDEN, LAKE GEORGE*

A broad pebbly beach runs diagonally across the foreground to a clump of birches and a wooded point on the left. Just out of reach of the lapping wavelets a row-boat is drawn up and lies on its side. A small white paddle-wheel steamer is seen across the rippling waters of the lake at the foot of a high cliff in the range of rocky hills which form a high barrier beyond. From an opening in the rolling clouds which cover the sky the sunlight strikes on the distant hills and on the immediate foreground.

*Signed at the right,* D, '74.

*Height,* 13 *inches; length,* 23 *inches.*

## E. P. BERNE-BELLECOUR

*182—FIELD ARTILLERY IN ACTION*

A two-gun section of a field battery is in action on a half-ploughed plateau in a cultivated country. The men are training the near gun by lifting the muzzle and pulling at the wheels, and the piece in the distance is almost ready to fire. In the foreground an officer sits on a large brown horse, with a field glass in his left hand, holding in his right the reins and a folded map which he is diligently studying. Clouds of smoke drift away on the right and a long line of wooded hills meets the simple sky in the distance.

*Signed at the right,* E. Berne-Bellecour, 1892.

*Height,* 17½ *inches; length,* 25½ *inches.*

CATALOGUE NO. 181

*VIEW AT DRESDEN, LAKE GEORGE*

BY

DAVID JOHNSON, N.A.

CATALOGUE NO. 38

PAPER BY DEBORAH LAKE GEORGE

to

DAVID JOHNSON, N.A.

CATALOGUE NO. 182

*FIELD ARTILLERY IN ACTION*

BY

E. P. BERNE-BELLECOUR

CATALOGUE NO. 182

FIELD MOTTLERS IN MOTION

by

E. P. BERRY-BELLAMOTR

CATALOGUE NO. 183

*THE YOUNG MOTHER*

BY

LUIS JIMINEZ

CATALOGUE NO. 183

THE FOLIO MOTHER

BY

LUIS JIMINEZ

CATALOGUE NO. 184

*FEMALE HEAD*

BY

ANGELO ASTI

CATALOGUE NO. 184

FEMALE HEAD

BY

ANGELO ASTI

## LUIS JIMINEZ

*183—THE YOUNG MOTHER*

A peasant woman in rough garments is seated on a grassy bank in a passage among the overhanging trees in a wood. She raises with both hands her infant, who is tightly wrapped up, as to his body and legs, with a piece of coarse drapery, and the youngster throws up his little hands and crows with delight at the tossing. Beside the woman lies an overturned basket.

*Signed at the right,* Luis Jiminez, Paris.

*Height, 24 inches; width, 15½ inches.*

## ANGELO ASTI

*184—FEMALE HEAD*

A head and shoulders of a young girl in a broad light from the upper left is in strong contrast against a deep-toned background. The face is in profile and is turned to the left. A mass of light brown wavy hair falls over her right shoulder and a red velvet wrap is thrown around her bust.

*Signed at the right,* A. Asti.

*Height, 24 inches; width, 18 inches.*

## GEORGE INNESS, N.A.

*185—EVENING ON THE HUDSON*

From a considerable elevation the river is seen reflecting the modified tones of a very brilliant sunset sky in which are parallel lines of intense orange near the horizon and scattered rounded cloud forms above. On the high wooded bank across the river are the roofs of houses here and there among the foliage, and on the river below is a sloop, several barges and a steamboat which is a prominent object in the composition.

*Signed at the left,* G. INNESS, 1886.

*Height, 20 inches; length, 30 inches.*

## GEORGES WASHINGTON

*186—IN ALGERIA*

Two Arab horsemen leading a pack horse have halted to water their animals in a stream which runs over a broad rocky bed, evidently the course of a torrent in the rainy season. In front of the group stands a half nude native with a long gun and farther away a third horseman, on an iron gray stallion, leading a second animal, from which the rifleman has dismounted. Great trees rise against the sky in the middle of the composition, and between two scattered clumps in the middle distance is a vista to the remote horizon where a range of mountains meets the sky.

*Signed at the left,* G. WASHINGTON.

*Height, 24 inches; length, 32½ inches.*

CATALOGUE NO. 185

*EVENING ON THE HUDSON*

BY

GEORGE INNESS, N.A.

CATALOGUE NO. 185

# AUTUMN ON THE HUDSON

to

GEORGE INNESS, N.A.

CATALOGUE NO. 186

*IN ALGERIA*

BY

GEORGES WASHINGTON

CATALOGUE NO. 186

IN ALGEBRA

BY

GEORGES WASHINGTON

CATALOGUE NO. 188

*LATE NOVEMBER*

BY

H. BOLTON JONES, N.A.

CATALOGUE NO. 188

LATE NOVEMBER

BY

H. BOLTON JONES, N.A.

## SEYMOUR J. GUY, N.A.

*187—FOUND*

This picture illustrates an incident in country life which, though not uncommon, is always exciting. A little girl has been lost in the woods, and darkness comes on before she is found. The neighbors turn out with lanterns, and one of them, led by his dog, has found her asleep at the foot of a tree. The light from his lantern shines full upon her as she reclines against the rough tree trunk and casts a deep shadow on the rough ground in front. In the background a second searcher is calling to companions in the distance, among the trees, across an open field.

*Signed at the right,* SGuy.

*Height, 36 inches; width, 24 inches.*

## H. BOLTON JONES, N.A.

*188—LATE NOVEMBER*

In the foreground a sluggish stream which flows through a marshy tract spreads out into a wide pool bordered with rushes and dry reeds. Just across the pool rises against the gray autumnal sky a tangle of slender trees, bare of foliage, and a little farther away a second clump, beyond which the ground, partly cultivated, slopes upward, and on the crest of the low hill stands a row of cottages. Through the maze of trunks and branches a line of distant hills is visible and in the water are reflected the slender lines of the tree trunks and the tones of the cloudy sky.

*Signed at the right,* H. Bolton Jones.

*Height, 24 inches; length, 36 inches.*

# THIRD AND LAST NIGHT'S SALE

## FRIDAY, FEBRUARY 26TH, 1904

## AT MENDELSSOHN HALL

BEGINNING PROMPTLY AT 8.30 O'CLOCK

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## LÉON CAILLE

*189—THE YOUNG MOTHER*

A young mother is suckling an infant whom she holds on a blanket in her lap. She is seated in a kitchen chair over which a red kerchief falls from her shoulders.

*Signed at the top,* LÉON CAILLE.

*Height, 4 inches; width, 3 inches.*

## RALPH ALBERT BLAKELOCK

*190—INDIAN VILLAGE*

This is a group of tepees on a plain in the Far West and, judging from the number of Indians, the wigwams are only a part of a larger assembly of these shelters. In the distance is seen a line of jagged mountain tops against a simple sky.

*Signed at the right,* R. A. BLAKELOCK.

*Height, 2 inches; length, 7 inches.*

## EDUARDO ZAMACOIS

*191—SPANISH MANDOLIN PLAYER*

Near a latticed window a musician in seventeenth century costume consisting of a gray jacket and breeches and red stockings sits on a table, swinging his right leg and playing on a mandolin. His hat lies on the floor in the foreground. The figured red and white table-cloth is awry, and in the background are dimly seen the figures on a large tapestry.

*Signed at the right,* Ed. Zamacois.

*Height,* 6½ *inches; width,* 4½ *inches.*

## EUGÈNE LOUIS GABRIEL ISABEY

*192—A CAVALIER AND LADIES OF THE COURT*

At the foot of great gnarled tree-trunks a cavalier richly clad in silk and velvet is seated on a low bank, with a young girl leaning on his knees and clasping his hands. Standing near, in full sunlight, are two ladies in Elizabethan costume, one in pink and the other in yellow.

*Signed at the left,* E. I.

*Height,* 9½ *inches; width,* 7 *inches.*

## RALPH ALBERT BLAKELOCK

*193—GIRL WITH FAN*

A full length figure of a girl in a blue dress, standing near a streamlet, her head in full light against a background suggestive of a wood interior, holding in her right hand an open fan.

*Signed at the left,* R. A. Blakelock.

*Height, 5 inches; width, 2½ inches.*

## DAVID JOHNSON, N.A.

*194—NEAR TAMWORTH, NEW HAMPSHIRE*

It is a pleasant glade in a heavily timbered country with a small pond in the foreground, partly overhung by great trees. On the left is a sunlit point with a narrow path, and on the right, across the pond, is a broad meadow with cattle feeding, and a hedge of high trees beyond.

*Signed at the left,* JD.

*Height, 4½ inches; length, 7 inches.*

## RALPH ALBERT BLAKELOCK

*195—THE DISTANT ENCAMPMENT*

Great trees on either side frame a vista across a level tract of country with low hills beyond at the foot of which stand a few tepees. An Indian in a red blanket is seated under a tree in the foreground, apparently watching the distant encampment.

*Signed at the left,* R. A. Blakelock.

*Height,* 4½ *inches; length,* 6½ *inches.*

## J. CRAWFORD THOM

*196—LANDSCAPE*

It is mid-afternoon in full summer time and the sun shines through the thin clouds and flashes on a stream which winds through the meadows between clumps of trees and undergrowth.

*Signed at the right,* J. C. Thom.

*Height,* 4 *inches; length,* 7½ *inches.*

## JEHAN GEORGES VIBERT

*197—WASH DAY AT THE MONASTERY*

In the garden of some religious institution is a stone-bordered tank sunk in a partly paved enclosure. Kneeling at this tank is a washerwoman, back toward the spectator, with an earthen pan full of clothes, a tub and various other objects. On a path in the middle distance are two cardinals, one in sunlight and one in shadow, and in the near foreground are two ducks.

*Signed at the left,* J. G. Vibert.

*Height,* 3½ *inches; length,* 5 *inches.*

## RALPH ALBERT BLAKELOCK

*198—AT THE HARBOR MOUTH*

A point of rock on the left and an island on the right mark the entrance to a harbor, and through this opening is seen a range of hills beyond the water, against a quiet evening sky. A few sea-gulls are flying toward their resting place for the night.

*Signed at the right,* R. A. Blakelock.

*Height,* 3½ *inches; length,* 7 *inches.*

## J. FRANCIS MURPHY, N.A.

*199—LANDSCAPE*

A brilliant sunset sky illumines the whole landscape with a warm glow and the strong note of color in the clouds is repeated in a pool in the foreground. On the left is a clump of trees in brilliant autumnal foliage and on the right other trees bare of leaves rise against the distant horizon.

*Signed at the right,* J. F. Murphy.

*Height, 4½ inches; length, 7½ inches.*

## RALPH ALBERT BLAKELOCK

*200—THE LONE WIGWAM*

An Indian has pitched his tepee at the edge of a forest overlooking a sunlit valley bounded in the distance by rocky hills. An Indian in a red blanket sits by the wigwam and another sits under a group of large trees near by.

*Signed at the right,* R. A. Blakelock.

*Height, 4½ inches; length, 7 inches.*

## RALPH ALBERT BLAKELOCK

*201—ON THE COAST OF CALIFORNIA*

A natural arch of rock rises from the tumbling waters of the ocean and the spray dashes high against the adjoining cliffs. A few sea-birds hover over the surf and in the foreground flowering plants grow on the rocky shore.

*Signed at the right,* R. A. Blakelock.

*Height, 7 inches; width, 4½ inches.*

## GEORGE DEFOREST BRUSH, A.N.A.

*202—HEAD OF A LADY*

This is the head and shoulders of a lady against a simple brown background, seen in three-quarters view, facing the right, with the eyes looking straight out of the picture. She wears a small black hat trimmed with a band of feathers, and a black cloak with fur collar.

*Signed at the upper right,* Geo. D. Brush, 1880.

*Height, 8 inches; width, 6 inches.*

## MARIANO FORTUNY

*203—SPANISH LADY WITH FAN*

A Spanish lady in a full black silk dress and with an ample black lace veil hanging from her hair stands in profile, facing the left, her right shoulder advanced, holding in her left hand an open fan showing an elaborate color decoration.

*Signed at the upper right,* FORTUNY, ROMA.

*Height,* 12½ *inches; width,* 9 *inches.*

FROM MARY JANE MORGAN COLLECTION.

## J. FRANCIS MURPHY, N.A.

*204—LANDSCAPE*

The sun has just set behind a distant low hill and the western sky is rich with yellow and orange light. The strong accent of the sky is reflected in a stream which runs out of the foreground. On the right are straggling trees and a solitary figure.

*Signed at the left,* J. F. MURPHY, '96.

*Height,* 5 *inches; length,* 8 *inches.*

CATALOGUE NO. 203

*SPANISH LADY WITH FAN*

BY

MARIANO FORTUNY

## RALPH ALBERT BLAKELOCK

*205—SHOOTING THE ARROW*

This is the full length figure of an Indian whose costume is simply a loin cloth, a pair of moccasins and a feather, in the attitude of drawing a bow. He is, apparently, just about to shoot. A flood of sunlight illuminates the figure, which is in strong contrast against a deep-toned background.

*Signed at the right,* R. A. Blakelock.

*Height, 8 inches; width, 6 inches.*

## CHARLES BAPTISTE SCHREIBER

*206—THE SMOKER*

A priest is seated at a table in an easy attitude, smoking a German porcelain pipe. On the table is a crucifix, a breviary, a newspaper, a pot of flowers, an earthen jug, a glass of beer and various other objects.

*Signed at the upper left,* Ch. Schreiber.

*Height, 8½ inches; width, 6 inches.*

## PAUL GROLLERON

*207—A SKIRMISH*

A group of four French infantrymen have dashed down a road toward the enemy. One of them, apparently shot dead, plunges down on his head; and a second, holding his hand to his face, staggers backward, about to fall. On the right, beyond a clump of slender trees which grow at the end of a wall, are seen the blue and red uniforms of a large detachment of soldiers, some of them already fallen under the enemy's fire.

*Signed at the right,* P. GROLLERON.

*Height,* 14 *inches; width,* 10½ *inches.*

## JEAN BAPTISTE CAMILLE COROT

*208—THE EDGE OF THE WOODS*

This study of a simple motive shows tall trees with slender trunks and soft foliage standing on either side of a winding stream, screening the sky above and showing between their stems below a broad mass of sunlit clouds near the horizon. Narrow shadows fall across the sloping bank on the right. Near the stream in the foreground is the figure of a peasant woman wearing a red shawl.

*Signed at the left,* COROT.

*Height,* 14 *inches; width,* 9 *inches.*

CATALOGUE NO. 207

*A SKIRMISH*

BY

PAUL GROLLERON

CATALOGUE NO. 208

*THE EDGE OF THE WOODS*

BY

J. B. C. COROT

CATALOGUE NO. 207

J. SAVRMSU

BY

PAUL GROLLERON

## ROBERT C. MINOR, N.A.

*209—NIGHTFALL ON THE WOLD*

On the left a great irregular mass of trees stands on a high bank overgrown with bushes, and on the right, in the middle distance, rising out of a rough field is a tall slender tree in full foliage. The lower part of the sky is covered with clouds and the light of the setting sun breaks through near the horizon.

*Signed at the right,* MINOR.

*Height,* 6½ *inches; length,* 9½ *inches.*

## RALPH ALBERT BLAKELOCK

*210—INDIAN GIRL—UINTAH TRIBE*

An Indian girl with a single white feather in her hair and a narrow fillet around her forehead, dressed in full robes of soft tanned skin ornamented with beadwork, sits on her heels, with one hand resting in her lap, playing with a string of beads, and the other on a deer skin spread on the ground. She faces the light, which comes from the left.

*Signed at the right,* R. A. BLAKELOCK.

*Height,* 8 *inches; width,* 6 *inches.*

## LOUIS MOELLER, N.A.

*211—ABSORBED*

A table covered with a red cloth occupies the foreground. On the table are an earthen jug, a beer glass and an open book, and behind it is seated an old man with a puzzled expression on his face, his right hand resting on a stick and his left held to his head.

*Signed at the right,* Louis Moeller.

*Height,* 8½ *inches; width,* 6½ *inches.*

## H. SIDDONS MOWBRAY, N.A.

*212—A SONG OF CIRCASSIA*

Reclining on a divan, in a richly embroidered robe of red silk, a young Circassian girl is playing a mandolin, and near her sits a companion listening to the music and holding in her hands an orange. She is dressed in a figured silk robe and wears in her ears great circlets of gold. Between the two figures is a Turkish stand on which is a brass tray with an orange and a few almonds.

*Signed at the right,* H. Siddons Mowbray.

*Height,* 12 *inches; length,* 16 *inches.*

CATALOGUE NO. 212

*A SONG OF CIRCASSIA*

BY

H. SIDDONS MOWBRAY, N.A.

A SONG OF CIRCASSIA

CATALOGUE NO. 218

BY

H. SIDDONS MOWBRAY, N.A.

## JULES ADOLPHE GRISON

*213—A CLANDESTINE DEPARTURE*

Two chair bearers in gray velvet livery have brought a sedan chair to the large *porte cochère* of a city residence and are there awaiting the arrival of the person they are to carry away. A servant girl, with finger to her lips, peeps out of the door and a neighbor in a nightcap looks out of a window near by. There is an elaborately wrought balcony of iron above the door.

*Signed at the right,* GRISON.

*Height, 9 inches; width, 6½ inches.*

## ROBERT C. MINOR, N.A.

*214—ON THE UPPER THAMES, CONNECTICUT*

A broad stream flows from the low distance on the left diagonally across to the corner of the foreground in the right with a low stony bank on the near side and, on the far side, a mass of willows and other trees grow in a flat meadow. The sunlight strikes the grass under the trees, touches the trunks here and there and accents the foreground.

*Signed at the right,* MINOR.

*Height, 6½ inches; length, 9 inches.*

## RALPH ALBERT BLAKELOCK

*215—EVENING*

The horizon is low and the sky is full of warm clouds with here and there a strong flare of light. A rank of trees extends across the composition from a large clump on the left to a lower one on the right and in the middle of the foreground a pool broken by a small islet reflects the glow of the sunset sky.

*Signed at the left,* R. A. Blakelock.

*Height, 6 inches; length, 9½ inches.*

## GEORGE INNESS, N.A.

*216—SUMMER—SUNSHINE AND SHADOW*

The late afternoon sun throws a broad gleam of light across a large pasture among great trees where many cattle repose after feeding during the day, and casts a deep shadow over the foreground. In the middle distance a load of hay is passing down a sunny road which enters the gloom of deep shadow between great elms; and to the right of these trees, in the middle of the picture, the eye wanders over a wide landscape, across a small lake, and a hillside beyond dotted with houses, to a line of blue hills still farther away in the remote distance. The lower part of the sky is filled with warm luminous clouds.

*Signed at the right,* G. Inness, 1865.

*Height, 12 inches; length, 18 inches.*

CATALOGUE NO. 216

*SUMMER—SUNSHINE AND SHADOW*

BY

GEORGE INNESS, N.A.

CATALOGUE NO. 216

SUMMER—AUTUMN LYD SHADOW

BY

GEORGE IZZESS, N.A.

## CARLETON WIGGINS, A.N.A.

*217—A PEACEFUL AFTERNOON*

On a broad meadow in the foreground a few cattle are quietly browsing. The afternoon sun, which is nearing the horizon, strikes the white walls of two farm-houses which nestle among the trees in the middle distance. On the right there is a vista over broad, grassy fields to a narrow strip of quiet sea where a single sail is seen at the horizon. Rosy clouds extend in broad, simple masses across the sky.

*Signed at the left,* CARLETON WIGGINS.

*Height, 5½ inches; length,* 10 *inches.*

## HOMER D. MARTIN, N.A.

*218—ROADSIDE NEAR HONFLEUR*

This is a view along one of the pleasant highways of Normandy in the flat country near the Seine. A broad road winds past a clump of birches on the left, around a great mass of trees on the right and leads away toward a low wood beyond pastures in the distance. The distance is in sunlight, which is modified by a thin haze of vapor over the sky.

*Signed at the left,* H. D. MARTIN.

*Height, 7 inches; length,* 10 *inches.*

## JEAN RICHARD GOUBIE

*219—SPRINGTIME, FOREST OF FONTAINEBLEAU*

A young horsewoman in a blue habit and gray hat, riding a chestnut horse, has paused to rest a moment under a tree after a gallop in a glade of the forest. All around her is the fresh verdure of spring. Her pet dog barks at the song of a bird in the trees and the horse with arched neck is enjoying the cool shade.

*Signed at the left,* RICHARD GOUBIE, 1896.

*Height,* 11 *inches; length,* 14 *inches.*

## ROBERT C. MINOR, N.A.

*220—A SEPTEMBER EVENING*

This is a momentary effect of sunset when the last gleam of direct light strikes the earth. Behind an open mass of birch and other trees on the right is concentrated the light of the setting sun, which strikes a green pasture on the left and illuminates also the trunks and foliage of two tall trees. Beyond this patch of sunlit grass are seen a tree top growing in a valley, and wooded hillsides rising above. In the foreground is a pool reflecting the trees on the right and echoing the tones of the sky.

*Signed at the right,* MINOR.

*Height,* 12 *inches; length,* 16 *inches.*

CATALOGUE NO. 219

*SPRINGTIME, FOREST OF FONTAINEBLEAU*

BY

JEAN RICHARD GOUBIE

CATALOGUE NO. 220

*A SEPTEMBER EVENING*

BY

ROBERT C. MINOR, N.A.

CATALOGUE NO. 519

SPRAYGRAM, FOREST OF
FOXTAILVERDE

BY

JEAN RICHARD COLBIE

CATALOGUE NO. 520

3 SEPTEMBER ELEVATE

BY

ROBERT C. MINOR, N.A.

## GEORGES HAQUETTE

*221—AT THE PIER*

A fisherwoman is standing on a wooden pier and, with her right hand shading her eyes, looks earnestly out to sea, where a few sails are seen in the distance. She is back to the spectator, wears a white kerchief on her head, a blue bodice, red skirt and brown petticoat, and carries an empty basket slung over her shoulder by a cord.

*Signed at the left,* G. HAQUETTE.

*Height,* 10 *inches; width,* 7½ *inches.*

## JOHN S. SARGENT, N.A., R.A.

*222—THE SUN BATH*

A youth who is apparently resting after a dip in the sea is lying at full length on the gray sand, in full sunlight, shading his eyes with his right arm, which holds a piece of reddish drapery over his head.

*Signed at the upper left,* JOHN S. SARGENT.

*Height,* 7½ *inches; length,* 12 *inches.*

## LUDWIG KNAUS

*223—PORTRAIT OF A LADY*

A lady dressed in a low-necked dress of black silk is seated on a grassy bank with her hands folded in her lap, holding a lace handkerchief. Her head is seen in three-quarters view with the eyes turned well to the right. A quaint headdress of black bordered with red and sparsely embroidered with colors adorns her head.

*Signed at the right,* K, 1846, *and at the left,* Louis Knaus, 1846.

*Height,* 14 *inches; width,* 11 *inches.*

## GUSTAVO SIMONI

*224—WAITING FOR THE BEY*

(Water Color)

Standing near a white wall on the left is a Moorish attendant in rich costume with two Arab horses, one white, the other bay. The wall apparently encloses a garden, for it is overgrown with creepers and roses and is finally lost in a mass of rich growth. At the base of it is a clump of spiky aloes and on the right is an earthen basin in which ferns are growing. Through the trees an arid, sun-scorched mountain shimmers in the heat and the cloudless sky is softened by a torrid haze.

*Signed at the left,* G. Simoni, Tlemcen, 1882.

*Height,* 14½ *inches; length,* 21½ *inches.*

CATALOGUE NO. 223

*PORTRAIT OF A LADY*

BY

LUDWIG KNAUS



CATALOGUE NO. 224

*WAITING FOR THE BEY*

BY

GUSTAVO SIMONI

CATALOGUE NO. 223

PORTRAIT OF A LADY

BY

LUDWIG KNAUS

CATALOGUE NO. 224

WAITING FOR THE BEY

BY

CRISTALO SIMONI

CATALOGUE NO. 226

*LIGHT TRIUMPHANT*

BY

GEORGE INNESS, N.A.

CATALOGUE NO. 456

LIGHT TRIUMPHANT

BY

GEORGE INNESS, N.A.

## HOMER D. MARTIN, N.A.

*225—COAST BUSHES*

Growing in the rough grass of a broad pasture which stretches away to a sandy beach along a narrow inlet of the sea are two scraggy broom bushes contrasting with their dark foliage against the weeds and shingle which are scattered over the pasture. Across the inlet under a cloud-covered sky is a line of low wooded hills.

*Signed at the left,* H. D. Martin.

*Height, 7½ inches; length, 10 inches.*

## GEORGE INNESS, N.A.

*226—LIGHT TRIUMPHANT*

A simple sky glows with golden evening light and against it in interesting silhouette are seen a large wooden farm-house, surrounded by trees, a barn near by and a distant church spire. A streamlet flows across a small field behind the house and tumbles over a rude dam into a pool in the foreground. A single figure is seated on the bench near the pool.

*Signed at the right,* G. Inness, 1862.

*Height, 12 inches; length, 18 inches.*

## J. FRANCIS MURPHY, N.A.

*227—FIRST TOUCH OF AUTUMN*

It is a sunny day in early autumn and on the clump of trees on the left of the picture are the first rich hues which follow an early frost. The grass alongside the pool in the foreground is still rich and green and the smoke lazily drifting from the chimney of the farm-house on the right shows that a gentle breeze is blowing, tempered perhaps by a suspicion of chill which comes on days like this.

*Signed at the right,* J. Francis Murphy, '95.

*Height,* 8 *inches; length,* 12 *inches.*

## J. H. L. DE HAAS

*228—LANDSCAPE AND CATTLE*

In the corner of a rich pasture, under a clump of low trees, two cows are standing facing the spectator, one red and white, the other white with black head and shoulders. Behind them, knee-deep in the rank grass, is a dun-colored animal wandering away to the cool shade of the wood. On the left there is a view across the meadows, where other cattle are feeding, to a distant village.

*Signed at the right,* J. H. L. De Haas.

*Height,* 12½ *inches; length,* 18½ *inches.*

CATALOGUE NO. 228

*LANDSCAPE AND CATTLE*

BY

J. H. L. DE HAAS

CATALOGUE NO. 658

LANDSCAPE AND CATTLE

BY

J. H. L. DE HAAS

CATALOGUE NO 230

*EARLY SPRING*

BY

WILLIAM BLISS BAKER

CATALOGUE NO. 870

EARLY SPRING

BY

WILLIAM BLISS BAKER

## HOMER D. MARTIN, N.A.

*229—THE COAST OF FRANCE*

There is a broad stretch of sand and mud in the foreground, broken by pools of water, rocks and bunches of seaweed, and on the edge of the water in the middle distance are two boats lying close together in the sunlight, one with unlowered sail. The horizon is softened by summer haze and the sky is covered with thin clouds, rosy with the early light of day.

*Signed at the right,* HOMER MARTIN, 1884.

*Height,* 8 *inches; length,* 12 *inches.*

## WILLIAM BLISS BAKER

*230—EARLY SPRING*

From the left foreground a snake fence extends to the middle distance, meeting there the corner of an enclosed wood lot where the trees are showing their first tender foliage. On the right a rough pasture, dotted with stones and tufts of coarse grass, stretches away to the distance where blue hills are seen between the trunks of a row of tall trees growing along a wall. The landscape is in full sunshine, and here and there, in the pale blue sky, are small drifting clouds.

*Signed at the left,* WM. BLISS BAKER.

*Height,* 12½ *inches; length,* 19½ *inches.*

## ARTHUR PARTON, N.A.

*231—THE EDGE OF THE WOODS*

Three slender tree trunks rise from the foreground and extend out of the picture at the top. The sunlight flecks them here and there, touches the foliage in spots, and casts a deep shadow under the large trees where the forest ends and the open country begins. In the middle distance there is a wide expanse of sunlit hills and vale and a narrow inlet shimmers beyond.

*Signed at the left,* ARTHUR PARTON.

*Height, 9 inches; length, 12 inches.*

## JEAN RICHARD GOUBIE

*232—"JUST BY CHANCE"*

A young gentleman mounted on a spirited horse meets, as he trots along a grassy path in an open country, a young lady friend sitting a thoroughbred animal, and, as he nears her, removes his hat in salute while she replies with a smile and a gesture with her whip. Beyond the figures is a broken bank with a scattered growth of bushes and trees, and in the distance a line of blue hills under a bright summer sky.

*Signed at the left,* RICHARD GOUBIE, 1897.

*Height, 14 inches; length, 17 inches.*

CATALOGUE NO. 232

*"JUST BY CHANCE"*

BY

JEAN RICHARD GOUBIE

CATALOGUE NO. 234

"JUST BY CHANCE"

BY

JEAN RICHARD GOLDIE

## ALEXANDER H. WYANT, N.A.

*233—A VIEW IN COUNTY KERRY*

It is a wild nook in a rugged country where the clouds drive low across the steep hills and a flash of sunlight illuminates a rocky bit of half tilled ground where a rude hovel, thatched with heather, is built against a great boulder. The grass grows green among the rocks, and on the low stone wall which encloses a patch near the hovel a few garments are spread out to dry. On the left is seen a part of a sombre lake at the foot of the cloud-shadowed mountain side.

*Signed at the left,* A. H. WYANT.

*Height,* 12 *inches; width,* 10 *inches.*

## JERVIS McENTEE, N.A.

*234—WINTER MOONLIGHT*

The full moon is breaking through a stratum of cirrus which covers the sky and touches with a broad light the snow-covered roof of a cottage on the banks of a pond, glimmers on the ice and strongly illuminates the foreground where rocks and bushes break the monotony of the snow. The warmly glowing cottage window suggests comfort within and gives a friendly touch to the otherwise desolate landscape.

*Signed at the right,* J. H. McE., 1865.

*Height,* 12 *inches; width,* 10 *inches.*

## WILLIAM BLISS BAKER

*235—A BARNYARD CORNER*

Near a group of tall trees which overshadow a farm building is a collection of haystacks and straggling, half broken fences. A few fowl feed near by, and on the left beyond the grassy field which is bordered by a broad fence is a row of slender trees. A few delicate clouds float in the clear sky.

*Signed at the right,* B. BAKER.

*Height,* 14 *inches; length,* 20 *inches.*

## ROSWELL M. SHURTLEFF, N.A.

*236—AN OPENING IN THE FOREST, ADIRONDACKS*

This is a glade in a great wood where the large trees are scattered in open order over a level tract and here and there masses of undergrowth grow in rank abundance. In the foreground is a pool with a weed-grown outlet and beyond it in the middle distance is a sunlit opening with a vista between the trees beyond to a low, distant horizon. Between the tree tops the sky is visible, partly covered by rosy clouds.

*Signed at the left,* R. M. SHURTLEFF, N.A.

*Height,* 16 *inches; length,* 20 *inches.*

CATALOGUE NO. 235

*A BARNYARD CORNER*

BY

WILLIAM BLISS BAKER

A BIBLIOGRAPHY OF THE WORKS OF

WILLIAM BLISS BAKER

BY

CATALOGUE NO. 632

CATALOGUE NO. 236

*AN OPENING IN THE FOREST, ADIRONDACKS*

BY

R. M. SHURTLEFF, N.A.

CATALOGUE NO. 238

AN OPENING IN THE FOREST,
ADIRONDACKS

BY

R. M. SHURTLEFF, N.A.

## E. P. BERNE-BELLECOUR

*237—FOR HIS COUNTRY*

The storm of battle has swept over a pleasant stretch of farming country and in its trail has left behind a wounded infantryman who, holding his right hand to the chest, raises himself on his left arm and looks eagerly in the direction in which his comrades have disappeared. His kepi and knapsack lie on the grass near by. In the distance is a line of gently rolling hills and part of a wood all under an autumn sky.

*Signed at the left,* E. Berne-Bellecour, 1896.

*Height,* 10 *inches; length,* 14½ *inches.*

## PAUL SEIGNAC

*238—THE LESSON*

It is a simple cottage interior lighted by a window on the left. On the wall are hung various kitchen utensils. Seated in a straight backed chair is a woman dressed in a red jacket and striped green and black petticoat, holding a book in her lap. Beside her stands a little girl in a blue dress evidently saying her lesson to her mother.

*Signed at the left,* Seignac.

*Height,* 14½ *inches; width,* 10½ *inches.*

## CARLE J. BLENNER

*239—THE LETTER*

This is the life-sized head and bust of a young girl in three-quarters view, the head turned to the right and the wide open eyes looking out of the picture. She holds a letter in her left hand and with her right hand, which screens the flame of a candle, she is apparently melting wax to seal the epistle. The face is lighted partly by the candle and partly by daylight. Her wavy auburn hair is held in place by a narrow mauve ribbon.

*Signed at the upper right,* CARLE J. BLENNER.

*Height, 24 inches; width, 20 inches.*

## J. G. BROWN, N.A.

*240—"SPEAK, SIR"*

A bootblack seated on his box, with a pet terrier beside him, is teaching the dog to bark at command. He has his left arm around the neck of the dog and holds his right hand up with a playful gesture of encouragement. The background is the dull green wall of a room with a painted sign a portion of which shows above the little group.

*Signed at the left,* J. G. BROWN, N.A.

*Height, 24 inches; width, 16 inches.*

CATALOGUE NO. 239

*THE LETTER*

BY

CARLE J. BLENNER

CATALOGUE NO. 899

THE LEVITER

BY

CARLE J. BLENNER

66

CATALOGUE NO. 240

*"SPEAK, SIR"*

BY

J. G. BROWN, N.A.

CATALOGUE NO. 240

"SPEAK, SIR"

BY

J. G. BROWN, N.A.

J.C. Brown

## CARLETON WIGGINS, A.N.A.

*241—OVERLOOKING THE SEA, ST. IVES*

In a wide pleasant pasture, broken here and there by walls and hedges, are three cows, two of them lying down and both looking toward the distant sea which meets the horizon on the right, and the third standing up looking inland. A soft blue sky with thin clouds suggests the height of the summer season. Far away on the quiet water shine the sails of passing vessels.

*Signed at the left,* CARLETON WIGGINS.

*Height,* 10 *inches; length,* 14 *inches.*

## ALEXANDER H. WYANT, N.A.

*242—THE CLOSE OF DAY*

From the right foreground a rough path leads directly back and disappears behind an orchard near a small farm-house. Behind the house on the left is a wild pasture with scattered trees and near the foreground is a small pool echoing a strong accent of light from the sky. Against the sunset in the remote distance is a range of flat-topped hills.

*Signed at the left,* A. H. WYANT.

*Height,* 12 *inches; length,* 16 *inches.*

## PETER PAUL RUBENS

*243—FIGURE OF A BOY*

This is the full length figure of a small boy wearing only a scant shirt which he holds up at the back with one hand and at the front with the other, standing much in the same attitude as the famous statuette in Brussels. In the background is a glimpse of a large, well-wooded park.

*Signed at the left,* Pe. Pa. Rubens, 1631.

*Height,* 13 *inches; width,* 9 *inches.*

## GEORGE INNESS, N.A.

*244—THE APPROACHING STORM*

There are unmistakable signs in the sky of a tempest which is about to burst on the land, and against the lowering clouds the trees in their summer foliage, lighted by a strong flood of sunlight, come out in vivid contrast. In the sunlit middle distance three cows stand in the rank grass and a transparent shadow is cast across the foreground, showing among the grass a patch of bare earth.

*Signed at the left,* G. Inness.

*Height,* 24 *inches; length,* 36 *inches.*

CATALOGUE NO. 244

*THE APPROACHING STORM*

BY

GEORGE INNESS, N.A.

## CHARLES H. MILLER, N.A.

*245—A RAINY DAY*

From the foreground where a flock of white ducks are gathered on the edge of a pool, and a woman holding an umbrella and leading a small child is standing in hesitation at the watery obstacle in their way, a muddy road leads up a small hill bordered on either side by straggling trees. In the distance against the gray sky is a cart on the crest of the elevation.

*Signed at the left,* C. H. Miller.

*Height,* 15 *inches; width,* 12 *inches.*

## ABBOTT H. THAYER, N.A.

*246—A PRIZE BULL*

This is a study of a dark brown and white spotted bull standing in his stall, halter on head and ring in nose. The light from an opening in the wall behind strikes sharply along the back of the bull, and a secondary light, presumably from an open door behind, further accents the vigorous anatomy of the animal.

*Signed at the right,* A. H. Thayer.

*Height,* 12 *inches; length,* 16 *inches.*

## FÉLIX ZIEM

*247—THE GRAND CANAL, VENICE*

The dominating mass of the Ducal Palace above which rises the Campanile, and the line of adjoining houses on the Riva, with the quay in front, occupies the right of the foreground. The water is high and the bow of a gondola rests on the flagging of the quay and a group of people in mediæval costume stands near by. On the left, beyond an area of shimmering water, is the entrance to the grand canal, with the church of the Salute. The sky is simple with a mass of soft sunlit clouds near the horizon.

*Signed at the right,* ZIEM.

*Height, 29 inches; length, 39 inches.*

## ROBERT C. MINOR, N.A.

*248—EVENING*

The tower of a windmill rising from the red tiled roof of a building surrounded by trees on the shore of a small lake or a broad river and in strong contrast against an evening sky full of flashing clouds is the focus of the composition. At the horizon, between the mill and a large mass of trees on the right, is the red disk of the sun just disappearing below the horizon. In the foreground the quiet water reflects the deep tones of the trees and the buildings and the warm hues of the sky, and on the left the gloom of twilight is stealing over the trees on the shore and the clouds above.

*Signed at the right,* MINOR.

*Height, 26 inches; length, 36 inches.*

CATALOGUE NO. 247

*THE GRAND CANAL, VENICE*

BY

FÉLIX ZIEM

CATALOGUE NO. 248

*EVENING*

BY

ROBERT C. MINOR, N.A.

## RALPH ALBERT BLAKELOCK

*249—INDIAN FISHERMAN*

In a narrow stream which curves around a wooded point an Indian is paddling a canoe, standing up in the bow and gazing into the water apparently in search of the wary fish. In the distance on the right is a range of hills reflected in the water and, high up in the sky, patches of blue show between cloud forms. The warm diffused light of midsummer is over the whole landscape.

*Signed at the right,* R. A. Blakelock.

*Height,* 10 *inches; length,* 17 *inches.*

## N. V. DIAZ DE LA PEÑA

*250—MOORISH CHILDREN*

A group of five little Moorish girls are quietly playing together, three of them seated on the ground and two standing; and one of the latter holds a small green and red parrot. On either side of the group are trees with scant foliage and across a lake in the middle distance is a low tract of country with mountain peaks on the horizon.

*Signed at the left,* N. Diaz.

*Height,* 11 *inches; length,* 17 *inches.*

## HENRY R. POORE, A.N.A.

*251—SPORTING DOGS*

This is a double portrait of two favorite dogs, one of them in profile, the other with head raised and considerably foreshortened. Behind them is a stretch of sunlit pasture, with here and there a rock cropping out among the dry grass, and above is a sky full of rolling clouds.

*Signed at the right,* H. R. Poore.

*Height,* 12 *inches; length,* 16 *inches.*

## CHARLES HARRY EATON, A.N.A.

*252—A WET DAY IN OCTOBER*

From the middle of the foreground a broad, muddy road with glistening water in the ruts and in shallow pools leads straight back in perspective to the middle distance where is seen a man driving a horse and cart. On either side beyond the waste ground of the roadside are enclosed pastures. A grove of tall trees forms a broken sky line against the gray sky where drifting clouds still threaten rain.

*Signed at the left,* C. Harry Eaton.

*Height,* 30 *inches; length,* 52 *inches.*

CATALOGUE NO. 252

*A WET DAY IN OCTOBER*

BY

CHARLES HARRY EATON, A.N.A.

CATALOGUE NO. 253

*THE PIPE DANCE*

BY

RALPH ALBERT BLAKELOCK

CATALOGUE NO. 92

THE PIPE PLAYER

BY

RALPH ALBERT BLAKELOCK

## RALPH ALBERT BLAKELOCK

*253—THE PIPE DANCE*

In the foreground two canoes are drawn up on the beach at the left and beyond them three squaws are seated on the bank. Near by an Indian with a drum in his left hand is dancing in unison with a score or more natives who are forming a ring on the sand in front. On the right of this ring of dancers another Indian beats the drum with upraised hand. Behind the dancers there are hillocks on either side of a dip or narrow valley which leads the eye to a wide plain in the distance and on these elevations great sturdy trees with dark foliage stand in solemn dignity. The sun is below the horizon and the warm glow which extends all over the cloud-covered sky floods the foreground and here and there accents a tree-trunk or a projecting rock.

*Signed at the right,* Ralph Albert Blakelock.

*Height,* 18 *inches; length,* 72 *inches.*

## CARLETON WIGGINS, A.N.A.

*254—ON THE HILL*

On the slope of a hillside covered with patches of rough grass, a flock of sheep feeds under the charge of a shepherd with his dog. Against a mass of rolling clouds in the summer sky rises a great oak tree and, beyond, a few rounded trees stand in a strip of sunlit grass which marks the summit of the elevation.

*Signed at the left,* Carleton Wiggins.

*Height,* 15½ *inches; width,* 10½ *inches.*

## RALPH ALBERT BLAKELOCK

*255—THE WOUNDED STAG*

Out of the gloom of a primeval forest where an Indian hunter has been concealed, a stag with an arrow in his side bounds swiftly across the foreground with head thrown up in agony. In front of the deer a rivulet spreads out over a shallow, rocky bed and across it on the left is a tangled wood, in the shelter of which the wounded animal hopes for refuge. A small area of sky is seen in the left beyond the flank of a high mountain, and from this comes an embracing flood of warm evening light.

*Signed at the right,* Ralph Albert Blakelock.

*Height,* 21 *inches; length,* 39 *inches.*

## A. H. WYANT, N.A.

*256—LANDSCAPE*

On the left, rising high against a turbulent sky, is the great mass of a ledge of rock crowned by a few conifers. A rough path winds through the rich turf at the foot of the cliff and a great clump of trees, mostly in shadow, stands opposite the rocky eminence across the narrow passage of level ground.

*Signed at the right,* A. H. Wyant.

*Height,* 16 *inches; width,* 12 *inches.*

CATALOGUE NO. 255

*THE WOUNDED STAG*

BY

RALPH ALBERT BLAKELOCK

CATALOGUE NO. 87

THE HOLYOKE SET OF

RALPH ALBERT BLAKELOCK

## JULIAN ALDEN WEIR, N.A.

*257—A CLOUDY DAY*

The rounded contour of a grass-grown hillside cuts the sky at the left, and on the right meets the dark mass of an irregular growth of trees. The slope is broken here and there by a bit of rock or a bunch of dried grass; and the sky, which occupies nearly two-thirds of the composition, is covered with broad gray clouds in simple masses with a point of light above the trees on the right.

*Signed at the left,* J. Alden Weir.

*Height,* 12½ *inches; length,* 16 *inches.*

## EMILIO SANCHEZ-PERRIER

*258—A QUIET POOL*

A narrow, placid stream which curves around under a bank fringed with densely growing willows broadens out in the foreground into a wide pool. A large boat with a single occupant floats on the right near the overhanging foliage of the bank, and on the left glistening sand spits rise a few inches above the surface of the water. A rank of rounded trees shows in the middle distance against a simple sky with mauve-tinted drifting clouds.

*Signed at the left,* E. Sanchez-Perrier.

*Height,* 12 *inches; length,* 18 *inches.*

## JULES DUPRÉ

*259—THE OLD FARM*

A rambling farm-house, rudely thatched and with roughly plastered walls, occupies a large part of the composition. There is a patch of strong sunlight on the wall around the door and on the roof and wall of the low gable on the left. The sunshine also touches the figure of a peasant woman about to enter the house, and the foreground, which is covered with scattered patches of grass. The sky is full of lowering clouds showing one or two strong accents of light and a spot of blue.

*Signed at the left,* Jules Dupré.

*Height,* 15 *inches; length,* 18 *inches.*

## JEAN JACQUES HENNER

*260—GIRL IN BLUE*

A young girl with auburn hair sits facing the spectator, with a blue wrapper thrown about her. Her eyes are slightly turned to the right. The light from above strongly illuminates the head and chest and the figure is cut off just below the level of the shoulders. The background is a warm tone of brown.

*Signed at the upper left,* J. J. Henner.

*Height,* 18 *inches; width,* 13 *inches.*

CATALOGUE NO. 260

*GIRL IN BLUE*

BY

JEAN JACQUES HENNER

## ALEXANDER H. WYANT, N.A.

*261—PASTURELAND, KAATERSKILL*

The sky is covered with luminous clouds, and the light is concentrated near the zenith. The broad flood of light is diffused over the landscape, uniting in a simple mass of color the great area of pasture land which stretches away to the distance where a coppice and a gently sloping hillside form the horizon, broken on the right by a rugged tree, bare of foliage. Two cows are feeding in the pasture, and near the foreground there is a marshy spot with small pools of water reflecting the sky.

*Signed at the left,* A. H. Wyant.

*Height,* 14 *inches; length,* 19½ *inches.*

## J. FRANCIS MURPHY, N.A.

*262—A GRAY DAY*

There is a marshy spot in the broad pasture and near it, in the foreground on the left, grows a clump of willows and other trees touched with the breath of an early frost. In the middle distance in a broad passage of modified sunlight are a haystack and a farm building near a clump of trees. The lower part of the sky is covered with masses of clouds which are thinner near the zenith, and the blue of the heavens breaks through the veil of vapor.

*Signed at the right,* J. Francis Murphy, 1901.

*Height,* 14 *inches; length,* 19½ *inches.*

## PAUL JEAN CLAYS

*263—EVENING CALM ON THE SCHELDT*

Grouped around a great bluff-bowed brig which, with slack sails, forms the chief feature of the composition, are various motley craft common to the waters of the north of Europe. A Flemish fishing-boat with lee-boards and tanned sails has drifted against the bow of the brig, and a row-boat with three men floats near by. On the right are two strange-looking sailing-vessels, and beyond in the far distance are the hazy forms of the towers and spires of the city of Antwerp. The blue sky is half veiled by fleecy clouds.

*Signed at the right,* P. J. Clays.

*Height, 22 inches; width,* 16½ *inches.*

## ROBERT C. MINOR, N.A.

*264—NIGHT ON THE SOUND*

The full moon is struggling through a mass of clouds, and its broad light is half veiled by thin masses of vapor which drift across the sky not far above the water, where the moonlight glistens in a broad path of luminous ripples. Lights twinkle in the gloom along the horizon, and a large steamer dimly shows in the distance on the left. In the immediate foreground is a rocky point beyond a bit of sandy beach.

*Signed at the right,* Minor.

*Height,* 16 *inches; length, 22 inches.*

CATALOGUE NO. 263

*EVENING CALM ON THE SCHELDT*

BY

PAUL JEAN CLAYS

CATALOGUE NO. 264

*NIGHT ON THE SOUND*

BY

ROBERT C. MINOR, N.A.

CATALOGUE No. 501

SMART OF THE NOVA

BY

ROBERT C. NIXON, N.A.

## J. FRANCIS MURPHY, N.A.

*265—AN AUTUMN EVENING*

A narrow strip of rough pasture land, rich with the warm colors of autumn, is bordered on the right by a wood where the foliage is splashed with red, and on the left by a few slender trees rising out of a mass of undergrowth. Beyond the crest of the gently sloping pasture in the middle distance is seen a distant wooded hillside, and the sky is brilliant with the glow of early sunset.

*Signed at the left,* J. Francis Murphy, '99.

*Height,* 14 *inches; length,* 19½ *inches.*

## ALEXANDER H. WYANT, N.A.

*266—A GRAY MORNING*

A broad muddy road leads directly from the foreground to the middle distance where it turns to the left and disappears around an open clump of trees. On the right is an orchard and in the far distance is a low range of hills. The vaporous clouds which cover the sky are softened by a diffused light, and here and there are spots of blue showing between the clouds.

*Signed at the right,* A. H. Wyant.

*Height,* 16 *inches; length,* 20 *inches.*

## ALEXANDER H. WYANT, N.A.

*267—A POOL IN THE MEADOW*

A broad shadow extends across the horizon and the water in a narrow pool glistens among the grass. Beyond the shadow an isolated tree in full summer foliage stands in a sunlit field where, in the distance, two cows are feeding. The horizon is broken by a row of tall trees and large ledge of rock covered by grass and bushes. A broad mass of lofty clouds fills the lower part of the sky and, above, the blue breaks through and is partly hidden by a mass of light drifting vapor.

*Signed at the right,* A. H. WYANT.

*Height,* 16½ *inches; length,* 22½ *inches.*

(*See Frontispiece*)

## J. FRANCIS MURPHY, N.A.

*268—A CLOUDY AFTERNOON*

On the right of the foreground is a pond on the edge of which at the foot of a gentle slope of pasture is a bunch of dead weeds and shrubs. Beyond an irregular clump of trees partly bare of leaves is a farm-house in a sunlit hollow with trees in autumn foliage above and behind it, and, on the right, in a cloud shadow, is the projecting point of a scattered wood. The light in the sky is concentrated on the cumulus clouds in the middle of the composition.

*Signed at the left,* J. FRANCIS MURPHY, '91.

*Height,* 16 *inches; length,* 22 *inches.*

CATALOGUE NO. 270

*FINISHING TOUCHES*

BY

JULES WORMS

CATALOGUE NO. 670

BY

MILES MORMS

EVANSWAVE TOILETWARE

## ALEXANDER H. WYANT, N.A.

*269—AN AUTUMN EVENING*

The sun has just gone down behind a range of hills in the horizon, and flashes of warm light accent the cloud-covered sky. The foreground is a rough pasture partly covered with trees sloping toward a small lake in the middle distance, where a glimmer of light from the sky makes a bright spot in the early twilight gloom which settles down over the landscape.

*Signed at the left,* A. H. Wyant.

*Height,* 16 *inches; length,* 22 *inches.*

## JULES WORMS

*270—FINISHING TOUCHES*

In the patio of a Spanish house a young gallant stands with a small mirror in his hand putting the last touches to his elaborate toilette. On a chair near by are his cloak and guitar. A servant girl brushes his embroidered jacket and, lounging on the back of a chair near by, a young woman in blue and black-checquered costume with a brilliant red embroidered shawl over her arm watches the toilette operations with languid interest. Behind her a staircase leads to an upper story, various objects hang on the wall at the back, and there are several pieces of furniture standing near a doorway on the left.

*Signed at the right,* J. Worms.

*Height,* 17½ *inches; length,* 21½ *inches.*

## J. FRANCIS MURPHY, N.A.

*271—THE APPROACH TO MY OLD FARM*

From the left foreground a well-trodden path leads over a grassy field toward a small barn which stands beyond an open row of slender leafless trees in the middle distance. Near the barn are two straw stacks, and behind it are a broad slope and a great wooded hill against the sky beyond. The landscape is flooded by a diffused light from the sky, which is covered with broad, luminous clouds.

*Signed at the left,* J. Francis Murphy, 1902.

*Height, 22 inches; width,* 16 *inches.*

## HENRY W. RANGER, A.N.A.

*272—LANDSCAPE*

The sky, which occupies three-quarters of the composition, is covered by broken cloud forms with here and there a dark mass among the flickering spots of sunset light. A sheet of water full of reflections from sky and land extends across the foreground, and beyond it is a flat meadow with a haystack on the left and on the right a red-roofed cottage half hidden by trees. A flat-bottomed boat with a small sail and with a single occupant lies at the bank near the cottage.

*Signed at the left,* H. W. Ranger.

*Height,* 17 *inches; length,* 25 *inches.*

CATALOGUE NO. 272

*LANDSCAPE*

BY

HENRY W. RANGER, A.N.A.

CATALOGUE NO. 456

ELYSIOLIPA

TO

HENRY M. STANLEY, I.S.O.

## ALEXANDRE GABRIEL DECAMPS

*273—SELLING THE WHITE SLAVE*

Supported by a crouching negress, a young girl with bare arms and shoulders reclines on the ground and behind her is the merchant, who has just removed the veil from her face to display her beauty to a possible purchaser, who stands near with a companion. The gold embroidery on the rich Oriental costumes of the two men engaged in the transaction glitters in the sunlight, and the white burnous of the third relieves the heads of all three against its strong light and luminous shadow. In the background against a high wall on the right is seen a veiled female and there are other figures in the background on the left.

*Signed at the left,* DECAMPS.

*Height, 23 inches; width, 16 inches.*

## HOMER D. MARTIN, N.A.

*274—SAGE'S RAVINE, CONNECTICUT*

Through a mass of jagged boulders a small stream forces its way and tumbles down into a basin in the foreground. Scrub trees and rough undergrowth cover the ledges, and in the distance is the dominating mass of a high rocky eminence with lower hills in perspective beyond, relieved against a mass of cumulus clouds which covers the lower part of the sky.

*Signed at the left,* HOMER MARTIN.

*Height, 24 inches; length, 20 inches.*

## JULES ADOLPHE GRISON

*275—THE NEW SUIT OF CLOTHES*

The parents of a small boy have brought him to a tailor's shop to be fitted with a new suit. The scene is laid in the time of the Directory, and the parents, the tailor and his wife and the small boy are dressed in the interesting costumes of the period. The brown and gray garments of the boy are placed on a chair and he stands near, awkwardly conscious, in a short green silk coat, a figured waistcoat and dove-colored breeches. The old tailor is laying down the law about the fit, his wife behind the counter holds the cat and wears a sympathetic smile, and the parents look on with absorbed interest. A bird cage and a brass lamp hang from the ceiling beams and in the background are shelves of goods and many bits of bric-a-brac.

*Signed at the right,* Grison.

*Height,* 18 *inches; length,* 21½ *inches.*

## GEORGE INNESS, N.A.

*276—WOOD INTERIOR—KEENE VALLEY*

In the middle of a dense forest where great trees grow out of a carpet of rich moss, woodmen are at work felling superfluous trees and stacking the branches. A diffused light penetrates the sombre depth of the wood and all around a dense screen of foliage hides the sky. On the left, among the undergrowth, are seen the roof and smoke of a camp.

*Signed at the right,* G. Inness.

*Height,* 18 *inches; length,* 24 *inches.*

CATALOGUE NO. 275

*THE NEW SUIT OF CLOTHES*

BY

JULES ADOLPHE GRISON

CATALOGUE NO. 275

THE NEW SUIT OF CLOTHES

BY

JULES ADOLPHE GRISON

## GEORGE INNESS, N.A.

*277—LAKE NEMI, ITALY*

Lying deep among high enclosing hills is the placid sheet of water reflecting the deep blue of the zenith, and beyond the lake a great plateau, where a small town stands overlooking the water, extends far into the distance where the horizon is lost in the summer haze. In the foreground a steep, rough hillside crowned with the high walls of some old château garden and flooded with sunlight contrasts against the distant landscape. In the sky a stratum of cirrus floats high above the earth, indicating a balmy air and a season of perfect weather.

*Signed at the left,* G. INNESS.

*Height,* 18 *inches; length,* 26 *inches.*

## HOMER D. MARTIN, N.A.

*278—NEAR THE SEA*

An immense boulder or ledge of rock fringed with trees and bushes is the chief feature of the composition. It stands beyond a marshy spot where a small pond reflects the trees which grow at its base. On the right is a smaller ledge, and in the distance, across an inlet which gleams in the light, is a line of sand dunes with the sea horizon in the far distance. The sky is covered with vaporous clouds illumined by diffused light from the sun high in the heavens.

*Signed at the left,* H. D. MARTIN.

*Height,* 15 *inches; length,* 24 *inches.*

## LÉON VICTOR DUPRÉ

*279—A SHEEP PASTURE*

It is a wide view over a flat grazing country, with scattered trees here and there, and on the left an open clump of sturdy oaks which, lighted by the afternoon sun, throws a long shadow across the plain. A flock of sheep, tended by a peasant woman in a red cloak, is lying down in the sunshine just beyond a small pool in the foreground from which the water trickles across a rough, sandy road. Along the lower part of the sky are assembled luminous clouds and toward the zenith is a mass of thin vapor veiling the blue beyond.

*Signed at the right,* VICTOR DUPRÉ, 1882.

*Height,* 16 *inches; length,* 27 *inches.*

## KENYON COX, N.A.

*280—AFTER THE HARVEST*

A large apple tree stands in a broad shadow on a great wheat field which extends to the crest of a low tree-crowned hill which forms the horizon. The late afternoon sun, casting long shadows, brightly illumines the hillside, which is dotted with sheaves, and on the right, low down in the simple-toned sky, is the full disk of the harvest moon.

*Signed at the left,* KENYON COX, 1888.

*Height,* 18 *inches; length,* 30 *inches.*

CATALOGUE NO. 279

*A SHEEP PASTURE*

BY

LÉON VICTOR DUPRÉ

CATALOGUE NO. 979

A SHEEP PASTURE

BY

LÉON VICTOR DUPRÉ

## HOMER D. MARTIN, N.A.

*281—ON THE SEINE*

In the foreground a rough country road leads to the right and, accented by strong sunlight, disappears in a clump of thickly growing trees. On the left a pollarded willow stands on the banks of the broad river and across the water a range of flat-topped hills forms the horizon. Here and there in the confused masses of clouds which cover the sky are tiny spots of blue.

*Signed at the right,* H. D. Martin.

*Height, 22 inches; length, 29 inches.*

## J. FRANCIS MURPHY, N.A.

*282—AFTERNOON IN SEPTEMBER*

It is a broad open country gently rising from the foreground to a low elevation on the right and to distant wooded hills on the horizon. Here and there are stone walls and slender leafless trees. A narrow ribbon of water shines in the meadow beyond a clump of green willows on the left. The sky is entirely covered with masses of clouds and the sun is near the zenith.

*Signed at the left,* J. Francis Murphy, 1902.

*Height, 24 inches; length, 33 inches.*

# GEORGE INNESS, N.A.

*283—THE GLEANERS*

A gently sloping wheat field runs down to the foreground and here in an open spot where the grain has been cut stands a girl holding in her arms a great sheaf of wheat. On the left a little higher up is the figure of a man half hidden by the tall stalks of grain. It is the hour of sunset and, between the trunks of the trees which grow in a thick rank beyond the wheat field, the glow of the evening sky steals in and touches the figures and the uncut harvest, and spreads over the cloudy sky which here and there is seen between the tree tops.

*Signed at the right,* G. Inness, 1893.

*Height, 26 inches; length, 36 inches.*

AMERICAN ART ASSOCIATION,

*Managers.*

THOMAS E. KIRBY,

*Auctioneer.*

# BIOGRAPHICAL NOTES AND INDEX

# BIOGRAPHICAL NOTES AND INDEX

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**ALVAREZ (LUIS)** Spain

Born in Spain, contemporary. Genre painter; pupil of Madrazo the elder. Studio in Rome.

*119—THE BAY OF NAPLES*

**AMORÓS (A. A.)** Rome

*41—SPANISH PEASANTS*

**ASTI (ANGELO)** Paris

Born at Milan. Studied in Paris.

*184—FEMALE HEAD*

*130—IDEAL HEAD*

**BAKER (WILLIAM BLISS)** New York

A prominent landscape painter who, during a few years, rapidly ascended to the head of his profession. He was born in New York, 1859. Studied under Albert Bierstadt, M. F. H. De Haas and at the National Academy; above all, he was a graduate of the school of nature. His landscapes are true character studies, in which varieties of vegetation and the varying influences of light and

weather are identified with amazing skill. He possessed the very uncommon ability to elaborate detail and to render minute and subtle effects with close finish, yet preserving in his paintings the breadth and dignity of the largest facts. In 1879 he first exhibited at the National Academy, and was awarded one of the Hallgarten prizes in 1889. While in the enjoyment of a flood-tide of success, he went to his summer studio in Ballston, N. Y., where he died in November, 1889. By his death American art experienced a loss not easy to repair.

*230—EARLY SPRING*

*235—A BARNYARD CORNER*

**BERNE-BELLECOUR (E. P.)** Paris

Born at Boulogne-sur-Mer (pas de Calais), June 29, 1838. Pupil of Picot and Barrias. Medal, 1869; Medal, First Class, 1872; Cross of the Legion of Honor, 1878; Medal, 1878, Exposition Universelle. Hors Concours.

*137—ON PICKET*

*182—FIELD ARTILLERY IN ACTION*

*237—FOR HIS COUNTRY*

**BERTZIK (A.)** Munich

A painter of genre subjects. Studied in Munich.

*20—MARGUERITE*

**BLAKELOCK (RALPH ALBERT)** New York

The career of Ralph Albert Blakelock will find record among the romances of American Art. He was the son of a physician, and was born in New York City in 1847. He was destined for his father's profession, but his native predilection for art and music

rebelled. He became his own master, being deprived of the means of securing instruction either as painter or musician. His chief preparation for his life's work was a short tour in the Far West. Its results are encounters in his landscapes with Indian groups, and episodes as accessories—pictures vibrant with a strange and penetrating charm of chromatic harmonies. His color is as original and positive as the theories which his art illustrates, and the individuality of the man impresses itself upon every manifestation of his art.

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*10—SUMMER IN THE CATSKILLS*

*13—A MOUNTAIN TORRENT*

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*99—INDIAN BURIAL PLACE, COLORADO*

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*108—AN INDIAN HUNTER*

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*127—LANDSCAPE*

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*134—AFTER A SUMMER SHOWER*

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*190—INDIAN VILLAGE*

*193—GIRL WITH FAN*

*195—THE DISTANT ENCAMPMENT*

*198—AT THE HARBOR MOUTH*

*200—THE LONE WIGWAM*

*201—ON THE COAST OF CALIFORNIA*

*205—SHOOTING THE ARROW*

*210—INDIAN GIRL—UINTAH TRIBE*

*215—EVENING*

*249—INDIAN FISHERMAN*

*253—THE PIPE DANCE*

*255—THE WOUNDED STAG*

**BLENNER (CARLE J.)** New York

Born at Richmond, Va. Studied under W. A. Bouguereau, Tony Robert-Fleury, Aman Jean and at Yale Art School. Member of the Salmagundi and Players' Clubs. Exhibited in Salon, 1887 and 1889. Medals, Boston Art Club, 1891. Awarded the Julius Hallgarten Third Prize, National Academy, in 1899.

*34—A DÉBUTANTE*

*239—THE LETTER*

**BOGERT (GEORGE H.), A.N.A.** New York

Landscape painter. Born in New York in 1864. First studied art under Thomas Eakins. In 1884 he went to France, and after painting landscapes for a time at Grez, near the Forest of Fontainebleau, he went to Paris to become a pupil of three famous masters, Raphael Colin, Aimé Morot, and Puvis de Chavannes. In 1888 he returned to New York, and has been since that time a constant exhibitor at the Society of American Artists, and occasionally at the National Academy. Honorable Mention, Pennsylvania Academy of Fine Arts, 1892; Webb Prize, Society of American Artists, 1898; Hallgarten First Prize, National Academy of Design, 1899; Bronze Medal, Paris Exposition, 1900. He is an Associate of the National Academy, and a Member of the Society of American Artists, the Society of Landscape Painters, the Salmagundi Club, the National Arts Club, and the Artists' Fund Society.

*85—NEAR OVERSCHIE, HOLLAND*

**BONHEUR (MLLE. ROSA)** Paris

Animal painter. Born at Bordeaux, March 22, 1822. Daughter and pupil of Raymond Bonheur, a good artist, who died in 1853. She first began by copying in the Louvre, and afterwards made studies and sketches near Paris. Her first two pictures, exhibited at Bordeaux in 1841, attracted much attention, and were followed by others which established her world-wide fame. In 1853 she exhibited her famous "Horse Fair." At the Expositions of 1866 and 1867 her works were admired by all the world. During the Franco-Prussian War her studio and residence were respected by special order of the Crown Prince of Prussia. In 1849 she became Director of the Paris Free School of Design for Young Girls, which she founded. She was elected a Member of the Antwerp Institute in 1868. Medals: Third Class, 1845; First Class, 1848, 1855; Second Class, 1867; Legion of Honor, 1865, personally delivered by the Empress Eugénie; Officer, 1894; Leopold Cross, 1880; Com-

mander's Cross of Royal Order of Isabella the Catholic, 1880. Died in 1899.

*50—OXEN IN STABLE*

**BRIDGES (FIDELIA), A.N.A.** New York

Pupil of W. T. Richards. Associate of the National Academy, New York, 1874.

*180—INDIAN CORN*

**BRISTOL (J. B.), N.A.** New York

Landscape painter. Born at Hillsdale, N. Y., March 14, 1826. Pupil of Henry Ary of Hudson. In 1859 he visited Florida and painted from his sketches tropical pictures which brought him into notice. Elected A.N.A. in 1861, and N.A. in 1874. Studio in New York.

*80—LONG POND, BERKSHIRE*

**BROWN (J. G.), N.A.** New York

Genre painter. Born at Durham, England, November 11, 1831. He studied art in Newcastle-on-Tyne and at the Royal Scottish Academy, Edinburgh, where he received a Medal in the Antique Class of 1853; he also studied in National Academy Schools in New York. He received a Medal in Boston, and the First Medal in San Francisco in 1877. Most of Mr. Brown's professional life has been spent in New York. He was made Member of the National Academy in 1863; was an original member of the Water Color Society in 1866, and has been for some years its Vice-President. He is also Vice-President of the Artists' Fund Society.

*59—RETURNING FROM MARKET*

*240—"SPEAK, SIR"*

**BRUSH (GEORGE DEFOREST), A.N.A.** New York

Figure painter. Born in Shelbyville, Tenn., in 1855. After a preliminary course at the National Academy of Design, he crossed the ocean to become a pupil of Gérôme. He is a Member of the Society of American Artists, and an Associate of the National Academy of Design.

*202—HEAD OF A LADY*

**CAILLE (LÉON)** Paris

Born at Merville, 1836. Pupil of Cogniet. Won wide popularity by his work in genre, characterized by careful execution and an attractive style and color. Member of the Society of French Artists.

*3—GUITAR PLAYER*

*165—DOMESTIC BLISS*

*189—THE YOUNG MOTHER*

**CARPENTIER (ÉVARISTE)** Paris

Born at Cuerne-les-Courbrai, Belgium. Studied at the Royal Academy of Antwerp.

*70—IN THE GARDEN*

**CASILEAR (JOHN W.), N.A.** New York

Born in New York. In 1840 he went to Europe to study painting in oils. In 1854 he opened a studio in New York, and three years later again went to Europe. Elected Member of the National Academy, 1851. Died, 1893.

*166—PECONIC, LONG ISLAND*

**CHALFANT (J. D.)** Delaware

Born in Chester County, Pennsylvania, 1856. Studied in Europe under Bouguereau, Tony Robert-Fleury and Jules Joseph Lefebvre for some three years. He was one of the founders of the American Artists' Association of Paris, 1890.

*142—A GOOD STORY*

**CHASE (WILLIAM M.), N.A.** New York

Born at Franklin, Ind., in 1849. Pupil of National Academy and J. O. Eaton, New York; entered Royal Academy at Munich in 1872. His masters were Alexander Wagner and Carl von Piloty. He studied the masters in England, France, Spain, Italy and Holland. Honorable Mention, Paris, 1881; Medal, Munich, 1883; Silver Medal, Exposition Universelle, Paris, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, Society of American Artists, 1895. He is a National Academician, a Member of the Society of American Artists, and of the American Water Color Society.

*60—THE PET BIRD*

*81—STILL LIFE*

**CHAVET (VICTOR)** France

Genre painter. Born at Aix, July 21, 1822. Pupil of P. Revoil and C. Roqueplan. Medals: Third Class, 1853; Second Class, 1855 and 1857; Legion of Honor, 1859.

*15—THE PROMENADE*

**CHELMINSKI (JAN V.)** Paris

Born at Brzostov, Poland, January 27, 1851. Genre and landscape painter. Pupil of Franz Adam; also studied at Munich Academy. In 1884 he visited America and resided in New York for

three years, then returned to Munich. For a number of years he has been a resident of Paris, where he has his studio.

*169—INQUIRY*

**CLAYS (PAUL JEAN)** Paris

Born at Bruges in 1819. He devoted himself to marine subjects. Pupil in Paris of Gudin. Settled at Brussels, where in 1851 he received a Gold Medal. He also received the following medals: Second Class, Paris, 1867, 1878; Legion of Honor, 1875; Officer, 1881; Commander of the Order of Charles III, of Leopold, and of St. Michael of Bavaria. Member Royal Academy of Belgium, and of the Academy of Fine Arts of Antwerp. Died at Brussels, 1900.

*263—EVENING CALM ON THE SCHELDT*

**COL (DAVID)** Belgium

Born at Antwerp in 1822, and became a pupil of the Academy in his native place, under De Keyser. His pictures, which are mostly on a small scale, are carefully executed, without excess of detail, and are found in nearly all the museums and private collections of Belgium. Medal, Vienna Exposition, 1873. Chevalier of the Order of Leopold.

*129—THE SPORTSMAN'S REST*

**COROT (JEAN BAPTISTE CAMILLE)** Paris

Born at Paris, 1796. Pupil of Victor Bertin and Michallon. In 1826 he travelled in Italy; he also travelled in France, painting from nature. Medals, 1833, 1848, 1855; Exposition Universelle, 1867; Legion of Honor, 1846; Officer of Legion of Honor, 1867. Diploma to the Memory of Deceased Artists, Universal Exposition, 1878. Died in Paris, 1875.

*208—THE EDGE OF THE WOODS*

**CORTEZ (A.)** Spain

*84—THE RETURN FROM PASTURE*

**COX (KENYON), N.A.** New York

Figure painter. Born at Warren, Ohio, October 27, 1856. He studied first in Cincinnati and Philadelphia; later pupil in Paris of Carolus Duran and Gérôme. He visited Europe in 1877, and remained in France with short intermissions until 1882. He is a Member of the Society of American Artists, and a National Academician.

*280—AFTER THE HARVEST*

**CRAIG (WILLIAM)** New York

Born at Dublin, 1829. A water-color artist. First exhibited at the Royal Gallery, Dublin, 1846. Settled in New York in 1863. He was one of the original members of the American Society of Water Color Painters. Accidentally drowned in Lake George, N. Y., 1875.

*53—POLING UP STREAM*

**CRANE (BRUCE), N.A.** New York

One of the younger American landscape painters. Born in New York, 1857. Pupil of A. H. Wyant. In 1878 he went abroad and painted for several years, principally in France. He became a Member of the Society of American Artists in 1881. He is also a Member of the American Water Color Society, the New York Water Color Club and a National Academician.

*167—A DECEMBER SUNSET*

**CREIFELDS (RICHARD)** New York

Born in New York City. Studied at the Royal Academy, Munich, 1872-76, under Professors Barth and Wagner, where he won his school medals and secured his position as an artist. Upon his return he spent some years in Brooklyn, N. Y., and then moved his studio to New York. One of his recent works is the large altar-piece for the Church of St. Andrew in Harlem.

*1—EVENING*

*120—THE LAST CHANCE*

*144—IN CHURCH*

**CROPSEY (JASPER F.), N.A.** New York

Born at Staten Island, 1823. In 1847 he went to Europe and spent three years in Italy. He was made Member of the National Academy in 1851, and six years later he went to London, where he practised his profession until 1863. After his return to America he devoted himself particularly to the painting of autumn scenery. Died in 1900.

*77—ON THE SAWMILL RIVER*

**DECAMPS (ALEXANDRE GABRIEL)** Paris

History, landscape and genre painter. Born in Paris, March 3, 1803. Pupil of Abel de Pujol, David and Ingres. He freed himself early from classical principles of style and imitation of the antique, and formed himself through the study of nature; his name was counted with those of Ingres, Delacroix and Delaroche as a leader of the modern romantic French school. In 1827 he accompanied the marine painter Garneray to Greece, Constantinople and Asia Minor, and there conceived a lasting predilection for Oriental subjects, which he treated with consummate skill and power. Of-

ficer of the Legion of Honor. In 1860, while hunting in the Forest of Fontainebleau, he was thrown from his horse and killed.

*275—SELLING THE WHITE SLAVE*

**DEFAUX (ALEXANDRE)** Paris

Born at Bercy, Paris, September 27, 1826. Pupil of Corot. Medals, 1874 and 1875; Legion of Honor, 1881.

*176—SPRINGTIME*

**DE HAAS (J. H. L.)** Brussels

Commander (with the Star) of the Order of Isabella the Catholic of Spain, and of the Order of Charles III of Spain; Chevalier of the Order of Leopold of Belgium; Officer of the Order of the Couronne de Chene, Holland; Officer of the Order of Merit of St. Michael, Bavaria; Officer of the Couronne d'Italie; Chevalier of Francis Joseph of Austria; Chevalier of the Couronne de Prusse; Member of the Academy of St. Ferdinand of Spain; Member of the Royal Academies of Amsterdam, Antwerp and Rotterdam. He is one of the greatest of living animal painters.

*228—LANDSCAPE AND CATTLE*

**DE HAAS (M. F. H.), N.A.** New York

Born at Rotterdam, 1832. Pupil of the Academy of Fine Arts, Rotterdam, and Louis Meyer at The Hague. In 1851 he went to London for a year, painting in water colors; later he sketched on the English and Dutch coasts. In 1857 he was appointed Artist to the Dutch Navy. In 1859 he settled in New York, and was elected Associate of National Academy in 1863, and Academician in 1867. He was one of the original members of the American Society of Painters in Water Colors. Died in 1895.

*78—TEN POUND ISLAND*

*145—A RAINY DAY OFF STAR ISLAND*

**DE HAVEN (FRANK), A.N.A.** New York

Landscape painter. Born at Bluffton, Ind. Studied under George H. Smillie, New York. For the past fifteen years his works have been in many exhibitions. He has devoted himself entirely to landscapes, and paints twilights and sunsets with much feeling.

*63—A SUNSET GLEAM*

**DELOBBE (FRANCIS ALFRED)** Paris

Genre painter. Born in Paris, October 13, 1835. Pupil of A. Lucas and of Bouguereau. Medals: Third Class, 1874; Second Class, 1875. Hors Concours. Member of the Society of French Artists.

*71—THE FOOT BRIDGE*

**DESGOFFE (BLAISE ALEXANDRE)** Paris

Still-life painter. Born at Paris, January 17, 1830. Pupil of Flandrin, and a most skilful imitator of near objects, his subjects being finished with microscopic exactness. Medals: Third Class, 1861; Second Class, 1863; Legion of Honor, 1878; Bronze Medal, Universal Exposition, 1889. Hors Concours. Member of the Society of French Artists.

*101—OBJECTS OF ART, LOUVRE*

**DESSAR (LOUIS PAUL), A.N.A.** New York

Born in Indianapolis, Ind. Studied at the National Academy, under Bouguereau and Robert-Fleury, and at the École des Beaux Arts, Paris. Gold Medal, Salon, Paris, 1891; Medal, World's Fair, Chicago, 1893. Honorable Mention, 1897. Is an Associate of the National Academy of Design.

*132—SHEEP RETURNING AT EVENING*

## DIAZ DE LA PEÑA (N. V.) Paris

Genre and landscape painter. Born at Bordeaux in 1807 of Spanish parents, who were banished from Spain on account of political troubles. At the age of ten he was left an orphan in a strange land, and at fifteen was apprenticed to a porcelain manufacturer, when his talent first displayed itself. After he had quarrelled with and left his master he spent several years in most bitter poverty. When his ability as a wonderful colorist was recognized he painted and sold many pictures, accumulating a vast fortune. Diaz revelled in the enchantment of light and shade; seeking the recesses of the forest where dark masses of luminous shadows abound, and the sunlight filters through the tangle of foliage and branches; and with a magical celerity of brush work recording his impressions in the first impulse of his enthusiasm. Medals: 1844, 1846 and 1848. Cross of the Legion of Honor, 1851. He died at Mentone, November 18, 1876. Diploma to the Memory of Deceased Artists, 1878.

*250—MOORISH CHILDREN*

## DOLPH (J. H.), N.A. New York

Genre and animal painter. He achieved his greatest popularity as a delineator of cats, having made them his constant study. Born at Fort Ann, N. Y., April 18, 1835. His professional life, with the exception of a few years spent abroad, has been lived in New York City. He studied under Louis Van Kuyek at Antwerp, 1870. On his return to New York he was made an Associate of the National Academy in 1877; he studied at Paris, 1880-82; also studied in Rome and painted on the Continent for some time. Elected Member National Academy, New York, in 1898. He was a Member of the Society of American Artists at its organization in 1878, and contributed to its first exhibition. His works were regularly exhibited at the National Academy. Died in New York, 1903.

*32—THE NEW BOOK*

*94—NOT SUCH A FOOL AS HE LOOKS*

**DUBOY (M.)** Paris

*147—THE OLD, OLD STORY*

*148—WINDING THE SKEIN*

**DUPRAY (HENRI LOUIS)**

Born at Sedan in 1841. Pupil of I. Pils and Léon Cogniet. Dupray ranks with Detaille as a leader in the new school of military painters.

*155—A MARSHAL OF FRANCE, 1810*

**DUPRÉ (JULES)** France

Born at Nantes in 1812. Landscape painter, one of the most original and powerful of the modern French school. As a boy he studied design in the porcelain manufactory of his father; at length he essayed oil paintings, and made his début at the Salon of 1831, with five landscapes. Medals: Second Class, 1833 and 1867; Legion of Honor, 1849; Officer, 1870. Died in 1889.

*259—THE OLD FARM*

**DUPRÉ (LÉON VICTOR)** Paris

Landscape painter. Brother and pupil of Jules Dupré. Born at Limoges (Haute-Vienne), June 18, 1816. Medals at Paris, 1849, and Philadelphia Centennial Exposition, 1876. His pictures are in many French museums.

*115—LANDSCAPE*

*279—A SHEEP PASTURE*

**EATON (CHARLES HARRY), A.N.A.** New York

Landscape painter. Born in Akron, Ohio, December 13, 1850. Self-instructed. First exhibited at the National Academy, New York, 1881. Member of the American Water Color Society and of the Salmagundi Sketch Club. Awarded a Gold Medal for a landscape exhibited at a Competitive Prize Fund Exhibition of the American Art Association, New York, 1888. Died in 1901.

*152—AT THE LAKESIDE*

*163—THE VILLAGE IN THE VALE*

*252—A WET DAY IN OCTOBER*

**ECHTLER (ADOLF)** Paris

Genre and portrait painter. Studied at Venice Academy under Karl Blaas; at Vienna Academy under Fuhrich, and at the Munich Academy. Gold Medal, Berlin, 1875.

*45—A PEACEFUL COMPANY*

**EPP (RUDOLF)** Munich

Genre and portrait painter. Born at Eberbach, Baden, July, 1834. Pupil of Carlsruhe Art School under Descoudres. Since 1865 settled at Munich.

*72—AN ITALIAN MAIDEN*

**ESCOSURA (IGNACIO DE LEON Y)** Paris

Born at Oviedo, Spain. Pupil of Gérôme, Paris. Commander of the Order of Isabella the Catholic. Chevalier of the Orders of Charles III of Spain and of Christ of Portugal. Died in 1901.

*19—REVERIE*

**FLETCHER (BLANDFORD)** London

*27—ENGLISH COTTAGE GARDEN*

**FORTUNY (MARIANO)** Rome

Born in Reus, Catalonia, June 11, 1838. Genre painter. Pupil of Palau, of Claudio Lorenzalez and of the Barcelona Academy, where he won the Prix de Rome in 1856. At Rome, which became his principal residence, he studied Raphael and made sketches of Roman life. He was sent to Morocco by the government in 1859 to paint the incidents of General Prim's campaign, and during this and a second visit painted a large picture of the battle of Tetuan, besides making many sketches of Moorish life. He went to Paris in 1866, where, through Zamacois, he entered into business relations with Goupil. The following year he went to Madrid, where he married the daughter of Madrazo, the Director of the Madrid Museum, and studied the works of Velasquez, Ribera and Goya. He spent most of his life in Rome. He gained a great reputation by his vigorous and original style, correct drawing and fine color. Died in Rome, November 21, 1874. Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878. His name, which custom has abbreviated to that which his genius made immortal, was Mariano Fortuny y Carbo.

*203—SPANISH LADY WITH FAN*

**FOWLER (FRANK), N.A.** New York

Portrait and figure painter. Born in New York. He studied art under E. White in Florence and Carolus Duran in Paris, assisting the latter in painting the fresco of the Apotheosis of Marie de Medicis in the Luxembourg Museum. He is a National Academician.

*172—FEEDING HER PETS*

**GIFFORD (SANDFORD R.), N.A.** New York

Landscape painter. Born at Greenfield, Saratoga County, N. Y., July 10, 1823. In 1842 he graduated from Brown University, and two years later went to New York and studied under J. R. Smith and at the National Academy. Elected A.N.A., 1851; N.A. in 1854. From 1855 to 1857 he studied in Paris and Rome, and sketched in different parts of Europe. In 1860 he again crossed the ocean, this time sketching along the Rhine, in Italy, Switzerland, Egypt and on the Nile. In 1870 he visited and sketched in the Rocky Mountains. He was commended for excellence in landscape painting at the Centennial Exposition in Philadelphia, 1876. Died in New York, August 29, 1880.

*51—ON THE BRONX*

**GOUBIE (JEAN RICHARD)** Paris

Born at Paris, 1842. Genre and animal painter. Pupil of Gérôme. Medal (Third Class), Salon, Paris, 1884. Bronze Medal, Exposition Universelle, Paris, 1889. Member of the Society of French Artists.

*219—SPRINGTIME, FOREST OF FONTAINEBLEAU*

*232—"JUST BY CHANCE"*

**GRISON (JULES ADOLPHE)** Paris

Born at Bordeaux. Pupil of Lequien. A regular exhibitor at the Salon, and the recipient of various artistic honors. Honorable Mention, 1885. Medal, Third Class, 1890. Member Society of French Artists.

*213—A CLANDESTINE DEPARTURE*

*275—THE NEW SUIT OF CLOTHES*

**GROLLERON (PAUL)** Paris

Born at Seigneley (Yonne). Pupil of Bonnat. Honorable Mention, Paris, 1882. Medals: 1886, 1889. Hors Concours.

*39—A FROSTY MORNING*

*105—DEFENDING THE WALL*

*207—A SKIRMISH*

**GUILLEMIN (ALEXANDER M.)** Paris

Genre painter. Born in Paris, October 15, 1817. Pupil of Gros. Painted scenes from the daily life of the middle classes; then subjects from Brittany and the Pyrenees; also hunting pieces. Medals: Third Class, 1841; Second Class, 1845 and 1859; Legion of Honor, 1861. Died at Bois-le-Roi (Seine-et-Marne), October, 1880.

*54—PLAYMATES*

**GUY (SEYMOUR J.), N.A.** New York

Genre painter. Born in Greenwich, England, January 16, 1824; schooled in London as a pupil of Buttersworth and Ambrose Jerome. In 1854 he came to New York, where he painted portraits with considerable success, but soon turned his attention to genre painting, in which his success has been more decided. Elected A.N.A., 1861, and National Academician in 1865; he was also one of the original members of the American Society of Painters in Water Colors. His works are comparatively rare, owing to the critical conscientiousness with which he lingers over each canvas.

*79—WAITING*

*187—FOUND*

**HAGBORG (AUGUST)** Paris

Genre and landscape painter. Born at Gothenburg, Sweden. Pupil of Stockholm Academy, and in Paris of Palmaroli. Medal, Paris, Third Class, 1879.

*86—THE OLD STORY*

**HAQUETTE (GEORGES)** Paris

Born in Paris. Genre and portrait painter. Pupil of Millet and Cabanel. Medal, Third Class, 1880; Boston, 1883; Nice, 1884.

*221—AT THE PIER*

**HARRIS (CHARLES X.)** New York

Born at Foxcroft, Maine, 1856. When very young he travelled across the Continent with his family, and commenced drawing by instinct during these wanderings. In 1875 he went to Paris and studied under Cabanel at the École des Beaux Arts. After leaving Paris he went to Italy, and lived for some time on the Island of Capri, then he made an expedition through Sicily. After travelling through Spain and North Africa, he returned to America in 1881 and settled down to work. He first exhibited at the National Academy in 1885. Studio in New York.

*48—COLONIAL DAYS*

**HART (JAMES M.), N.A.** New York

Landscape painter. Born at Kilmarnock, Scotland, May 10, 1828. When a child he was taken to America and settled in Albany, N. Y. In 1851 he went to Germany and studied for a year under Schirmer at Düsseldorf. He opened a studio in New York in 1856, and was elected Member of the National Academy in 1859. He was Vice-President of the National Academy of Design, and his pictures are in some of the best collections. Died October 24, 1901.

*154—THE PASTURE*

**HART (WILLIAM), N.A.** New York

Born in Paisley, Scotland, March 31, 1823. Brother of James M. Hart. He was taken to America in 1831, and became one of the leading cattle painters. He was self-taught, and opened a studio in New York in 1853. Elected National Academician in 1858. He was one of the founders, and for three years the President of the American Water Color Society; he was also President of the Brooklyn Academy of Design at its foundation. Died in 1894.

*42—AN ALDERNEY HEIFER*

**HENNER (JEAN JACQUES)** Paris

Genre painter. Born March 5, 1829, at Bernwiller (Alsace). Pupil of Drölling and Picot; also studied at l'École des Beaux Arts. In 1858 he won the Grand Prix de Rome. Medals: Third Class, 1863, 1865 and 1866; Legion of Honor, 1873; Officer of same, 1878. Medal, Exposition Universelle, 1878. Member of the Institute, 1889.

*30—A HEAD*

*118—FEMALE HEAD*

*260—GIRL IN BLUE*

**HENRY (E. L.), N.A.** New York

Born January 12, 1841, in Charleston, S. C. Genre painter, pupil of Pennsylvania Academy, and of Gleyre in Paris. Sketched on the James River during the Civil War; visited Europe in 1871, 1875 and 1882, when he sketched in France and England. In 1870 he was elected National Academician.

*4—MEETIN'S OUT*

*16—RETURNING FROM THE WALK*

*97—AT THE WELL*

**HERRMANN (LEO)** Paris

*110—A BEAU*

**HOMER (WINSLOW), N.A.** New York

Genre painter. Born in Boston, Mass., February 24, 1836. During the Civil War he sketched for several periodicals and painted in oil and water colors. He studied under F. Rondel, and was a pupil of the National Academy. Elected Member of the National Academy, 1865, and in 1866 he assisted in organizing the American Water Color Society. About this time he made his first visit to Europe, where he stayed only a short time, and in 1884-85 he made a sketching tour in the West Indies.

*157—DEFIANCE*

**HOWLAND (ALFRED C.), N.A.** New York

Genre and landscape painter. Born in Walpole, N. H., February 12, 1838. Pupil of Schultz and of Eppindale in Boston. In 1860 he visited Europe and studied for one year in the Academy of Düsseldorf, two years in the studio of Professor Flann of Düsseldorf, and two years in Paris under Émile Lambinet. Returning to America, he was elected a Member of the Artists' Fund Society in 1873, an Associate of the National Academy in 1874, and National Academician in 1882.

*36—THE POND IN THE PASTURE*

**INNESS (GEORGE), N.A.** New York

Generally recognized as the greatest of landscape painters; was born at Newburg, N. Y., May 1, 1825. Studied for one month under Regis Ginoux in New York, and visited Europe three times for study. He was elected National Academician in 1868. He died in Scotland on August 3, 1894, while on a summer journey.

In the early days of his study he gave himself up to a profound

application to nature. There was not a tree but he analyzed exhaustively. He made a serious study of the anatomy of Nature, and he knew her thoroughly. When this had all been mastered, he gave himself up to expressing his own sentiment before the scene. He went out of doors with the certainty of being able to put down his notions of the time and place unhampered by any technical difficulties, and the results were poems on canvas. It is no exaggeration to say that his work constituted the highest product of landscape art in this country in the century just past, and from the beginning his progress was logical, sound and brilliant.

*44—IN THE WOODS*

*47—THE HUNTERS*

*146—CAMP IN THE ADIRONDACKS*

*159—IN THE WOODS—TWILIGHT*

*177—SUNLIT WOODS*

*178—VIADUCT AT LARICIA, ITALY*

*185—EVENING ON THE HUDSON*

*216—SUMMER—SUNSHINE AND SHADOW*

*226—LIGHT TRIUMPHANT*

*244—THE APPROACHING STORM*

*276—WOOD INTERIOR—KEENE VALLEY*

*277—LAKE NEMI, ITALY*

*283—THE GLEANERS*

**IRVING (J. BEAUFAIN), N.A.** New York

Mr. Irving was born at Charleston, S. C., in 1826. He was a pupil for some time of Leutze, who left in him, however, little traces of his manner of working. It was at the close of the War of the

Rebellion that he first attracted attention as a painter of genre pictures, his initial offering being shown at the Academy of Design in 1867. A picture called "The Wine Tasters" secured for him an election as Associate of the Academy, and he was made an Academician in 1872. He was represented at the Paris Exposition of 1878. He was not without appreciation during his life, but since his death the true value of his talent and his excellent performances have been more fully recognized, until to-day he must be counted as one of the notable figures in the history of native art. Died, 1877.

*58—AT THE CONFESSIONAL*

**ISABEY (EUGÈNE LOUIS GABRIEL)** Paris

Landscape and marine painter. Born in Paris, July 22, 1804. Son and pupil of Jean Baptiste Isabey. Several of his water colors are at the Luxembourg. Medals: First Class, 1824, 1827, 1855; Legion of Honor, 1832; Officer of the Legion of Honor, 1852. Died in Paris, April 26, 1886.

*192—A CAVALIER AND LADIES OF THE COURT*

**JIMINEZ (LUIS)** Spain

Born in Seville, Spain, June 21, 1845. Genre painter. Pupil of Eduardo Cano. Removed in 1875 to Paris. Medals: Paris, 1887; Grand Prix à l'Exposition Universelle, 1889, the only grand prize awarded to Spain; Chevalier of the Legion of Honor, 1889. Hors Concours.

*138—COMPANIONS*

*183—THE YOUNG MOTHER*

**JOHNSON (DAVID), N.A.** New York

Born in New York, May 10, 1827. Received a few lessons from J. F. Cropsey; otherwise self-taught. Never went abroad.

Elected A.N.A., 1860, and N.A., 1861. He was one of the founders of the Artists' Fund Society, and received one of the first awards at the Centennial Exhibition of 1876.

*96—ECHO LAKE, FRANCONIA, NEW HAMPSHIRE*

*158—NEAR CHAPINVILLE, CONNECTICUT*

*181—VIEW AT DRESDEN, LAKE GEORGE*

*194—NEAR TAMWORTH, NEW HAMPSHIRE*

**JONES (H. BOLTON), N.A.** New York

Landscape painter. Born in Baltimore, Md., October 20, 1848. Studied in Baltimore. Visited Europe in 1877, and studied there four years, sketching in Spain and Brittany. Elected Associate National Academy, 1881, and National Academician in 1883.

*188—LATE NOVEMBER*

**KNAUS (LUDWIG)** Berlin

Genre painter. Born at Wiesbaden, October 10, 1829. Pupil of Jacobi, and studied at the Düsseldorf Academy under Sohn and Schadow. Afterwards studied in Paris. He visited Italy, lived in Düsseldorf and in Berlin for some time, and was Professor of the Berlin Academy from 1874 to 1884, when he resigned. He was a member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp and Christiania, and Knight of Prussian Order of Merit. Medals: Paris, 1853, 1855, 1857 and 1859; Cross of the Legion of Honor, 1859; Officer of the Legion of Honor, 1867; Grand Medal of Honor, 1867; Hors Concours; Gold Medal, 1882; Munich, 1883; Medal of Honor, Antwerp, 1885 (Universal Exhibition); Great Gold Medal, Berlin, 1886.

*223—PORTRAIT OF A LADY*

**KOEKKOEK (BAREND CORNELIS)** Holland

Landscape painter. Born at Middelburg, Zeeland, October 11, 1803. Pupil of his father, Johannes Hermanus Koekkoek, who was a marine painter; also studied at the Amsterdam Academy under Schelfhout and Van Oos. He travelled in Belgium, in the Ardennes, on the Rhine and Moselle; visited Paris, afterwards settled at Beck in Gelderland, and in 1841 founded an Academy of Design at Cleves. He was a member of the Rotterdam and St. Petersburg Academies in 1840. Order of the Lion, 1839, and of Leopold, 1842; Legion of Honor; Gold Medals in Amsterdam, 1840; Paris, 1840 and 1843; and The Hague. He died at Cleves, April 5, 1862. The landscapes of this painter are much esteemed.

*35—THE WOODLAND FARM*

**LE POITTEVIN (LOUIS)** Paris

*67—THE GLEANER*

**LOOP (HENRY A.), N.A.** New York

Figure and portrait painter. Born at Hillsdale, N. Y., in 1831. Studied under Henry Peters Gray and Couture. He visited Europe in 1856 and in 1867, and studied in Paris, Rome, Venice and Florence. In 1861 he was elected a Member of the National Academy, New York. Died in 1895.

*28—HAPPY FANCIES*

**MAGNUS (CAMILLE)** Paris

Pupil of Diaz.

*88—THE FOREST OF FONTAINEBLEAU*

**MARAIS (ADOLPHE CHARLES)** Paris

Landscape painter. Born at Honfleur (Calvados). Pupil of Busson, Berehère and C. de Cock. Medal, Third Class, 1880.

*64—A PLEASANT PASTURE*

**MARTIN (HOMER D.), N.A.** New York

Landscape painter. Born in Albany, N. Y., October, 1836. With the exception of a few weeks' study under William Hart, early in his career, he is entirely self-taught as an artist. He became an Associate of the National Academy in 1868, and an Academician in 1875, and was one of the founders of the Society of American Artists in 1877. He died in the West in 1897.

*74—GOLDEN SANDS*

*126—THE NORMANDY COAST*

*135—SUNRISE*

*171—EARLY MORNING*

*218—ROADSIDE NEAR HONFLEUR*

*225—COAST BUSHES*

*229—THE COAST OF FRANCE*

*274—SAGE'S RAVINE, CONNECTICUT*

*278—NEAR THE SEA*

*281—ON THE SEINE*

**MASURA (E.)** Paris

*111—THE COQUETTE*

**MAZINI (C.)** Paris

*164—SPRING*

**McCORD (GEORGE H.), A.N.A.** New York

Landscape painter. Born in New York, 1849. Pupil of Professor M. Morse, 1866. His professional life has been spent in New York and Brooklyn, and he has made many sketches in New England, Canada, Florida, and as far west as the Upper Mississippi. He first exhibited at the National Academy in 1870, and frequently since that time. He was made a Member of the Artists' Fund Society in 1877, and Associate of the National Academy in 1880.

*73—COMING TO PORT*

**McENTEE (JERVIS), N.A.** New York

Landscape painter. Born July 14, 1828, at Rondout, N. Y. In 1850 he studied art in New York City, under F. E. Church. Was elected Member of the National Academy in 1861. Eight years later he went abroad and studied in the art galleries on the Continent, making sketching tours in Switzerland and Italy. He exhibited at the Paris Exposition, 1867, and at the Philadelphia Exposition, 1876, where several of his pictures were commended by the judges for artistic excellence. He died in 1891.

*234—WINTER MOONLIGHT*

**MILLER (CHARLES H.), N.A.** New York

Landscape painter. Born in New York, March 20, 1842. First exhibited at the National Academy, 1860. In 1864 and 1867 he visited the art centres in Europe, and finally settled at Munich, where he remained for three years, studying under Professor Leir, and at the Bavarian Royal Academy. He also studied at Leipsic, Paris, Dresden, Vienna and Berlin. Elected Member National Academy in 1875.

*90—NEW YORK FROM THE LONG ISLAND SHORE*

*245—A RAINY DAY*

**MINOR (ROBERT C.), N.A.** New York

Landscape painter. Born in New York in 1840. Pupil of Diaz in Paris, and of Van Luppen and Boulanger in Antwerp. Sketched in Germany and Italy. Member of the National Academy, and of the Society of American Artists. His works have in them qualities of luminosity, depths of tone, and ripeness and vitality of color, that carry one out of the domain of modern landscape back to the days when Marilhat painted from his palette of gold, and when Rousseau and Diaz, Dupré and Decamps were at their best. The secret of his power is that, like them, he feels nature as well as sees it, and paints it with heart as well as hand.

*209—NIGHTFALL ON THE WOLD*

*214—ON THE UPPER THAMES, CONNECTICUT*

*220—A SEPTEMBER EVENING*

*248—EVENING*

*264—NIGHT ON THE SOUND*

**MOELLER (LOUIS), N.A.** New York

Genre painter. Born in New York City, 1855. Studied at the National Academy, New York, and spent several years abroad studying under Duveneck and Professor Dietz at Munich. First exhibited at the National Academy in 1883, and received the First Hallgarten Prize in the National Academy Exhibition of 1884. Elected Academician, 1895.

*6—THE OLDEST INHABITANT*

*109—THE STUMP SPEAKER*

*211—ABSORBED*

**MORGAN (WILLIAM), A.N.A.** New York

Genre painter. Born in London, 1826. Studied at the National Academy Schools in New York. Associate Member of the National Academy. He was widely known, and many of his works are in private collections in the United States. Died in 1900.

*156—MEDITATION*

**MOSLER (HENRY), A.N.A.** New York

Genre painter. Born in New York, June 6, 1841. Taken to Cincinnati as a child, where he studied under James H. Beard. At the close of the Civil War he went to Paris and studied under Ernest Hébert; also pupil of Muehe and Kindler at Düsseldorf, and Wagner at Munich. In 1874 he again went to Europe, and worked under Piloty for six months, winning a medal at the Royal Academy. Honorable Mention, Salon, 1879; Gold Medal, International Exhibition, Nice, France, 1884; Prize $2,500. Prize Fund Exhibition, New York, 1885; Gold Medal, Salon, 1888; Silver Medal, Paris Exposition, 1889; Hors Concours, 1890; Chevalier, Legion of Honor, 1892; Officer d'Académie, 1892; Archduke Carl Ludwig of Austria, Gold Medal, 1893; Grand Gold Medal and Diploma of Honor, Atlanta Exposition, 1895; Thomas B. Clarke Prize, National Academy of Design, New York, 1896; Gold Medal, Art Club of Philadelphia, 1897. Made Associate of National Academy, New York, 1895.

*49—IN THE ORCHARD*

*89—"HELPING GRANDPA"*

**MOWBRAY (H. SIDDONS), N.A.** New York

Born in Alexandria, Egypt. Pupil of Bonnat, Paris. Received T. B. Clarke Prize at the National Academy, New York, 1888. Medals: Atlanta, Boston, Chicago. Member Jury of Selection,

Tennessee Centennial, 1897. Member of the National Academy and of the Society of American Artists.

*212—A SONG OF CIRCASSIA*

**MURPHY (J. FRANCIS), N.A.** New York

Born in 1853 at Oswego, N. Y. Self-taught. He is one of the best known American landscape painters, and his works are in many private collections. National Academician; Member of the American Water Color Society. Webb Prize, Society of American Artists, 1887.

*9—THE PASTURE POND*

*24—A SUNSET GLEAM*

*29—AN AUTUMN SUNSET*

*38—SUNSET*

*68—THE CHARCOAL BURNERS*

*100—LANDSCAPE*

*114—LANDSCAPE*

*121—AN OCTOBER DAY*

*136—EARLY AUTUMN*

*143—SUNSET AFTER A RAIN*

*150—SUNDOWN*

*153—EARLY FALL*

*160—EVENING GLOW*

*199—LANDSCAPE*

*204—LANDSCAPE*

*227—FIRST TOUCH OF AUTUMN*

*262—A GRAY DAY*

*265—AN AUTUMN EVENING*

*268—A CLOUDY AFTERNOON*

*271—THE APPROACH TO MY OLD FARM*

*282—AFTERNOON IN SEPTEMBER*

**NEUVILLE (BRUNEL)** Paris

*26—KITTENS*

**OCHTMAN (LEONARD), A.N.A.** New York

Born in Zonnenaire, Holland, 1854. Self-taught. Medals: World's Fair, Chicago, 1893; Art Club of Philadelphia, 1894; (Gold) Prize, Brooklyn Art Club, 1891; Diploma, Boston. Member of Society of American Artists, American Water Color Society, New York Water Color Club and the National Arts Club.

*69—OCTOBER*

**PARTON (ARTHUR), N.A.** New York

Landscape painter. Born at Hudson, N. Y., March 26, 1842. Studied under William T. Richards of Philadelphia. In 1869 he went abroad, visiting London and Paris, and in the summer of 1871 he sketched in Scotland. Member of the Artists' Fund Society, and elected Academician in 1884. Awarded a Gold Medal at the Third Prize Fund Exhibition, American Art Galleries, New York, 1888, and the Temple Silver Medal at the Pennsylvania Academy of Fine Arts, 1889. Exhibited at the Exposition Universelle, Paris, 1889. Honorable Mention, Paris, 1889.

*168—THE EDGE OF THE ORCHARD*

*231—THE EDGE OF THE WOODS*

**PASINI (ALBERTO)** Paris

Born at Brusseto, Italy. Genre painter. Studied under E. Ciceri, E. Isabey and Theo. Rousseau. He paints chiefly subjects taken from Turkey, Arabia and Persia, where he lived for several years. His treatment is broad, the light effects in his pictures are often peculiar, and the aërial perspective especially fine. Honorary Professor at Parma and Turin Academies. Medals: Paris, Third Class, 1859; Second Class, 1863 and 1864; Legion of Honor, 1868; Officer of same, 1878.

*124—ENTRANCE TO THE PALACE*

**PERBOYRE (P. E. L.)** Paris

Pupil of Bonnat, Detaille and Tony Robert-Fleury.

*43—AN OFFICER OF ARTILLERY*

*128—THE BUGLER*

**PINCHART (ÉMILE AUGUSTE)** Paris

History, genre and portrait painter. Born at Cambrai, Nord. Studied under Gérôme. Honorable Mention, 1883. Medal, Third Class, 1884.

*37—BON VOYAGE*

*62—FLIRTATION*

**PIOT (ADOLPHE)** Paris

Honorable Mention, Paris, 1890. Member of the Society of French Artists.

*82—A BRUNETTE*

**POORE (HENRY R.), A.N.A.** New York

Landscape and animal painter. Born in Newark, N. J., 1858. Pupil of the National Academy, 1876; Pennsylvania Academy and in studio of Peter Moran, 1877; under Luminais in Paris, 1883. Associate National Academy.

*251—SPORTING DOGS*

**PORTIELJE (EDWARD)** Antwerp

Gold Medals: Antwerp, 1888; Brussels, 1890; Amsterdam, 1891. Member of Royal Academy of Belgium.

*22—A PLEASING REFLECTION*

**PORTIELJE (GERARD)** Antwerp

Member of the Royal Academy, Belgium. Gold Medals; London, 1877; Antwerp, 1882; Chevalier of the Order of Leopold, 1863. Member of the different Art Societies.

*18—THE GAMESTERS' QUARREL*

**POST (W. MERRITT)** New York

Born in Brooklyn in 1857, Mr. Post began the study of painting at the Art Students' League, subsequently painting in the studio of H. Bolton Jones, whose influence is more or less apparent in his work, though his canvases are in no sense imitative. Mr. Post is a Member, and was one of the organizers, of the New York Water Color Club, of which he has long been an officer. He is also a Member of the older organization, the American Water Color Society, at the exhibitions of which he is a frequent contributor.

*83—AN OCTOBER MORNING*

**RANGER (HENRY W.), A.N.A.** New York

Landscape painter. Born in New York, 1858. Self-taught. Bronze Medal, Paris Exposition, 1900. Member of the American Water Color Society and the National Arts Club. His paintings are shown in a collection by themselves, from time to time, in some one of the smaller New York galleries. He has no prize record, not having been a competitor for official honors or medals. He visited Europe and studied the masterpieces of the modern and ancient schools, but has in the past few years evolved a style of his own. The chief characteristics of his work are depth and richness of tone, and fulness and strength of color. He has travelled extensively, and painted much in Holland.

*65—NEAR LAAREN, HOLLAND*

*272—LANDSCAPE*

**REAM (C. P.)** New York

*33—STILL LIFE*

**RICHET (LÉON)** Paris

Born at Solesmes, Nord. Studied under Diaz, Boulanger and Lefebvre. Honorable Mention, Salon, Paris, 1885.

*57—MORNING*

**RICO (MARTIN)** Spain

Born in Madrid, and taught to draw by a cavalry captain who practised art as an amateur. He then went to the Madrid Academy, and during his hours of leisure made his living by drawing and engraving on wood. During the summer he would wander off on foot, studying from nature, and living among the gypsies out of doors; at the end of the season being almost compelled to beg his way to Madrid. In 1862 he secured the first Prix de Rome ever given at

Madrid for landscape; he then went to Paris, where for four years he studied nature. Zamacois took him in hand, and Meissonier and Daubigny advised him. Medals: Paris, Third Class, 1878; Legion of Honor, 1878.

*113—VENICE*

**RIX (JULIAN)** New York

Was born in San Francisco in 1851. He began to paint when a youth, and for several years worked at his easel with fair results. His work was comparatively unknown outside of California until he came East some fifteen years ago. It was soon seen that he possessed talent, and his work was soon in demand. He called himself a pupil of Nature. Died, November, 1903. In his will he stipulated that all works found in his studio that did not do him credit should be destroyed.

*179—IN THE ADIRONDACKS*

**ROBIE (JEAN BAPTISTE)** Brussels

Born in Brussels in 1821. Still-life painter. Studied at the Brussels Academy. Medals: Brussels, 1848; Paris, 1851 and 1863; Hors Concours, Hague, 1861; Sydney, 1879; Order of Leopold, 1861; Officer of the same, 1866; Commander, 1881; Universal Exposition, 1889; Hors Concours. Most of his works are in private collections in England, France and America.

*52—JUNE FLOWERS*

**RONNER (HENRIETTE)** Brussels

Born in Amsterdam, May 31, 1821. She paints principally domestic animals. Pupil of her father, Josephus Augustus Knip. She resided for more than twenty years in Brussels, and received

many medals in her own country and others. She exhibited at the Glasgow Fine Art Loan Exhibition in 1878, and at the Jubilee Exhibition, Berlin, 1886. Member of the Academy of Rotterdam.

*102—THE BEST OF FRIENDS*

*175—NO EASY PREY*

**RUBENS (PETER PAUL)** Antwerp

Born at Siegen, Westphalia, June 29, 1577. Flemish school. Studied at Antwerp with Tobias Verhaegt and Adam van Noort, and then with Otto van Veen from 1596 until 1600, when he went to Venice, where his copies after Titian and Giorgione attracted the notice of the Duke of Mantua, Vincenzo, Gonzago I, who made him his court painter. At the end of 1605 he went to Rome to continue his studies. He afterwards spent eleven years at Antwerp, having numerous pupils and constant demands for original works; then went to Paris in February, 1622, at the call of Maria de' Medici to decorate the Luxembourg Palace with twenty-one great pictures now in the Louvre. He died at Antwerp, May 30, 1640.

*243—FIGURE OF A BOY*

**RYDER (PLATT P.), A.N.A.** New York

Platt Powell Ryder, a well-known genre painter, was born in Brooklyn, N. Y., in 1821. In 1869-70 he was a pupil of M. Bonnat in Paris, and he also studied in Belgium and Holland. He was elected an Associate of the National Academy in 1869. His studio was in New York, and he died here in 1896. His "Boys Playing Marbles" was exhibited at the Paris Exposition of 1889, and attracted favorable notice.

*61—EXPECTATION*

**SANCHEZ-PERRIER (EMILIO)** Spain

Born at Seville, and a pupil of the School of Fine Arts of that city and of Cano. He has also studied some time in France. He has been called the Meissonier of Spanish landscape.

*258—A QUIET POOL*

**SARGENT (JOHN S.), N.A., R.A.** London

Portrait and genre painter. Born in Florence, of American parents, in 1856. Pupil of Carolus-Duran. Has lived and painted many years in Europe. Honorable Mention, Salon, 1879; Medal, Second Class, 1881. Elected Member of the National Academy, 1897.

*222—THE SUN BATH*

**SCHILL (ADOLPHE)** Munich

Pupil of Édouard Frère.

*14—IN THE VESTIBULE*

**SCHLESINGER (FELIX)** Germany

Born at Hamburg, October 8, 1833. Genre painter. Studied at the Düsseldorf Academy under Jourdan. Lived in Paris for several years, then settled in Munich.

*11—THE BUTTERMILK GIRL*

**SCHREIBER (CHARLES B.)** Paris

A pupil of the Paris École des Beaux Arts, and a young genre painter of merit and growing popularity. Member of the Society of French Artists.

*46—A CAVALIER*

*206—THE SMOKER*

**SEIGNAC (PAUL)** Paris

Born at Paris. Pupil of Picot. Member of the colony of artists which gathered around the late Pierre Édouard Frère at Écouen. Honorable Mention, Paris, 1889. Hors Concours, 1895.

*238—THE LESSON*

**SIEFERT (ALFRED)** Munich

Born in Harowitz, Bohemia, 1850. Pupil of Lindenschmidt.

*31—PERPLEXITY*

*93—INNOCENCE*

**SHURTLEFF (ROSWELL M.), N.A.** New York

Landscape and animal painter. Born at Rindge, N. H., June 14, 1841. Pupil of the Lowell Institute, Boston, and of the National Academy, New York, where he first exhibited in 1872. He was elected a Member of the National Academy in 1890; he is also a member of the American Water Color Society, Salmagundi Club and the Artists' Fund Society.

*230—AN OPENING IN THE FOREST, ADIRONDACKS*

**SIMONI (GUSTAVO)** Italy

He is a painter much in vogue with the patrons of the modern Roman school of water color painting. His pictures are cleverly painted, and are attractive in quality and brilliant in color.

*224—WAITING FOR THE BEY*

**TAMBURINI (ANTONIO)** Rome

Pupil of Ciceri and Bonnat in Paris. Medal, Academy of Fine Arts, Florence. Various medals, Rome and Florence.

*40—"SAY WHEN"*

**THAYER (ABBOTT H.), N.A.** New York

Animal and landscape painter. Born in Boston, Mass., August 12, 1849. He began to paint from nature without instruction when a child of eight years. Pupil of Henry D. Morse in Boston. In 1867 he settled in Brooklyn, studying under J. B. Whittaker in the Brooklyn Academy of Design, gaining in 1868 the Gold Medal for the best drawing from the antique. From 1875 to 1879 he studied in the Ecole des Beaux Arts under Lehmann and Gérôme.

*246—A PRIZE BULL*

**THOM (J. CRAWFORD)** New York

Landscape and genre painter. Born in the United States. Studied under Édouard Frère in Paris. In 1864 he first exhibited at the Royal Academy, London. He also exhibited at the French Gallery, London; National Academy, New York; and Mechanics' Fair, Boston, 1878. Died at Atlantic Highlands, N. J., February 16, 1898.

*7—CHILDREN AT PLAY*

*196—LANDSCAPE*

**THOMPSON (A. WORDSWORTH), N.A.** New York

Genre and history painter. Born May 26, 1840, at Baltimore, Md. Studied under Charles Gleyre, Émile Lambinet and Alfred Passini, in Paris. Sketched in Morocco, Algiers and Spain. First exhibited at Paris Salon, 1865. Elected Member of the National Academy, New York, 1875, and joined the Society of American Artists in 1878. Died in 1896.

*139—GOSSIP ON THE HIGHWAY*

**TOM (JAN BEDYS)** Netherlands

Landscape painter. Born at Boskoop, March 4, 1813. Pupil of Andreas Schelfhout.

*17—SHEEP*

**VAN ELTEN (KRUSEMAN), N.A.** New York

Landscape painter. Born at Alkmaar, Holland, November 14, 1829. Pupil in Haarlem of Lieste, and student of nature in Germany, Switzerland and Tyrol. Continued his studies in Brussels, and settled in Amsterdam. He moved to New York in 1865. Member of Rotterdam and Amsterdam Academies, and of Belgian Water Color Society. Elected an Associate of the National Academy in 1871, and National Academician in 1883. Medals: Amsterdam, 1860; Philadelphia, 1876.

*55—THE STONE BRIDGE*

**VAN MARCKE (ÉMILE)** Paris

Born at Sèvres, August 20, 1827. Landscape and animal painter. While employed as a decorator in the porcelain works at Sèvres, he attracted the attention of Troyon, who gave him much encourage-

ment and help. His early pictures betray much of the feeling and influence of Troyon. He appeared first at the Salon in 1857. Medals: 1867, 1869, 1870; Exposition Universelle, First Class, 1878; Legion of Honor, 1872. He died January 7, 1891.

*123—IN TRÉPORT MEADOWS*

*141—THE VILLAGE PASTURE*

## VAN SEVERDONCK (F.) — Brussels

Born about 1825. Pupil of Verboeckhoeven, with whom he lived in Brussels for many years. He paints small landscapes with sheep and sometimes fowls introduced as accessories. They are agreeable in color, truthful in drawing and action, and painted with great care. His works are in many fine collections in America. Received Gold Medal at Brussels, 1851. Chevalier of the Order of Leopold, 1863.

*8—SHEEP AND FOWL*

## VERESTCHAGIN (VASILI) — Russia

Battle and genre painter. Born at Tcherepovets, Government of Novgorod, Russia, October 14, 1842. Pupil of St. Petersburg Academy, where he won a medal with his first picture. After a visit to Paris, the Pyrenees and Germany, he went to the Caucasus to study Oriental subjects, and in 1864 to Paris to study under Gérôme and at the École des Beaux Arts, spending his vacations in the Caucasus and on his paternal estates, where he studied the manners of Russian peasantry. He visited Antwerp, Brussels, Turkestan, and went to the East as far as China; he visited India in 1874-76, and again in 1882 and 1884.

*91—MILITARY ROAD TO TIFLIS*

**VIBERT (JEHAN GEORGES)** Paris

Genre painter. Born in Paris, September 30, 1840. Studied under Picot and Barrias, also at the École des Beaux Arts, Paris. First exhibited at the Salon of 1863. Medals: 1864, 1867 and 1868; Legion of Honor, 1870; Medal, Third Class, 1878. He was one of the founders of the Society of French Aquarellists, whose work has given water color a permanent place in Parisian favor. Died in 1902.

*133—READING RABELAIS*

*161—CARMEN*

*197—WASH DAY AT THE MONASTERY*

**WASHINGTON (GEORGES)** Paris

Born at Marseilles. Honorable Mention, Paris, 1876. Medal, Second Class, 1886. Hors Concours.

*75—ARABIAN HORSEMEN AT CHELIF*

*186—IN ALGERIA*

**WEIR (JULIAN ALDEN), N.A.** New York

Portrait painter. Born at West Point, N. Y., August 30, 1852. Son and pupil of Robert W. Weir, and pupil of Gérôme in Paris in 1872-76. Sketched and painted in Spain and Holland. He was one of the founders of the Society of American Artists. He exhibits at the Paris Salon and National Academy, New York. Honorable Mention, Paris Salon. Elected Member of National Academy, New York, in 1886.

*257—A CLOUDY DAY*

**WEISER (JOSEF EMANUEL)** Munich

Born at Patschkau, Silesia, May 10, 1847. Genre painter. Studied under Wilhelm Diez at Munich Academy. Visited Germany, Austria and Italy.

*12—IN A CARDINAL'S LIBRARY*

**WIGGINS (CARLETON), N.A.** New York

Born at Turner's, Orange County, N. Y., 1848. Landscape and cattle painter. Studied at the National Academy, also for a short time under George Inness. First exhibited at the National Academy in 1870. Studied in France from 1880 to 1881. Awarded a Gold Medal at a Competitive Prize Fund Exhibition held in New York, 1887. Member of the Society of American Artists; Associate of the National Academy; Member of the American Water Color Society and of the Salmagundi Sketch Club.

*140—OXFORDSHIRES ON THE CORNISH DOWNS*

*149—THE PASTURE IN THE MEADOWS*

*217—A PEACEFUL AFTERNOON*

*241—OVERLOOKING THE SEA, ST. IVES*

*254—ON THE HILL*

**WILES (IRVING R.), N.A.** New York

Born in Utica, N. Y., 1862. Pupil of his father, Lemuel M. Wiles, the well-known artist, from whose studio he graduated to the schools of the Art Students' League of New York. He also studied for two years in Paris under Jules Lefebvre and Carolus Duran. He made his appearance as an exhibitor with the American Water Color Society in 1879, and his talent was so marked as to attract attention. He was awarded the Third Hallgarten Prize at the National Academy in 1886, and the Thomas B. Clarke Prize in 1889.

Honorable Mention at the Paris Exposition in 1889. He is a Member of the National Academy, New York, the Society of American Artists and of the American Water Color Society.

*23—THOUGHTFUL*

*151—A LADY IN GREEN*

**WOOD (THOMAS W.), N.A.** New York

Portrait and genre painter. Born at Montpelier, Vt., November 12, 1823. Studied under Chester Harding in Boston. Went abroad and studied in Paris from 1858 to 1860; visited Italy and Switzerland. He painted in Louisville and Nashville before opening a studio in New York, 1867. For many years was President of the National Academy of Design, New York, of which he was elected a Member in 1871. Died, 1903.

*76—THE NEST*

**WORMS (JULES)** Paris

Genre painter. Born in Paris, December 16, 1832. Studied under Lafosse. Medals: 1867, 1868, 1869, 1878. Legion of Honor, 1876.

*270—FINISHING TOUCHES*

**WYANT (ALEXANDER H.), N.A.** New York

Landscape painter. Born at Port Washington, Ohio, January 11, 1836. Pupil of Hans Gude in Carlsruhe; afterwards studied in London. Elected Academician, 1869. Member of the Society of American Artists and of the American Water Color Society.

The work of the late Alexander H. Wyant is the expression of a mind of great refinement looking at Nature in her most poetical aspect. The interpretation of subtle delicacy of twilight; the rendering of the opalescent tones of gray weather—all the gentle, lov-

ing moods of the landscape he expressed with alluring charm and fineness of perception. Early in his career he went to the Adirondack Mountains, where he identified himself with the scenery which he ever saw under the most tender conditions of sentiment and romance. Rarely, if ever, dramatic, his renditions of the stretches of mountain or valley were given in true poetic vein, delicately, adequately, with gentleness and deep feeling. Even when he found themes in the approaching storm, they were the more delicate passages of color effects, which he rendered with exquisite charm. By his death in 1892 America suffered a severe loss. He had received a recompense in Paris, at the Universal Exhibition of 1889, and was universally admitted to be one of the ablest and most sympathetic landscape painters in all American art.

*21—LATE NOVEMBER*

*56—THE SMUGGLERS' CAVE—JONES'S WOODS*

*106—PATH THROUGH THE WOODS*

*125—FOOTPATH ACROSS THE PASTURE*

*162—A GRAY EVENING*

*173—A GOLDEN HOUR*

*174—KEENE VALLEY, NEW HAMPSHIRE*

*233—A VIEW IN COUNTY KERRY*

*242—THE CLOSE OF DAY*

*256—LANDSCAPE*

*261—PASTURELAND, KAATERSKILL*

*266—A GRAY MORNING*

*267—A POOL IN THE MEADOW*

*269—AN AUTUMN EVENING*

**YOUNG (HARVEY)** Boston

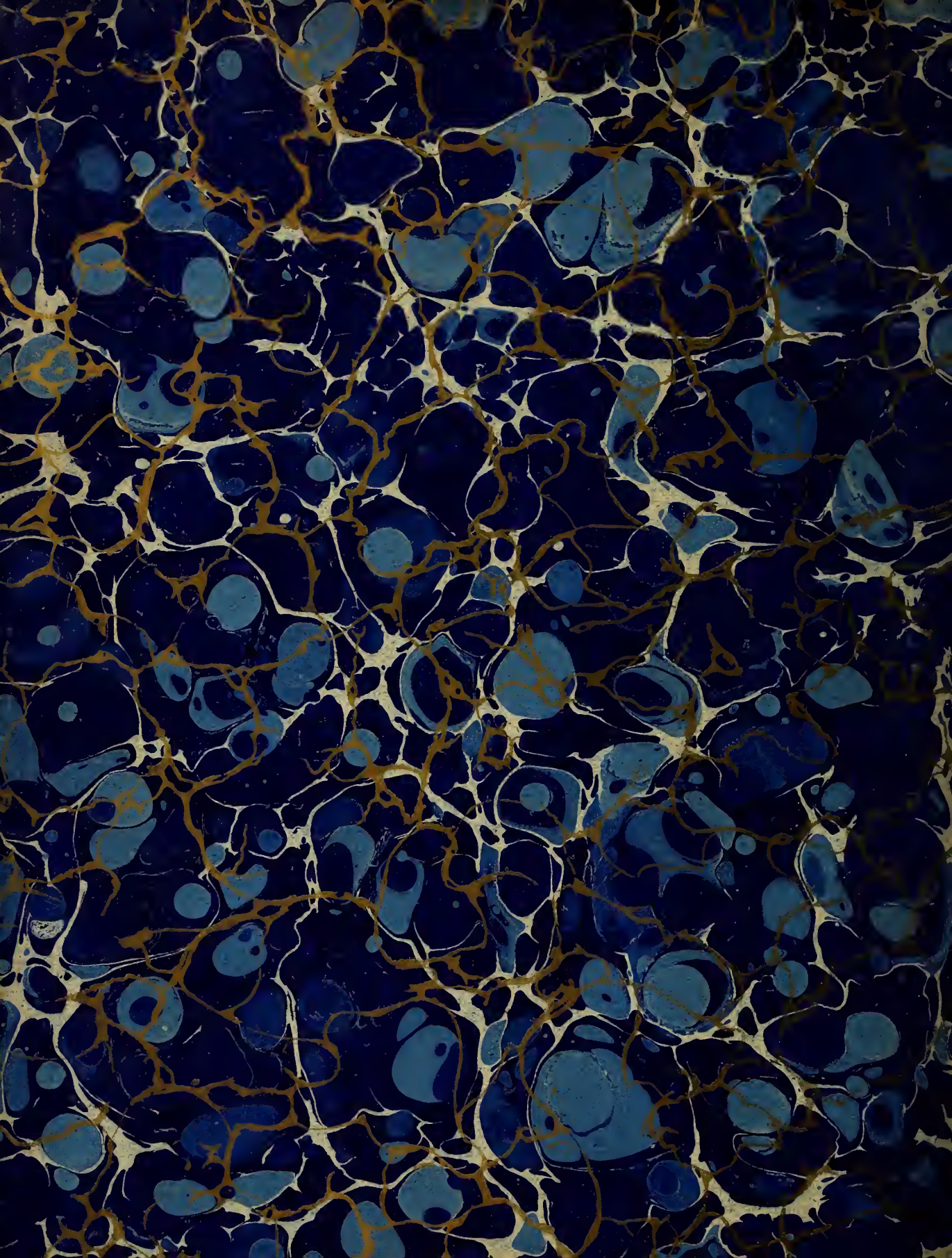
*66—A BRITTANY LANDSCAPE*

**ZAMACOIS (EDUARDO)** Spain

Genre painter. Born at Bilboa in 1842. Studied under Balaco at Bilboa, then under Federico de Madrazo at Madrid Academy, and pupil of Meissonier in Paris. He made his début at the Salon of 1863, and at each succeeding Salon his pictures widened his popularity and augmented his reputation. Medals at Paris, 1867; Munich, 1870. He died in Madrid, January 14, 1871. Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878.

*191—SPANISH MANDOLIN PLAYER*

**ZIEM (FÉLIX)** Paris

Architecture and marine painter. Born at Beaune (Cote d'Or), February 25, 1821. Pupil of Art School at Dijon. In 1845-48 he travelled in southern France, Italy and the East. His pictures, particularly his views of Venice, have won for him a world-wide reputation. Medals: Third Class, 1851, 1855; First Class, 1852; Legion of Honor, 1857; Officer, 1878.

*247—THE GRAND CANAL, VENICE*